

JOHN FRANCIS McCORMACK, 1884-1945

A CHRONOLOGY OF HIS LIFE AND CAREER

Youth	1884 - 1903
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Paul W. Worth, Editor (to 2009)
Doreen M McFarlane completed this chronology
in 2018 with materials that include extensive
newspaper information gathered by John Keveny

Youth, 1884-1903

1884:

14 June [Athlone: John McCormack born, the fourth of eleven children, to Andrew McCormack and Hannah (nee Watson).]

23 June [Athlone: Baptised John Francis McCormack, St. Mary's Church]

1885

-1888: [Childhood years in Athlone]

1889:

1 July [McCormack is enrolled at the Marist Brothers' School.]

1890: [Childhood, Athlone]

1891:

14 Oct [McCormack is enrolled in St. Mary's Male National School.]

1892: [Schooling continues in Athlone]

1894

-1895: [Schooling continues]
[1895: McCormack is promoted to the Marist Intermediate School.]

1896:

15 Oct [Sligo: McCormack enters the Diocesan College of the Immaculate Conception at Summerhill on a scholarship won by competitive examination.]

1896

-1902: [McCormack attends college at Summerhill.]

1898 Loughrea concert, Loughrea Temperance Hall (may be his first public concert.)
1898 Dublin, later that year.

14? Jan Athlone (Father Mathew Hall), Concert on the Occasion of Distribution of
21 Jan prizes at Marist Brothers Intermediate School; repeated on Jan 21 as a benefit concert, to aid the Industrial School of Convent of Mercy, St. Peter's Church.

1902:

June [McCormack graduates from Summerhill College.]
July - McCormack sings at various events in central Ireland after graduation from college, from summer 1902 until May of 1903, as his other commitments allowed. Some examples are given, but the entries are very incomplete.
1-6 Sept Athlone, Grand Bazaar and Fete to Benefit St. Peter's Technical School.

- McCormack w/ other artists
- 11 Sept Castlerea (Market House), Gaelic League Concert
 13? Sept Carbury, outdoor concert
 25-26
 Sept Ballymahon (Convent School), Grand Bazaar and Fete to benefit the Ballymahon Convent Schools.
- July - [Dublin: After graduation McCormack studies for the Civil Service at Skerries Academy to prepare for the examination for entrance into the College of Science in Dublin, aiming at one of the 20 scholarships available. McCormack placed 21st.]
- Dec? [In December (or January 1903) McCormack auditioned for and joined the Palestrina Choir of the Pro-cathedral in Dublin.]

1903:

- Jan-May McCormack sings as a member of the Pro-cathedral Choir under the direction of Vincent O'Brien, from whom he takes voice lessons.
- 1-2 Jan Roscommon, Concert to Benefit the Athlone Female Technical School.
 (The event may have begun on Dec 31 and may actually have taken place the last week of Dec 1902.)
- 6 Jan Athlone (Father Mathew Hall, Concert to benefit the Athlone Female Technical Schools run by the Sisters of Mercy.
- ? Jan McCormack auditions for Charles Manners of the Moody-Manners Opera Company. He is offered, and declines, a place in the chorus.
- April Under the continuing instruction of Vincent O'Brien, McCormack prepares two pieces, to sing at the *Feis Ceoil*, to be held 18-23 May 1903

Early Career: 1903 - 1906

1903:

- 18 May (or May 20) Dublin, Antient Concert Rooms: Feis Ceoil**
 Tenor competition is won by John McCormack (age 18 years, 11mos.)
- 23 May Feis Ceoil Prize Winners Concert, Royal University, Earlsfort Terrace
- 1-6 June Roscommon, Bazaar and Fete in Aid of Roscommon new church.
 McCormack may have only appeared on June 3rd.
- 6 Oct Dublin, Glasnevin Catholic Hall: Concert in aid of Hall Building Fund.

20-

- 21 Oct Dublin, Rathmines Town Hall: Two concerts in aid St Paul's, Mount Argus
24 Oct Dublin, Antient Concert Rooms: Commercial Travellers Reunion and Concert,
26 Oct Dublin, Rathmines Town Hall: Marie Narelle Grand Concert, w/ McCormack,
Clyde Twelvetrees, cello. He sang Mariana by Adams and Snowy Breasted Pearl.
- 9 Nov Athlone (Father Mathew Hall), Grand Concert
10 Nov Athlone (Father Mathew Hall), Grand Concert
- 19 Nov Dublin (Antient Concert Rooms), Agatha Irelande's Concert w/ J.C. Doyle,
baritone, Clyde Twelvetrees, cello, and Annie Ford.
- 1 Dec Drogheda (Whitworth Hall), Concert in aid of Drogheda District Nursing
Association, w/ Pembroke Male Voice Quartette, et al.
- 28 Dec Athlone (Father Mathew Hall), "Mr. J. F. McCormack's Concert," O'Brien cond.

1904:

- 11 Jan Dublin (Catholic Commercial Club), Concert, w/ J.C. Doyle,
Rosa o'Farrell, Lizzie Gorman
24 Jan Cabinteely (Church of St. Brigid), Sacred Concert.
- 1 Feb Dublin (Round Room, Rotunda), Patrick O'Shea's Grand Farewell Concert.
3 Feb Dublin (Round Room, Rotunda), Concert, w/ Marie Narelle et al.
3 Feb Dublin (Royal Hibernian Academy), Reception by Ladies Committee of Feis
Ceoil Association.
- 9 Feb Sligo (Town Hall, Assembly Rooms), Mr. Franklin's Orchestral Concert.
12 Feb Dublin (Antient Concert Rooms), Complimentary concert for Olive Barry.
2 Mar Dublin (acc. to John Ward – review March 12, 1904 says he will study on the
Continent soon.)
9 Mar Dublin (Antient Concert Rooms), Complimentary concert for W. D. North,
with Vincent O'Brien et al.
- 7 Apr Dublin (Antient Concert Rooms), Grand Farewell Concert to Miss Lily Foley.
Lily Foley, et al.
11 Apr Dublin (Round Room, Rotunda), St Patrick's Club Annual Concert.
14 Apr Dublin (Round Room, Rotunda), Grand Farewell Concert to Mr. J. F.
McCormack, w/ many singers, chorus and orchestra of 150 performers,
conducted by Vincent O'Brien. McCormack sang a solo and performed in
Rossini's *Stabat Mater* with Byrne, Durkin and Doyle. Cathal McGarvey gave
recitations.
- 20 Apr Sligo (Town Hall, Assembly Rooms), Sligo Feis Concert
22 Apr Dublin (Mansion House, Round Room), Repeat of Stabat Mater of 14 April.
23 Apr [McCormack sails from Queenstown for New York, traveling to St. Louis.]

- (John Ward says 24 April.)
- 4 May He arrives in St. Louis, MO
- 7 May St. Louis, MO, Louisiana Purchase Centennial Exhibition, McCormack's first song performed is "My Beautiful Irish Maid" by Irish American Chauncy Olcott. He appears with a number of other performers from Ireland, including Lily Foley and Marie Narelle. He is heard by Will Rogers who is on his honeymoon and they later become friends. McCormack sings two performances daily until late June.
- 14 June [McCormack's 20th birthday]
- 2 July [McCormack sails on the *Lucania* to Queenstown Blackpool on 8 July, arriving in Dublin ca. July 15-18.]
- 21 July [An interview with McCormack is published in the Dublin *Evening Mail* regarding the "Stage Irishman" incident at the St. Louis Fair.]
- 22 July Dublin (Theatre Royal), Benefit concert for Theatre Royal manager.
- 29 July McCormack sings as a member of the Dublin Pro-Cathedral Choir at St. Patrick's Cathedral in Armagh, on the occasion of its reopening and dedication.
- 30 July Dublin (Mansion House), Concert, Vincent O'Brien, accompanist. "Wests Awake" / J.C. Doyle, baritone, Agnes Treacy, and H.N. Ewing.
- 1 Aug Dublin, recital or concert.
- 9 Aug Castlerea (Market House), Roscommon Agricultural Society Concert.
- 19 Aug Dun Laoghaire (Pavilion), Benefit concert for Pavilion manager, J.C. Doyle et al.
- 22 -
- 27 Aug Dublin (Antient Concert Rooms), Irish Revival Industries Exhibition, Concerts throughout Horse Show. Many artists appeared, McCormack at least 22 & 24 or 27 August. The latter concert included James Joyce as well.
- 24 -
- 25 Aug Dublin (Mansion House, Round Room), Iona Bazaar Concerts.
- 29 Aug Athlone (Father Mathew Hall), Grand Popular Concert. McCormack et al.
This concert was advertised as McCormack's "last public appearance prior to his departure for London where he is about to take up a course of study." The review of the concert in the *Westmeath Independent* of 3 Sept. refers to "the course of training which he purposes shortly to begin in London."
- Sept -
- Nov [McCormack was in London for all or most of this period. Some evidence suggests that he received some vocal training, but this has not been confirmed, and McCormack says he did not.]
- 19 Sept London, Gramophone & Typewriter Co. recording session (#1)**
[McCormack's first commercial recording session. His last (#196) session would fall on 10 September 1942, for EMI.]
- 21 Sept London, Edison (National Phonograph Co.) recording session (#2)**

22 Sept **London, Edison (National Phonograph Co.) recording session (#3)**
23 Sept **London, Edison (National Phonograph Co.) recording session (#4)**

23 Sept **London, Gramophone & Typewriter Co. recording session (#5)**
24 Sept **London, Gramophone & Typewriter Co. recording session (#6)**
26 Sept **London, Gramophone & Typewriter Co. recording session (#7)**

Oct [It is not certain if McCormack was continuously in London during September, October, and November. There may have been untraced London engagements, and he may have returned to Ireland for an interval in October, but if so, he was back in London by the end of the month and attended a performance at Covent Garden.]

27/31 Oct [McCormack attends a Caruso performance of La Boheme on one of these dates.]

3 Nov **London, Edison-Bell recording session (#8)**
10 Nov **London, Edison-Bell recording session (#9)**
10 Nov London (Queen's Hall), Gaelic League Concert.
? Nov [McCormack returned to Dublin.]

1 Dec Dublin (Mansion House), Grand Concert in aid of the City Hospital. He sang Nirvana and Foggy Dew.

6 Dec Athlone (Father Mathew Hall), Concert in aid of Newcastle Sanatorium.

1905:

3 Jan Athlone (Father Mathew Hall), Grand Concert in aid of St. Mary's Church
18 Jan Sligo (Assembly Rooms, Town Hall), Sisters of Mercy Concert
 with Lily Foley
19 Jan Dublin (Antient Concert Rooms), Mr. F. G. Mooney's Concert for the Dublin poor, St Mary's Boys Choir, and Vincent O'Brien (accompanist).
20 Jan Limerick (Atheneum), McCormack sings at a concert for Mr. Alf Hurley
28 Jan Dublin (57 Pembroke Road), Concert at the home of Mr. and Mrs. Fair.
 According to Lily McCormack it was Mr. Fair who advised McCormack to study with Vincenzo Sabatini in Milan.

4 Feb Dublin (Antient Concert Rooms), Madame Florac's Grand Evening Concert

late Feb- early March McCormack departs for Italy. He is in Milan on March 8 and writes to J.C. Doyle saying he had his first lesson with Maestro Sabatini on March 6th.

Mar -

June MILAN: McCormack's first period of study with Vincenzo Sabatini.

Mid May to June He arrives in Ireland.

5 July Dublin (Round Room, Rotunda), Mr. J. F. McCormack's Grand Concert
 w/ Lily Foley, et al.

- 25 July Bray (Carlisle Grounds): Aurora Bazaar Cafe Chantant, with Lily Foley and other 'Distinguished Artists'.
- 30 July Dun Laoghaire (Pavilion), Sacred Concert with Band of the Irish Rifles.
- 31 July Sligo (Town Hall), Concert
- 1 Aug Aurora Bazaar Concert w/ Miss. Lily Foley (later Mrs. McCormack)
- 7 Aug Kilkenny (The Theatre), Mr. Jay Ryan's Grand Concert
w/ Lily Foley, et al.
- 11 Aug Athlone (Father Mathew Hall?), concert
- 12 Aug Ballycumber (private recital described by Frances Beddington in her memoirs]
- 28 Sept Dun Laoghaire (Pavilion), Benefit Concert for the Pavilion Manager
Sang "Romanza bella del tuo sorriso" and a duet with Lily Foley, "Tell Romenti"
- 5 Oct Dublin (Antient Concert Rooms), Concert for the Bray Disaster Fund
- ? Oct [McCormack departs for Italy and is there until mid-May 1906.]
- Oct -
Dec Milan: McCormack's second period of study with Vincenzo Sabatini.**

1906:

January-February 1906,

SAVONA, TEATRO CHIABRERA

On 13 January, **McCormack makes his operatic debut** in the title role of Mascagni's *L'Amico Fritz* and then appears in *La Cabrera* (Dupont). There were probably ten performances of the former and two of the latter.

Mar [Milan: No information regarding other engagements. Presumably McCormack continues studies with Sabatini.]

April-May 1906,

SANTA CROCE, TEATRO VERDI

Ten performances of *Faust* (Gounod) with Maria Campello (Marguerite) and Signor Caravia (Mephistopheles).

mid-May [McCormack returns to Ireland from Italy.]

21 May Rotunda Round Room (later Ambassador Theatre) Grand Concert, w/Doyle et al.

29 May Dublin (Round Room, Rotunda), Concert.
(McCormack announced as recently returned from Milan.)

4 June Enniscorthy (Athenaeum), Feis Charman Concert

18 June Dublin (Bamber Hall), Bolands Smoking Concert

- 25 June Kilkenny (The Theatre), Mr. J. F. McCormack's Grand Concert, w/ Lily Foley, et al. Also record of singing that day at Rathmines Town Hall
- 26 June Dublin (Round Room, Rotunda), Grand Concert, w/ Vincent O'Brien, accompanist.
- 29 June Sligo (New Temperance Hall), Mr. J. F. McCormack's Grand Concert w/ Lily Foley, et al.

2 July [John McCormack marries Lily Foley in Dublin.]

July - Aug [After a ten day honeymoon in London, 3-13 July, the newlyweds proceed to Milan to seek operatic engagements. The auditions are unsuccessful, and they return to London by early September.]

- 9 Sept Brighton (Palace Pier), Bernhardt Sunday Concert. McCormack sings as Giovanni Foli, the only time he is known to have used this pseudonym outside of Italy.

23 Sept Brighton (Palace Pier), Bernhardt Concert. Sang as McCormack, w/Edna May.

July-Sept? **London, Edison-Bell recording session (#10).**
(The exact date of this session is not known, but it probably took place in London, either just before or just after the post-honeymoon trip to Italy.)

Aug-Sept? **London, Russell Hunting recording session (#11).**
(The exact date of this session is not known, but it occurred after the trip to Italy.)

Fall [McCormack was engaged and then dismissed from a production of *The Vicar of Wakefield* (Lehmann).]

Fall [McCormack made an unsuccessful audition for Covent Garden in fall 1906.]

Sept **London, Odeon recording session (#12, Lx 1565-1570)**
London, Odeon recording session (#13, Lx 1576-1582)
(The exact dates of these sessions are not known. Circumstantial evidence suggests that both took place in September. See Notes to Discography.)

7 Nov Dublin (Rotunda), Dublin Oratorio and Choral Society Concert conducted by Vincent O'Brien.

11 Nov Brighton (Palace Pier), Bernhardt Concert, with Marie Tempest, assisting artist.

12 Nov [Opening performance of *Vicar of Wakefield* from which McC has been dismissed.]

28 Nov Dublin (Theatre Royal), Grand Charity Concert, assists famous tenor Joseph O'Mara.

30 Nov Portsmouth (New Theatre Royal), Bernhardt Concert with Camille Clifford, the original Gibson Girl, and others.

10 Dec Birmingham (Theatre Royal), Bernhardt Concert with Camille Clifford et al.

A Rising Star: 1907 - 1909

1907:

- 6 Jan Brighton (Palace Pier), Bernhardt Concert w. pianist Nathalie Janotha
- 28 Jan Cambridge (Guildhall), Bernhardt Concert, assisted by Margaret Cooper
- 1 Feb London (Cannon Street Hotel), Choughs Musical Society Concert
- 7 Feb Dublin (Rotunda), Smoking Concert for Railway Benevolent Fund
- 15 Feb London (Irish Club), Thomas Moore Memorial Concert
- 16 Feb London (Alexandria Palace), Concert, var. singers, cond. F. W. Wood.
- 17 Feb London (Queen's Hall), National Sunday League Concert
- 17 Feb London 2 performances: one at (Queen's Hall) – National Sunday League, then After-Dinner Concert (Queen's Hotel) with var. singers, Charles Marshall, accompanist. Probably the first meeting of McCormack and Marshall.
- 23 Feb London (Salisbury Hotel, Fleet Street) for the Irish Parliament Branch of the United Irish League
- 24 Feb London (Queen's Hotel), Sunday after dinner concert
- 27 Feb London (hall?), Epping Forest Musical Society

- 1 Mar London (Queen's Hall), Boosey Ballad Concert, McCormack et al. McCormack's first Boosey concert, a career turning point.**
- 2 Mar London (91 Harley Street), Agatha Irelande Concert
- 2 Mar London (Crystal Palace), Promenade Concert
- 4 Mar Oxford (Town Hall), "Grand Concert" (Bernhardt), McCormack with 8 Others
- 9 Mar McCormack assisted Agatha Irelande at recital, 91 Harley Street
- 10 Mar London (Irish Club), Concert
- 14 Mar London (Holborn Restaurant), Annual dinner, National Sunday League, w/ the Lord Mayor presiding, and Peter Dawson also sang.
- 15 Mar London (Queen's Hall), Boosey Ballad Concert (Clara Butt on program) afternoon?
- 15 Mar London (Queen's Hall), Annual Irish Musical Festival by the Gaelic League of London, sings "Brian Oge & Molly Bawn" w. Kate Rooney
- 16 Mar London (Alexandria Palace), Grand Irish Concert
- 17 Mar London (Queen's Hall), National Sunday League Irish Concert
- 17 Mar London (Queen's Hotel), Sunday after dinner concert
- 18 Mar London (Hotel Cecil), Irish National Banquet with concert. Leading Irish politicians were at this banquet.
- 19 Mar London, St. Michael's Ailesbury Road. Run by Holy Ghost Fathers – Drawing Room Concert in aid of Prevention of Cruelty to Children.

- Mar - London, Odeon recording session (#14, Lx 2132-2135)**
Apr? (The exact date of this recording session is unknown.)

- 24 Mar London (Albert Hall), Albert Hall Sunday Concert, with Margaret Adela, soprano, and cond. Henry Wood

- 29 Mar London (Camden Theatre) Bernhardt Good Friday Concert
 29 Mar London (Kennington Theatre), Bernhardt Concert (2nd on same day).
 31 Mar Brighton (Palace Pier) Bernhardt Concert
 9 Apr Dublin (Theatre Royal), Phibsboro Bazaar Concert ,
 w/J.C. Doyle, J. F. Larchet and Vincent O'Brien
 11 Apr Dublin (Rathmines Town Hall), Complimentary Concert for Jay Ryan
 12 Apr Dublin (Rotunda), Concert, w/band of 87th Royal Irish Fusiliers, et.al.
 14 Apr Brighton (Palace Pier), Concert, with Imperial Austrian Band
 McCormack appears afternoon and evening.
 19 Apr London (Irish Club), Concert
 20 Apr London (Queen's Hall), Boosey Ballad Concert
 20 Apr London (Alexandra/Crystal Palace), Promenade Concert
 21 Apr London (Queen's Hall), National Sunday League Concert
 22 Apr London (Queen's Hall), Irish Nationalist meeting and concert
 28 Apr London (Irish Club), Concert with McCormack as chairman and one singer
 among several.
 29 Apr London (Queen's Hall), Madame Liza Lehmann's Concert. McCormack takes part
 in Lehmann's new song cycle *The Golden Threshold* with Florence,
 Thornton and Clark. Herbert Bedford conducts with Lehmann, piano.

 5 May London (Royal Albert Hall), National Sunday League, conducted by Henry Wood
 6 May London (House of Commons), Irish National banquet for Colonial Prime Ministers
 w/ songs from McCormack and Denis O'Sullivan with Hamilton Harty as
 accompanist. Many leading politicians & Winston Churchill were present.
 11 May Irish Folk Song Society Concert (Wimpole Street)

**DUBLIN, THEATRE ROYAL, May 1907,
 Opera season by Dublin Amateur Operatic Society.**

- 13 May *Cavalleria Rusticana*, w/ Stella Bowman (Santuzza), Teresa Byrne (Lola),
 May Durkin (Lucia), McCormack (Turiddu), Ernest Cameron (Alfio),
 cond. Barton McGuckin.
 16 May *Faust*, w/ with Madelaine Macken (Marguerite), Daisy Reddy (Siebel),
 Mrs Fagan (Martha), McCormack (Faust), John Browner (Mephistofeles),
 Sid Harold (Valentine), C. R. Laning (Wagner), cond. McGuckin.
 17 May *Cavalleria Rusticana* (Nettie Edwards sang Santuzza at the second performance.)
 18 May *Cavalleria Rusticana* (cast as for 13 May.)

 24 May London (Queen's Hall), Empire Day Concert to benefit Victoria League & Empire
 Education w/ Charles Harris, Amy Castles, Perceval Allen.
 28 May Dublin (Theatre Royal), Thomas Moore Memorial Concert. He sang "It is not the
 tear" (Moore/Stanford publ. 1901) and two Marshall songs, "Avenging & Bright"
 and "A Child's Song."

 1 June London (Alexandra Palace), *Faust* (concert performance), w/Esta D'Argo

(Marguerite), Katherine Longland (Siebel), McCormack (Faust), Harry Dearth (Mephistopheles), Albert Garcia (Valentine), Alexandra Palace Choral and Orchestral Society cond. Allen Gill.

- 2 June London (Queen's Hall), National Sunday League Concert in aid of Mount Vernon Hospital and Orphanage for Children of Musicians. 33 singers listed in all including McCormack, Lloyd Chandos and John Bardsley.
- 27 June London (Seaford House, Belgrave Square) Lady Ludlow's morning concert.
- 7/8 July Eastbourne (Devonshire Park, Floral Hall), Two Concerts with Duke of Devonshire's Private Orchestra.
- 14 July Brighton (Palace Pier), Bernhardt Concert
- 4 Aug Eastbourne (Devonshire Park, Flora Hall), Concert with Duke of Devonshire's Private Orchestra.
- Aug [Announcements of McCormack's Covent Garden engagement appeared in the press at this time.]
- 8 Sept London (Irish Club), Concert
- Sept? **London, Odeon recording session** (#15, Lx 2430-2432)
London, Odeon recording session (#16, Lx 2487-2491)
The exact date of these two sessions is unknown.
- 25 Sept Glasgow (St. Andrew's Hall), Saint Vincent de Paul Society Concert
- 28 Sept London (Irish Club, Charring Cross Rd.), Concert w/ Lily McCormack, et al.
- Sept- **London, Odeon recording session** (#17, Lx 2500-2502)
- Oct? **London, Odeon recording session** (#18, Lx 2545)
London, Odeon recording session (#19, Lx 2558-2559)
(The exact dates for sessions 15-19 are unknown, but it seems likely that they were accomplished *before* McCormack's Covent Garden rehearsals and debut).
- 12 Oct London (Albert Hall [or Queens Hall]), Boosey Ballad Concert

ROYAL OPERA HOUSE, Covent Garden, 1907 Autumn Season

- 15 Oct *Cavalleria Rusticana*, w/ Bryhn, Scandiani, Zoffoli, Borghi; cond. Panizza.
McCormack's Covent Garden Debut, age 23
(Manchester Courier promotes him as him as the Irish Caruso, Oct 16/07)
- 19 Oct Irish Literary Reception (received by A.P. Graves and Mrs. Barry O'Brien)
McCormack was part of the entertainment.
- 26 Oct *Cavalleria Rusticana*, cast as on 15 Oct.
- 1 Nov *Cavalleria Rusticana*, cast as on 15 Oct.
- 6 Nov *Don Giovanni*, w/ Litvinne, Sammarco, Lejeune, Miranda, Luppi, et al.; cond. Pitt.
- 7 Nov London (Albert Hall), *Elijah*, Royal Choral Society conducted by Sir Frederick

- Bridge, w/ McCormack, Nicholls, Jones, Wright, and Baker. (Review says his voice was “not very effective” and his articulation “not yet good enough.” London Times)
- 10 Nov London (Irish Club), Concert, McCormack was both chairman and vocalist.
w/ several performers, including Lily McCormack.
- 13 Nov London (Hotel Cecil), Farewell banquet for Dennis O'Sullivan.
- 14 Nov *Don Giovanni*, cast as on 6 Nov.
- 16 Nov London (Albert Hall or Queen's Hall), Boosey Ballad Concert
- Nov? **London, Odeon recording session** (#20, Lx 2619)
(Exact date unknown but probably subsequent to Covent Garden season.)
- 23 Nov *Rigoletto*, w/ *Tetrazzini, Sammarco, Santley, Borghi, Caccarini, Luppi*; cond. *Pitt*.
Review says “sung with delicious charm” and “tenderness of feeling”, “his acting improving” (Observer)
- 25 Nov Hull (Assembly Rooms), Subscription Concert
- 27 Nov *Cavalleria Rusticana*, cast as on 15 Oct, except *Santley as Lola*.
- 29 Nov *Rigoletto*, cast as on 23 Nov., except *Thornton as Maddalena*
- 3 Dec Dublin (Rotunda), Phibsboro Glee Singers Concert, w/J.C. Doyle et al.
- 5 Dec Nottingham (Mechanics Hall), Sacred Harmonic Society Concert
- 7 Dec London (Royal Opera House, Covent Garden), Concert with Luisa Tetrazzini.
She and McCormack collaborated in “Un di felice” (*La Traviata*).
- 10 Dec Dublin (hall?), Concert for the Grocers and Vintners' Assistants Association.
- 11 Dec Dublin (Mansion House), Saint Vincent de Paul Society Concert, w/Doyle et al.
- 14 Dec London (Queen's Hall/Albert Hall), Boosey Ballad Concert.
- 16 Dec Brighton (The Dome), Bernhardt concert w/Duke of Devonshire's orchestra.
- 21 Dec Bristol (Colston Hall), *Messiah*, Bristol Choral Society, cond. George Riseley.
McCormack, Emily Squire, Phyliss Lett, and Hamilton Earle.
- 28 Dec Liverpool (Philharmonic Hall), *Samson* (Handel), Welsh Choral Union, cond. Harry Evans. McCormack, Ada Crossley, Esta D'Argo, and Herbert Brown. McCormack was in trouble at this performance; he had not really studied the role, and had to be rescued by the conductor.

1908:

- 4 Jan London (Queen's Hall/Albert Hall), Boosey Ballad Concert.
 9 Jan Glasgow (St. Andrew's Hall), *Der Freischütz* (Weber), concert performance.
Pollokshields Philharmonic Society Concert. McCormack, Burnett,
 Evans, and McAllister.
 11 Jan Glasgow (City Hall), Concert.
 16 Jan Glasgow (City Hall), *Messiah*, w/ McCormack, Perceval Allen, Doris Woodall,
 Herbert Brown, Glasgow Choral Union, Scottish Orchestra,
 cond. Joseph Bradley.

HARRISON CONCERT TOUR:

McCormack missed the first three concerts through illness and also did not appear in Glasgow. He made his first appearance at Leeds. The party included McCormack, Emma Albani, Marie Stuart, Vera Margolies (Piano), Alexandra Ladies Quartet, Dalton Baker, Victor Marmont (Accompanist). Cities scheduled included:

- | | | | |
|---------|-------------------------------|--------|----------------|
| (20 Jan | Birmingham) - indisposed | 3 Feb | Aberdeen |
| (22 Jan | Liverpool) | 5 Feb | Middlesborough |
| 24 Jan | Manchester wAlbani cancelled? | 7 Feb | Newcastle |
| 27 Jan | Leeds | 10 Feb | Bradford |
| 29 Jan | Sunderland | 12 Feb | Sheffield |
| 1 Feb | Edinburgh | | |
- 28 Jan Liverpool (Philharmonic Hall), Philharmonic Society Concert.
 McCormack sang arias; Leopold Godowsky also performed.
 Liverpool Philharmonic Orchestra, cond. Frederic Cowen.
- 15 Feb Harrogate (Kursaal), Concert.
 17 Feb York (Exhibition Hall), Concert.
 18 Feb Dublin (Rotunda), Concert in Aid of the Quilty Fishermen. (The Quilty fishermen
 rescued the crew of a French ship wrecked off the Clare coast.)
 19 Feb Sligo (Gilhooley Hall), Concert.
 20 Feb ? (?), "Grand Annual Concert ... Special Engagement ... J.F. McCormack"
 (Handbill at Boston College; does not note City or Country)
 26 Feb London (Prince's Hall), St Vincent De Paul Society Concert.
 27 Feb (or 28th) Bristol (Colston Hall), Royal Orpheus Glee Society Concert.
 28 Feb Dublin (Rotunda), Commercial Rowing Club Concert.
- 2 Mar Dublin (Theatre Royal), Concert, var. singers, w/ Vincent O'Brien, accompanist.
 6 Mar Bradford (St. George's Hall), Concert with Ferruccio Busoni (Piano) and Hallé
 Orchestra conducted by Hans Richter. McCormack sang "Che gelida
 manina," "Flower Song," and "Il mio tesoro."
 9/10 Mar Dublin (Rotunda), St. Vincent de Paul Society Concerts, Vincent O'Brien
 conducted. McCormack and var. singers.
 14 Mar **London (Albert Hall), Boosey Ballad Concert. McCormack and var. singers.**

- McCormack sang *I Hear You Calling Me*, accompanied by the composer, the first performance of the song at the ballad concerts.
- 15 Mar Recital: London (QH), National Sunday League concert. Program includes song cycle by Alicia Needham, Irish cycle “A Bunch of Shamrocks.”
- 23 Mar Waterford (Theatre Royal)
- 30 Mar -
3 Apr Dublin (Theatre Royal), Variety Concerts (Monday-Friday/Saturday)
McCormack engaged in many concerts for the whole week.
- 12 Apr London (Queen’s Hall), National Sunday League concert
- 14 Apr Dublin (Theatre Royal), Dublin Oratorio Society concert. Among other selections, the program included an Easter Hymn by Vincent O’ Brien, written especially for McCormack.
- 17 Apr London (Queen’s Hall), Good Friday Concert, with Queen's Hall Orchestra conducted by Henry Wood
- 26 Apr Brighton (Palace Pier), Bernhardt Concert
- 28 Apr London (Queen’s Hall), Royal Amateur Orchestral Society Concert, w Carmen Hill

ROYAL OPERA HOUSE, Covent Garden, Grand Season

- 2 May *Lucia de Lammermoor*, w/ Tetrzzini, Sammarco, et al.; cond. Campanini
- 4 May *Cavalleria Rusticana*, w/ Bryhn, Crabbe, Thornton, et al.; cond. Campanini
- 8 May *Rigoletto*, w/ Tetrzzini, Sammarco, Vanni Marcoux, et al.; cond. Campanini
- 12 May *Lucia di Lammermoor*, cast as on 2 May
- 14 May *Rigoletto*, cast as on 8 May
- 17 May London (Irish Club), Concert with “Many leading artistes.”
McCormack sang and also acted as chairman.
- 18 May *Rigoletto*, cast as on 8 May
- 21 May *Lucia*, cast as on 2 May
- 26 May London (Queen’s Hall), Wilhelm Ganz, 60th Jubilee Concert with Adelina Patti, Edouard de Reske, Mischa Elman, et al. Ganz provided most of the accompaniments.
- 27 May *Gala Performance: I Pescatori de Perle, Act 1*, w/ Tetrzzini, Sammarco, Vanni Marcoux; cond. Campanini. Act 2 of *Faust* was also performed by Zenatello, et al.; cond. Campanini.] The king and queen were present.
- 30 May London (Albert Hall), League of Mercy Concert with Melba, Caruso, McCormack, Sammarco, Ben Davies, Sir Charles Santley, Antonio Scotti, Efrem Zimbalist, et al.; cond. Ernest Ford; Tosti, Baraldi, Landon Ronald, and Hamilton Harty as accompanists
- 25 June Concert for the Restoration of Selby Abbey – with other soloists.

Covent Garden Season, cont.:

- 27 June *Rigoletto*, cast largely as on 8 May

- 1 July *Otello*, w/ Zenatello, Melba, Scotti, Vanni Marcoux, et al.; cond. Campanini
6 July *Otello*, cast as on 1 July
16 July *Otello*, cast largely as on 1 July
21 July *Otello*, cast largely as on 1 July
21 July [Gwendolyn McCormack born, Dublin]
24 July *La Traviata*, w/ Tetrizzini, Scandiani, Hatchard, et al.; cond. Campanini
30 July *La Traviata*, cast as on 24 July except w/ Sammarco; cond. Campanini
31 July *Otello*, cast as on 1 July
- 9 Aug Scarborough (New Hippodrome), Concert. McCormack subsequently recounted (numerous times) that on this occasion he sang to only fourteen people, the smallest audience of his career.
- 15? Aug London (Irish Club), Concert. Guglielmo Marconi chaired the concert.
26 Aug Tynemouth (Palace), Concert.
31 Aug Dun Laoghaire (Pavilion), Concert.
6 Sept New Brighton (Tower), Concert.
- Aug or Sept? **London, Odeon recording session (#21, Lx 2791, 2793)**
London, Odeon recording session (#22, 2795-2799)
The exact dates for sessions #21 & 22 are not known.
- 27 Sept London (Queen's Hall, afternoon), National Sunday League Concert.
27 Sept London (Coliseum, evening), Concert.
- 3 Oct **London, Odeon recording session (#23, Lx 2840-45).**
The date 3 Oct 1908 is inscribed in the wax of the inner land of Lx 2844.
- 4? Oct **London, Odeon recording session (#24, Lx 2850, 2852-2854)**
These are the only Odeon sessions that can be dated with confidence.
- 9 Oct Belfast (Ulster Hall), Belfast Philharmonic Society Concert.
14 Oct Bristol (Colston Hall), Bristol Music Festival, Concert.
17 Oct Bristol (Colston Hall), Bristol Music Festival, Concert.
18 Oct London (Queen's Hall), National Sunday League Concert.
19 Oct Manchester (Midland Hall), Manchester Gentlemen's Concert, w/ orchestra, cond. Franz Beidler.
25 Oct Brighton (Palace Pier), Bernhardt Concert.
28 Oct Sunderland (Victoria Hall), Police Concert.
31 Oct London (Albert Hall), Boosey Ballad Concert.
- 2 Nov Glasgow (St. Andrew's Hall), Concert, McCormack w/ Melba, Szigeti, Backhaus, et al., Landon Ronald and Cyril Towsey, accompanists.
4 Nov Newcastle (Town Hall), Police Concert.
5 Nov Birmingham (Town Hall), Concert, McCormack w/ Melba, Szigeti, Backhaus, et al., Landon Ronald, accompanist.
7 Nov London (Albert Hall), Concert with Melba, Backhaus, Szigeti, London SO cond. Landon Ronald, Charles Marshall acc. for his songs.

- 12 Nov Liverpool (Philharmonic Hall), Concert with Busoni & Blanche Marchesi.
 14 Nov London (Albert Hall), Boosey Ballad Concert. (Saturday)
 15 Nov London (Queen's Hall) NSL concert with Ruth Vincent
- ? Nov? **London, Odeon recording session (#25, Lx 2962, 2963, 2965)**
 (The exact date for session #25 is not known.)
- 21 Nov Dundee (Kinnaird Hall), Concert, w/ Marchesi, Szigeti, et al.
 25 Nov Nottingham (Mechanics Hall), Concert, w/ Busoni et al.
 26 Nov Sheffield (Albert Hall), Concert, w/ Busoni et al.
 27 Nov London (Queen's Hall), Mme. Donalda's Charity concert, for St. George's Hospital, w/ Santley et al. (McCormack, Santley, Pauline Donalda, and Ingo Simon sang the Quartet from *Rigoletto*.) This is a 3 pm concert.
 28 Nov London (Albert Hall), Boosey Ballad Concert.
 29 Nov London (Queen's Hall), Concert. w/ Queen's Hall Orchestra cond. Henry Wood.
- 1 Dec Preston (Public Hall), Concert. w/ McCormack, Melba, Backhaus, Szigeti, Landon Ronald, Vincent Needham, Cyril Towsey.
 7 Dec Bradford (St. George's Hall), Concert. McCormack, Plunkett Greene et al.
 9 Dec Dublin (Rotunda), Concert.
 13 Dec London (Queen's Hall), National Sunday League Concert.
 21 Dec Bradford (St. George's Hall), *Messiah*, Bradford Old Choral Society, McCormack, Lett, Conly, Lycett, cond. Ernest J. Pickles.
 22 Dec Dublin (Royal University Hall), *Messiah*, Dublin Oratorio Society, McCormack, Treacy, Durkin, Radford cond. Vincent O'Brien.
 27 Dec London (Kennington Theatre), Concert in aid of Underfed Children's Fund.
 27 Dec London (Queen's Hall), National Sunday League Concert.

1909:

- 1 Jan Glasgow (St. Andrew's Hall), *Messiah*, cond. Henry Coward.
 5 Jan Huddersfield (Town Hall), Huddersfield Subscription Concert.
 6 Jan Bradford (St. George's Hall), Bradford Subscription concert.
 7 Jan Glasgow (St. Andrew's Hall), *Ernani (Concert Performance)*, Pollokshields Philharmonic Society Concert; McCormack, Burgess, Victor, James, et al.; cond. John Cullen.
- Tues after 10 Jan – Queen's Hotel (with other artists) (Observer Jan 10/09)
 12 Jan Liverpool (Philharmonic Hall), Liverpool Philharmonic Society Concert.
 14 Jan Dublin (Antient Concert Rooms), H.B. Phillips Concert w/ Lilian Blauvelt (American soprano), J.D. Doyle, baritone, et al.
 16 Jan Dublin (Antient Concert Rooms), H.B. Phillips Concert w/ Doyle et al.

HARRISON CONCERT TOUR, January 1909.

McCormack appeared at all concerts;

- 18 Jan Birmingham (Town Hall)
- 19 Jan Liverpool
- 20 Jan Manchester (Free Trade Hall)
- 21 Jan Sheffield
- 22 Jan Newcastle
- 23 Jan Edinburgh
- 25 Jan Glasgow (St. Andrews Hall)
- 26 Jan Aberdeen
- 27 Jan Sunderland
- 28 Jan Bradford
- 29 Jan Leeds

- 30 Jan London (Albert Hall), Boosey Ballad Concert.
- 1 Feb Dublin (Mansion House), Commercial Rowing Club Concert.
w/ J.C. Doyle, et al, Vincent O'Brien, accompanist.
- 4 Feb London (Albert Hall), Concert for Messina Disaster Fund (Arranged by
McCormack), w/ many performers. Sir John Murray Scott received the
King and Queen, and McCormack presented the Queen with a bouquet
tied with the Italian national colors. Many diplomats, including the Italian
and American ambassadors were also present. (The city of Messina had
been destroyed by an earthquake on 28 December.)

- Feb?? **London, Odeon recording “session”** (#26, later takes of earlier recordings:
Lx 2133-2, Lx 2491-4, Lx 2501-2, Lx 2559-3).
(This “session” is only an organizational grouping, as described in the Notes
section of the Discography.)
- 6 Feb Glasgow (City Hall) – cancelled (indisposed)
- 13 Feb London (Albert Hall), Boosey Ballad Concert.
- 14 Feb London (Queen’s Hall), National Sunday League Concert.
- 15 Feb Hull, England concert (Assembly Rooms) (Hull Daily Mail Feb 16/09 review)
- 17 Feb Cheltenham (Town Hall), Cheltenham Philharmonic Society Concert, w/
orchestra conducted by C.J. Phillips and Jean Sibelius who conducted some
of his own works including *Finlandia*.
- 21 Feb London (Queen’s Hall), National Sunday League Concert.
- 27 Feb London (Albert Hall), Boosey Ballad Concert.
- 2 Mar Dublin (Theatre Royal), Benefit Concert for Vincent O'Brien, McCormack and
several other performers, Dublin Oratorio Society Chorus, cond.
Vincent O'Brien. The Garden Scene from *Faust* was one of the selections
on the program.
- 4 Mar Dublin (Rotunda), Smoking Concert for Railway Benevolent Institution.
J. F. Larchet, accompanist.

SAN CARLO Opera, Naples, March-April, 1909

- 19 Mar *La Traviata* There may have been repeat performances.
25 Mar *Rigoletto* Conducting was shared between Luccani and Papi.
There were three repeats with the same cast, the last one or two
in early April. (Refs: Key pp. 218-223; Strong pp. 110-113)
- 8 Apr [Rome (Vatican City), McCormack was received by Pius X on the return trip from
Naples to Britain.] It was Holy Thursday.
24 Apr London (Albert Hall), Boosey Ballad Concert.

ROYAL OPERA HOUSE, Covent Garden, 1909 Grand Season:

- 1 May *La Traviata*, w/ Tetrzzini, Sammarco, Egner, Crabbe, et al.; cond. Campanini
3 May *Lucia di Lammermoor*, w/ Tetrzzini, Sammarco, et al.; cond. Campanini
7 May *La Traviata*, cast as on 1 May
9 May London (Coliseum), Concert in aid of Kilmore Disaster Fund.
[There had been a bog slide at Kilmore in Galway on 18 January.]
11 May *Lucia di Lammermoor*, cast as on 3 May
14 May *Rigoletto*, w/ Tetrzzini, Sammarco, Vanni Marcoux, et al.; cond. Campanini
17 May *La Traviata*, cast as on 7 May
20 May *Rigoletto*, cast largely as on 14 May
24 May *Rigoletto*, cast largely as on 14 May
27 May [London; It is said that McCormack promised to sing at the home of Lord and
Lady Newton in aid of the poor parish, Bromley by Bow.]
29 May *La Sonnambula*, w/ Tetrzzini, Scandiani, Symiane, et al.; cond. Campanini
- 2 June *Otello*, w/ Slezak, Edvina, Scotti, et al.; cond. Campanini
4 June *La Sonnambula*, cast as on 29 May; cond. Panizza
9 June *La Sonnambula*, cast as on 4 June
- June? **London, Odeon recording session (#27, Lx 3134-3138)**
(Sessions #27-32 were McCormack's last recordings for Odeon, and it seems
likely that he made them in the summer and fall of 1909. There were three
intervals in his sequence of engagements in which he could have scheduled
recording sessions: June 10-25, the middle of August, and Sept 13-15.
Actual dates of the sessions are unknown.)

Covent Garden Season, cont.:

- 26 June *Don Giovanni*, w/ Journet, Forseil, Destinn, Rio, et al.; cond. Pitt
1 July *La Sonnambula*, cast as on 4 June
2 July *Don Giovanni*, cast as on 26 June
9 July London, Dorchester House, solos from *La Boheme*, w/the King & Queen present.
13 July *La Traviata*, w/ Tetrzzini, Scotti, Egner, et al.; cond. Campanini
21 July *La Traviata*, cast as on 13 July
29 July *La Traviata*, w/ Tetrzzini, Scandiani, Egner, et al.; cond. Campanini

8 Aug New Brighton (Tower), Concert.

Aug? **London, Odeon recording session (#28, Lx 3150-3153)**

Aug? **London, Odeon recording session (#29, Lx 3155-3158)**

Aug? **London, Odeon recording session (#30, Lxx 3160, Lx 3162, Lxx 3163-64)**

Aug? **London, Odeon recording session (#31, Lx 3166-3169)**

Sept? **London, Odeon recording session (#32, Lxx 3173)**

(The last five Odeon sessions probably occurred after the Covent Garden season, and, before McCormack left for New York in the fall.)

31 Aug Harrogate (Kursaal), Concert.

12 Sept Blackpool Winter Gardens, Concert.

26 Sept Brighton (Palace Pier), Bernhardt Concert. Among other songs, McCormack sang "I Hear You Calling Me" accompanied by the composer. Lily McCormack sang "The Heart of My Love" also accompanied by Marshall, who had written it for her.

30 Sept Dublin (Theatre Royal), Farewell Concert to J.F. McCormack. McCormack's selections included a duet with Lily, "Where the Violets Grow." Lily also sang "The Heart of My Love." Marshall and O'Brien shared the accompaniments. There were many other performers.

2 Oct London (Albert Hall), Boosey Ballad Concert.

7 Oct Belfast (Ulster Hall?), Philharmonic Society Concert.

14 Oct Derry (hall?), Concert, "The John McCormack Concert - Farewell Appearance prior to His Departure for America."

16 Oct London (Albert Hall), Boosey Ballad Concert (called a Farewell concert)

21 Oct Ennis (Town Hall)

22 Oct Galway (Court Theatre) McCormack's last appearance before departing for America.

23 Oct [McCormack sailed from Liverpool on the *Mauretania*, arriving in NYC on 28 Oct.]

Primo Tenore: 1909 - 1914

1909:

Manhattan Opera, New York

- 10 Nov NYC, *La Traviata*, w/ Tetrazzini, Sammarco, Severini, et al.; cond. Anselmi.
McCormack's Manhattan Opera debut
- 13 Nov Philadelphia, *Lucia di Lammermoor*, w/ Tetrazzini, Polese, et al.; cond. Sturani
- 15 Nov NYC, *Lucia di Lammermoor*, w/ Tetrazzini, Sammarco, et al.; cond. Anselmi
- 19 Nov NYC, *La Traviata*, cast as on 10 November
- 22 Nov NYC, *La Figlia del Reggimento*, w/ Tetrazzini, Duchene, et al.; cond. Anselmi
- 25 Nov Philadelphia, *La Figlia del Reggimento*, cast largely as on 22 November
- 28 Nov Chicago, Concert with Philharmonic Orchestra with violinist Jascha Bron
- 1 Dec NYC, *La Figlia del Reggimento*, cast as on 22 November
- 4 Dec Philadelphia, *La Figlia del Reggimento*, cast largely as on 25 November
- 5 Dec Manhattan Opera Sunday Night Concert – ad says “First Appearance in Concert of the Irish tenor who will sing Irish Songs.”
- 7 Dec Philadelphia, *La Traviata*, w/ Tetrazzini, Sammarco, et al.; cond. Sturani
- 12 Dec Manhattan Opera Sunday Night Concert
- 14 Dec Philadelphia, *La Figlia del Reggimento*, cast as on 4 December
- 18 Dec NYC, *Lucia di Lammermoor*, cast as on 15 November
- 20 Dec Pittsburgh, *Lucia di Lammermoor*, w/ Tetrazzini, Polese, et al.; cond. Anselmi
- 22 Dec Pittsburgh, *La Traviata*, w/ Tetrazzini, Polese, Egner, et al.; cond. Anselmi
- 28 Dec Cincinnati, *La Traviata*, cast largely as on 22 December. McCormack's memoirs note that Tetrazzini was ill and another company member took her place.

1910:

- 1 Jan NYC, *La Figlia del Reggimento*, cast as on 22 November
- 2 Jan Manhattan Opera Company Sunday Night Concert
- 3 Jan **Camden, Victor recording session (#33). McCormack's first Victor session.**
- 5 Jan NYC, *Lucia di Lammermoor*, cast as on 15 November
- 6 Jan Philadelphia, *Lucia di Lammermoor*, w/ Tetrazzini, Sammarco; cond. Anselmi
- 7 Jan **Camden, Victor recording session (#34)**
- 8 Jan Philadelphia, *Rigoletto*, w/ Tetrazzini, Polese, Severina, et al.; cond. Sturani
- 10 Jan Washington, DC, *Lucia di Lammermoor*, w/ Tetrazzini, Polese, et al.; cond. Sturani
- 12 Jan Washington, DC, *La Traviata*, w/ Tetrazzini, Sammarco, et al.; cond. Anselmi
- 14 Jan Washington, DC, *La Figlia del Reggimento*, w/ Tetrazzini, et al.; cond. Sturani
- 15 Jan Philadelphia, *La Boheme*, w/ Melis, Trentini, Polese, et al.; cond. Sturani
- 17 Jan NYC, *La Boheme*, w/ Melis, Trentini, Sammarco, et al.; cond. Anselmi
- 18 Jan [NY? Sang at a Musicale with other artists at home of Mrs. F. Courtland Penfield, over 200 guests, NY Times Jan 19, 1910.]
- 22 Jan NYC, *La Boheme*, cast largely as on 17 January
- 26 Jan NYC, *La Boheme*, w/ Cavalieri, Trentini, Sammarco, et al.; cond. Anselmi

- 27 Jan Philadelphia, *La Boheme*, w/ Melis, Sammarco, Gilibert, et al.; cond. Anselmi
 29 Jan Philadelphia, *Tosca*, w/ Melis, Sammarco, De Grazia, et al.; cond. Sturani

1910:

1 Feb Camden, Victor recording session (#35)

- 2 Feb [Philadelphia, Banquet for McCormack at Hotel Majestic.
 3 Feb McCormack blessed by Archbishop Ryan at the Cathedral residence. Dinner given there in his honour. McCormack sang several Irish ballads and “the wife of the singer” also sang. The Bishop gave McCormack an autographed photo of himself and blessed him” (Philadelphia Inquirer Feb 4, 1910.)]
- 3 Feb NYC, Amsterdam Opera, benefit for the poor, Wm. Dalton Association of 9th Assembly District.
- 5 Feb NYC, *La Boheme*, w/ Melis, Trentini, Sammarco, et al.; cond. Anselmi
 6 Feb NYC, Manhattan Opera Company Sunday Concert
 7 Feb NYC, *Tosca*, Act 2, w/ Cavalieri, Renaud, Venturini; cond. de la Fuente (Grand Operatic Concert to Benefit Paris Flood Sufferers. Org. by Mary Garden)
 9 Feb NYC, *La Traviata*, w/ Tetrizzini, Sammarco, et al.; cond. Anselmi
 11 Feb NYC, *Rigoletto*, w/ Tetrizzini, Renaud, Vallier, et al.; cond. Anselmi
 12 Feb Philadelphia, *Rigoletto*, w/ Miranda, Sammarco, Scott, et al.; cond. Sturani
 14 Feb NYC, *La Traviata*, cast as on 9 February
 18 Feb NYC, *Cavalleria Rusticana*, w/ Mazarin, Duchene, Crabbe, et al.; cond. Anselmi
 19 Feb NYC, *Lucia di Lammermoor*, cast as on 15 November
 21 Feb NYC, *Rigoletto*, cast as on 11 February
 25 Feb NYC, *Lucia di Lammermoor*, cast as on 15 November
 26 Feb NYC, *Cavalleria Rusticana*, w/ Melis, Duchene, Crabbe, et al.; cond. Anselmi
- 2 Mar NYC, *Rigoletto*, cast largely as on 11 February
 3 Mar Philadelphia, *La Figlia del Reggimento*, cast as on 4 December
- 4 Mar Camden, Victor recording session (#36)**
 5 Mar Philadelphia, *La Traviata*, w/ Tetrizzini, Polese, Egener, et al.; cond. Sturani
 7 Mar NYC, *Lucia di Lammermoor*, cast as on 15 November
- 10 Mar Camden, Victor recording session (#37)**
 14 Mar Montreal (Francais Theatre), Manhattan Opera Company Concert.
 18 Mar NYC, *La Figlia del Reggimento*, cast as on 22 November
 21 Mar NYC, *Lakme*, w/ Tetrizzini, Duchene, Huberdeau, et al.; cond. Nicosia
 24 Mar Philadelphia, *Lakme*, cast as on 21 March
- 23 Mar Camden, Victor recording session (#38)**
 25 Mar NYC, Victor recording session (#39); and
 25 Mar NYC, Manhattan Opera Company “Grand Gala Performance”
 26 Mar NYC, *Lucia di Lammermoor*, cast as on 15 November
 28 Mar Boston, Complimentary dinner for McCormack at the Algonquin Club
 McCormack sang Irish songs.
 29 Mar Boston, *Lucia di Lammermoor*, cast largely as on 20 December
 31 Mar Boston, *La Figlia del Reggimento*, cast as on 14 January

2 Apr *Boston, La Traviata, cast largely as on 22 December*
 8 Apr **Camden, Victor recording session (#40)**
 13 Apr [McCormack and family sailed for Britain on the Mauretania.]

Covent Garden International Season, April - July 1910

23 Apr *La Traviata, w/ Donalds, Sammarco, Berat, et al.; cond. Camapnini*
 29 Apr *La Traviata, w/ Tetrzzini, Sammarco, Berat, et. al.; cond. Campanini*

 5 May *La Traviata, cast as on 29 April*
11 May London, Gramophone Co. recording session (#41)
 18 May *La Traviata, cast as on 29 April*
 26 May *La Sonnambula, w/ Tetrzzini, Burke, Berat, et al.; cond. Campanini*
 30 May *La Boheme, w/ Melba, Sammarco, Vanni Marcoux, et al.; cond. Campanini*

3 June *La Sonnambula, scheduled but cancelled due to Tetrzzini's illness*
 6 June *La Traviata, cast as on 29 April*
 8 June *La Boheme, cast as on 30 May*
 18 June *Lakme, (CG Premiere), w/ Tetrzzini, Burke, Bourgeois, et al.; Campanini*
 22 June *Lakme, cast as on 18 June*
 23 June *La Boheme, cast largely as on 30 May*
 27 June *Lakme, cast as on 18 June*

2 July *La Traviata, cast largely as on 23 April*
 5 July *La Boheme, w/ Melba, di Lima, Scotti, Vanni Marcoux, et al.; cond. Campanini*
 8 July [Concert at Carlton House Terrace at 3:30 p.m., with Duchess of Marlborough present, Times London July 9/10.]
 12 July *Lakme, cast largely as on 18 June*
 13 July *La Boheme, cast largely as on 5 July*
 21 July *La Sonnambula, cast largely as on 26 May*
 26 July *La Traviata, w/ Melba, Sammarco, Egener, Sampieri, et al.; cond. Panizza*
 28 July *Lakme, cast as on 18 June; cond. Panizza*
 29 July *La Boheme, cast largely as on 30 May; cond. Panizza*

July - There is an announcement that he has been engaged by Melba for her 1911 Australian tour. There is also an announcement that he has been engaged by Campanini for an opera season in Parma in September 1910.

? Aug Dublin (hall?), probably 2 Concerts.
 27 Aug Harrogate (hall?), "Special Matinee Starring Mr. John McCormack."
 30 Aug Bournemouth (Winter Gardens), Concert, w/ Bournemouth Municipal Orchestra.

Parma, Teatro Regio (A short season of opera arranged by Campanini)

10 Sept *Lucia di Lammermoor, w/ Tetrzzini, Sammarco, et al.; cond. Campanini*

14 Sep *Il Barbiere di Siviglia*, w/ Tetrzzini, Sammarco, et al.; cond. Campanini
 17 Sept *La Figlia del Reggimento*, w/ Tetrzzini, Vanni-Marcoux, De Cisneros, et al.;
 cond. Campanini

1 Oct London (Albert Hall), Boosey Ballad Concert.
 8 Oct Glasgow (St. Andrew's Hall), Concert for Glasgow Abstainers' Union.
 13 Oct Dumfries (Mechanics Hall), Grand Concert
 15 Oct Glasgow (St. Andrew's Hall), Concert for Glasgow Abstainers' Union.
 18 Oct London (Queen's Hall), Farewell Concert. Spencer Clay, accompanist.
 First known appearance with Clay accompanying McCormack.
 19 Oct [McCormack sailed from Southampton for the U.S.]
 24 Oct *S.S. Kaiser Wilhelm*, Concert aboard ship, Gustav Mahler, piano.
 25 Oct [Ship docked in NYC.]

[The Manhattan Opera was taken over by the Metropolitan Opera in the summer of 1910, and McCormack was contracted out to the Chicago-Philadelphia Opera Co.]

Chicago-Philadelphia Opera Company, 1910-1911 Season

Chicago performances:

7 Nov *Chicago, Cavalleria Rusticana*, w/ White, Di Angelo, Beck; cond. Parelli
 8 Nov *Chicago, La Boheme*, w/ Grenville, Costa, De Angelis, et al.; cond. Perosio
 24 Nov *Chicago, Cavalleria Rusticana*, cast as on 7 November
 26 Nov *Chicago, Rigoletto*, w/ Sammarco, Zeppilli, Arimondi, et al.; cond. Perosio

Metropolitan Opera

29 Nov NYC, *La Traviata*, w/ Melba, Mauborg, Mattfield, Galeffi, Audisio, Rossi, Reschigliani, Begue, cond. Podesti. **McCormack's Met debut**, as a guest artist (his only appearance at the Met this season and until Nov 1917.)

Chicago-Philadelphia Opera Company

2 Dec *Boston, Cavalleria Rusticana*, w/ Melis, Roberts, Fornari, et al.; cond. Moranzoni
 3 Dec *Boston, La Boheme*, w/ Fornari, Mardones, Nielsen, et al.; cond. Goodrich
 5 Dec *Boston, Cavalleria Rusticana*, cast as on 2 December
 8 Dec *Chicago, Rigoletto*, cast as on 26 November; cond. Parelli
 10 Dec *Chicago, La Boheme*, cast as on 8 November
 15 Dec *Boston, La Boheme*, w/ Melba, Sammarco, Mardones, et al. cond. Goodrich
 17 Dec *Chicago, La Traviata*, w/ Zeppilli, Beck, et al.; cond. Parelli
 19 Dec *Chicago, Tosca*, w/ Melis, Sammarco, Nicolay, Malatesta, et al.; cond. Parelli
 24 Dec *Chicago, Rigoletto*, w/ Sammarco, Lipkowski, Di Angelo, et al.; cond. Parelli

1911:

1 Jan [New Year's program or menu signed by Spencer Clay, Florence French, John McCormack, Jasper French, Josephine French, Charles J. French Jr., Lily McCormack and Evelyn French at 12:15 am, celebrating the new year!]
 6 Jan *Chicago, Grand Opera Gala*, McCormack took part in *La Boheme*, Act III
 7 Jan *Chicago, Rigoletto*, w/ Costa, Rabinoff, Arimondi, Di Angelo, et al.; cond. Parelli

- 8 Jan Chicago (Auditorium), Cleofante Campanini Farewell Concert, Gala concert with entire opera company, soloists, chorus, and orchestra
- 14 Jan **[McCormack signs first contract with Charles Wagner.** It provided for recital appearances to begin mid-September 1912. Wagner says in his book that this was in 1910. However, he also says that he was introduced to McCormack by Florence French during the time that McCormack first appeared in opera in Chicago. Thus, January 1911 is probably the correct date.]
- 23 Jan NYC (hall?), Bagby Morning Musicale (not known if this was a Quinlan date)
- 1 Feb. Providence Rhode Island, recital in Infantry Hall.
- 4 Feb *Philadelphia, Contes D'Hoffman, w/ Renau, Daddi, Crabbé, Huberdeau, etc.; cond. Marcel Charlier.*
- 5 Feb Boston (Symphony Hall) (Spencer Clay, accompanist),
w/ Marie Narelle, soprano; Ada Sassoli, harp
[The management for McCormack's concert appearances, as a member of the Chicago-Philadelphia Opera Company, had transferred to the Quinlan agency. McCormack appeared with these three performers in the other concerts through April 2nd. Clay was his accompanist until early 1913.]
Monday after 8 Feb Campanini Concert at Met Opera House. McCormack will sing *Inflammatus* from Rossini's *Stabat Mater* and sextet from *Lucia*.
- 9 Feb Pittsburgh (Carnegie Music Hall), Concert
- 20 Feb *Philadelphia, Contes D'Hoffman, cast as on 4 Feb. unclear if McCormack sang Hoffman or Dalmorès.*
- 25 Feb ***Philadelphia, Natoma, w/ Mary Garden, Sammarco, Huberdeau, et al.; cond. Campanini. [World Premiere performance of this opera. McCormack created the role of Paul Merrill.]***
- 26 Feb NYC, Carnegie Hall, Concert, w/ Marie Narelle
- 28 Feb NYC: Met, *Natoma* (Philadelphia cast)
- 3 Mar *Philadelphia, Natoma* (Philadelphia cast)
- 7 Mar NYC: Met, *Natoma* (Philadelphia cast)
- 9 Mar Baltimore, *Natoma* (Philadelphia cast)
- 11 Mar *Philadelphia* (Met Opera House), *Natoma* (Philadelphia cast)
- 15 Mar *Philadelphia* (Met Opera House), *Natoma* (Philadelphia cast)
- 16 Mar **NYC, Victor recording session (#42)**
- 16 Mar Philadelphia, Metropolitan Opera House, Concert with members of the Philadelphia-Chicago Opera Co. [presumably in the evening]
- 17 Mar **NYC, Victor recording session (#43)**
- 25 Mar **(listed by Hamilton – CHECK)** *Philadelphia, Contes D'Hoffman, Act 2, w/ di Angelo, Sylva, Crabbé, etc. cond. Charlier*
- 26 Mar NYC, Carnegie Hall
- 28 Mar NYC: Met, *Natoma* (Philadelphia cast)

29 Mar Brooklyn (Academy of Music), Concert with Marie Narelle/Maude Morgan (harp)
30 Mar NYC, Victor recording session (#44)
31 Mar NYC, Victor recording session (#45)

1 Apr Philadelphia, *Contes D'Hoffman, Act 2*, w/ *di Angelo, Sylva, Crabbé, etc.*
cond. Charlier
 2 Apr NYC (Carnegie Hall), Concert
 3 Apr NYC: *Met, Natoma (Philadelphia cast)*
 Tues night before Apr 5 – Kreuger Auditorium, Newark NJ, w/ Annie Louis David (harp) and
 Mme. Nevada Van der Veer (contralto)
4 Apr NYC, Victor recording session (#46)
 ? Apr [McCormack sailed for England in mid-April, 1911.]
 18 Apr Bournemouth (Winter Gardens), Concert, w/ Bournemouth Municipal Orch.

Covent Garden International Opera Season, April - July 1911

22 Apr *Lakme*, w/ *Tetrazzini, Egener, Crabbe, Zucchi, Burke, et al.; cond. Panizza*
 25 April *Rigoletto*, w/ *Tetrazzini, Sammarco, Di Angelo, Huberdeau, et al.; cond. Panizza*
 28 Apr *Lakme*, cast as on 22 April

3 May *Lakme*, cast as on 22 April
 5 May *La Traviata*, w/ *Tetrazzini, Sammarco, Morin, d'Oisly, et al.; cond. Campanini*
 8 May *Rigoletto*, cast as on 25 April
 10 May *La Boheme*, w/ *Melba, Sammarco, Vanni Marcoux, et al.; cond. Campanini*
 13 May *La Boheme*, cast as on 10 May
 15 May *La Traviata*, cast largely as on 5 May
 17 May *Rigoletto*, cast as on 25 April
 18 May *La Boheme*, cast as on 10 May
 26 May *Rigoletto*, cast as on 25 April
 27 May London, "Melba Coronation Concert," Melba, w/ McCormack, Edmund Burke,
 Wilhelm Backhaus, Landon Ronald (cond.), (S. Clay acc. McCormack)

? June McCormack sings at dinner for Commonwealth Premiers
 3 June *Rigoletto*, cast as on 25 April
 6 June [Musical Party at home of Mrs. Eckstein at Park Lane in the ballroom.
 McCormack sang as well as other artists. (Daily Mail and Times June 7/11.)]
 8 June *La Traviata*, cast as on 5 May
 16 June *La Sonnambula*, w/ *Tetrazzini, Burke, Berat, Sampieri, et al.; cond. Panizza*
 20 June *La Traviata*, cast as on 5 May
 26 June Gala Performance in Honor of Coronation. McCormack sang *Almaviva* in Act 3 of
Barber of Seville, w/ *Tetrazzini, Sammarco, and Vanni Marcoux*
 1 July *La Boheme*, w/ *Melba, Sammarco, Crabbe, Malatesta, et al.; cond. Campanini*
3 July London, Gramophone Co. recording session (#47)
 5 July [Concert put on by Mrs. Meyer Sassoon–McCormack to sing. (Daily Mail Jn. 12)]

- 6 July Lily and family leave for Australia (not McCormack) on the Themistocles.
 13 July *Rigoletto*, cast largely as on 25 April
18 July London, Gramophone Co. recording session (#48)
 ? July [McCormack leaves before the end of the Covent Garden season and travels from London to Marseilles and sails for Australia via Suez on the Ophir.
 28? Aug [McCormack arrives in Sydney Australia.]

Melba-Williamson Opera Season, 2 Sept. – 26 Oct, 1911, Australia

(Sydney, Her Majesty's Theatre). Conductor: Giuseppe Angelini.

Only those performances in which McCormack appeared are listed:

- 2 Sept Gala Opening. *La Traviata*, w/ Melba, McCormack, Scandiani, et al.
 4 Sept *Faust*
 6 Sept *La Traviata*, same cast as 2 Sept
 8 Sept [Lily to Lewisham Hospital for "a slight operation." During Lily's stay (through Sept 23) McCormack meets Donald McBeath, who had been a recent patient.]
 9 Sept *La Boheme*
 12 Sept *La Traviata*, same cast as 2 Sept, except Darval replaced Kaufman.
 15 Sept *La Boheme*
 16 Sept *Madame Butterfly*
 19 Sept *Madame Butterfly*
 20 Sept *La Boheme*
 22 Sept *La Boheme*
 25 Sept *La Boheme*
 27 Sept *Madame Butterfly*
 29 Sept *La Boheme*
 6 Oct *Faust*
 9 Oct *Faust*
 11 Oct *Tosca*
 14 Oct *Tosca*
 16 Oct *Rigoletto*
 19 Oct *Rigoletto*
 23 Oct *Romeo et Juliette*
 25 Oct Matinee, Mixed program
Faust
 26 Oct Final Sydney program, Mixed Program
 27 Oct [Special train to Melbourne]
 [John and family rent a private residence, 'Te Maru,' during stay in Melbourne.]

Melba/Williamson Opera Season, Oct 28- 9 Dec., Melbourne

(Her Majesty's Theatre).

- 28 Oct *La Traviata*
 30 Oct *Samson and Delilah*
 31 Oct *Madame Butterfly*
 1 Nov Matinee: *Samson and Delilah*;
La Traviata

2 Nov *Madame Butterfly*
3 Nov *La Boheme*
4 Nov *Samson and Delilah*
6 Nov *Faust*
7 Nov *Carmen*
8 Nov *Tosca*

9 Nov *Samson*
10 Nov *Tosca*
11 Nov *Faust*
13 Nov *Samson*
14 Nov *La Boheme*
15 Nov *Tosca*
16 Nov *Carmen*
17 Nov *Faust*
18 Nov *Carmen*

mid-Nov [McCormack auditions Donald McBeath during this month.]

20 Nov *Romeo et Juliette*
21 Nov *Samson*
22 Nov *La Boheme*
23 Nov *Tosca*
24 Nov *Romeo et Juliette*
25 Nov *Lohengrin (!)*
27 Nov *Faust*
28 Nov *Lohengrin*
29 Nov *Rigoletto*
30 Nov *Carmen*

1 Dec *Tosca*
2 Dec *Otello*
4 Dec *Tosca*
5 Dec *Rigoletto*
6 Dec *Aida*

[Bass Vito Dammacco of the company dies in hospital on 6 Dec.]

7 Dec *Faust*
8 Dec *Samson*

[Requiem for Dammacco at St. Patrick's Cathedral; chanters included McCormack. Melba attends.]

9 Dec Matinee, Gala: mixed performances include scenes from several operas.
Carmen, Il Trovatore, Samson et Dalilah, and La Boheme

10 Dec [Company returns to Sydney for a "Farewell Fortnight," from Dec 11 through about Dec. 23. The company, and McCormack in particular, were somewhat disgruntled about this. (See L.A.G. Strong, pp. 168-70 and Lily, pp. 73-74.)]

- 11 Dec *Romeo et Juliette*
 13 Dec *Rigoletto*
 15 Dec *Tosca*
 19 Dec *Romeo et Juliette*
 21 Dec *Faust*
 22 Dec Gala Finale: Excerpts from various operas: *Aida*, *Otello*, and *Faust*.
 McCormack took part in the *Faust* excerpt with Melba and Burke.
 26 Dec Messiah by Melbourne Philharmonic Society at Exhibition Building.
 Conductor" Alberto Zelman. Not on Christmas night, as Lily mistakenly recalls.
- 30 Dec [Melbourne, Masonic Hall. Smoking Concert arranged by the Victorian Cricket Association to mark the 50th anniversary of cricket between England and Australia. McCormack attended, along with the Governor General, the Prime Minister, the two teams, and many others. McCormack probably performed, along with other artists.]

1912:

- 1 Jan Melbourne (Exhibition Bldg.), Ballad Concert, w/ Buckman, Kaufman, Ferguson, Clay, Zelman cond.
 4 Jan Sydney (Town Hall), Concert, w/ Buckman, Watt, Kaufman, McBeath
 5 Jan Sydney (Town Hall), Concert, w/ Buckman, Watt, Kaufman, McBeath
- [Donald McBeath is taken ill with appendicitis in early January and is unable to appear at all McCormack concerts that had been planned.]
- 8? Jan [McCormack departs Australia for New Zealand on the *Moeraki*.]
 12 Jan Wellington, NZ (Town Hall), Concert, w/ Buckman, Kennedy, Kaufman, Clay
 18 Jan Auckland, NZ (Town Hall), Concert, w/ Buckman, Kaufman, Clay
 ? Jan [McCormack departs New Zealand for Vancouver on the *Marama*.]
 ? Jan? [McCormack in his *Memoirs* recounts an appearance in Honolulu during this trip. He includes an anecdote about heavy rain on the roof during the performance (See Strong, pp. 175-6). Lily (p. 75) includes this January 1912 recital in her account, both probably following the *Memoirs*. It seems possible that McCormack, writing down his recollections more than 20 years later, in 1936-37, may have misdated this isolated appearance, for he did not mention a Honolulu appearance after the Melba opera season in the account that he gave Key during the summer of 1918. A January 1914 recital seems more likely, since it was the sort of "action this day" improvised scheduling that McSweeney would have engineered after the fall 1913 Australian tour.
- 3 Feb [McCormack arrives in Vancouver.]

Spring Tour

Spencer Clay, Accompanist; Marie Narelle, Soprano, Assisting Artist

There were 34 appearances scheduled between 12 February and 14 April.

Some of these dates are chronicled in Lily's book, pp. 76-77.

Incomplete listing (5 or 6 appearances not accounted for):

12 Feb Victoria, BC, Canada
? Feb Vancouver, BC, Canada
? Feb Seattle, WA
16 Feb Portland, OR (Hellig Theater)

16 Feb [Charles Wagner met McCormack upon his arrival in Portland from his Australian tour. The two finalized their new contract on February 16, 1912, when the option to renew McCormack's contract with the Chicago-Philadelphia Opera Company expired. The new contract, which superseded the old one, was for the Season, beginning on November 10, 1912. His 34 remaining recital appearances had been subcontracted out to the Quinlan-Wolfsohn Bureau. These appearances comprised the spring 1912 tour with Marie Narelle, some dates which are given below.]

20 Feb Los Angeles, CA
22 Feb San Diego
24 Feb Los Angeles
27 Feb San Francisco – Scottish Rite Auditorium
29 Feb San Francisco – Colonial Ballroom, St. Francis Musical Arts Society, Spencer Clay, piano and the Beel Quartet
30 Feb San Francisco – extra concert at Scottish Rite Auditorium
1 Mar Scottish Rite Concert (Chronicle Mar 2/12)
3 Mar San Francisco – Scottish Rite Auditorium
6 Mar Denver, CO (Auditorium)
8 Mar Omaha, NB
10 Mar Chicago, IL
11 Mar St. Louis, MO
12 Mar **[Chicago: McCormack meets Edwin Schneider for the first time.** Lily notes the meeting occurred on this date when she and John and Whitehill were staying at the Blackstone Hotel, which may have served as home base for March 10-17.]
15 Mar Kansas City, MO
17 Mar Chicago, St. Patrick's Day Recital
18 Mar Detroit, MI
19 Mar Columbus, OH (Memorial Hall)
20 Mar Cincinnati, OH
21 Mar Cleveland, OH
22 Mar Buffalo, NY (Convention Hall)
24 Mar city? (recital this date, per Lily) **May have been Toronto.**
26 Mar Rochester, NY
28 Mar Troy, NY
29 Mar Philadelphia, PA
31 Mar Boston (Symphony Hall)
2 Apr **Camden, Victor recording session (#49)**

- 3 Apr Camden, Victor recording session (#50)**
 4 Apr? Boston?
5 Apr Camden, Victor recording session (#51)
 7 Apr Brooklyn (Acad. Music), Easter Benefit for Children's Homeopathic Hospital, with Marie Narelle
 8 Apr Baltimore, MD (Lyric Theater)
 11 Apr New Haven, CT (at Yale?) w Marie Narelle
 14 Apr NYC (Carnegie Hall) w. Marie Narelle/Spencer Clay
 15 Apr (April 16) Symphony Auditorium, Newark, NJ, Benefit Concert for New Jersey Legal Aid Society. [This recital was the first given under the management of Charles Wagner.]
 ? Apr [McCormack sails for England on the Carmania (probably) soon after 15 April.]

Covent Garden International Season: May-June, 1912

- 26 Apr *La Boheme*, w/ Lipkowska, Sammarco, Vanni Marcoux, et al.; cond. Campanini
 2 May *La Boheme*, cast as on 26 April
 7 May *La Traviata*, w/ Lipkowska, Romano, Booker, Berat, et al.; cond. Panizza
 11 May *Rigoletto*, w/ Lipkowska, Sammarco, Leveroni, Egner, et al.; cond. Panizza
 14 May *La Boheme*, cast largely as on 26 April
 [A review from Manchester Guardian says "Rigoletto Tonight on May 14 but NY Times says it's May 11th.]
 22 May *La Traviata*, cast as on 7 May
 25 May *La Boheme*, cast largely as on 26 April
 27 May *Rigoletto*, cast largely as on 11 May
 29 May *La Boheme*, cast largely as on 26 April
 1 June *Barber of Seville*, w/ Tetrzzini, Sammarco, Vanni Marcoux, et al.; cond. Panizza
 5 June *Rigoletto*, w/ Tetrzzini, Romano, Leveroni, Berat, Crabbe, et al.; cond. Panizza
 13 June *La Traviata*, cast largely as on 7 May
 20 June *Madama Butterfly*, w/ Destinn, Gilly, Booker, Zucchi, et al.; cond. Campanini
 26 June London, Queen's Hall – Concert with other artists
 29 June *La Boheme*, cast largely as on 2 May

 30 June McCormack supports Tetrzzini at an Albert Hall concert.
 4 July *Rigoletto*, cast largely as on 11 May
 11 July *Barber of Seville*, cast as on 1 June
 12 July *Madama Butterfly*, cast largely as on 20 June

15 July London, Gramophone Co. recording session (#52)
 17 July *La Boheme*, cast largely as on 2 May

Summer:

- ? Aug [During the summer of 1912 McCormack was involved in a lawsuit brought against him by the NYC photographer E.F. Foley, who alleged that he (Foley) had arranged for McCormack's audition for and contract with the Victor Co., and that a verbal contract had

been established regarding McCormack's royalty earnings from Victor sales. Michael Francis Doyle was McCormack's attorney for this case (and ever after) and successfully defended his client against Foley's claims.]

August - Sept

? [McCormack in Ireland or England]

1 Oct Birmingham, *Elijah* (Mendelssohn), cond. Sir Henry Wood, w/ Whitehill et al.
1-4 Oct (3rd) Birmingham, *Requiem* (Verdi), cond. Sir Henry Wood, w/ Whitehill et al.
6 Oct London (Albert Hall) Sunday concert
8 Oct Dublin (Gaiety Theater) H.B. Phillips concert
11 Oct Belfast, H.B. Phillips concert
15 Oct London (Queen's Hall) Bemberg's Music Concert, with Maggie Teyte
17 Oct Newcastle on Tyne, concert with Kreisler
19 Oct London (Albert Hall) Boosey Ballad Concert
23 Oct Torquay, Pavilion Concert
26 Oct Glasgow (St. Andrew's Hall)
28 Oct Dublin (Mansion House, Round Room), Oveda Bazaar Concert, charity concert in aid of the stall presided over by Madame de Navarro (Mary Anderson)"

? [McCormack returns to US late October or early November on the ship Carolina.]

American Tour, 1912-1913

(McCormack's first season under the management of Charles Wagner. Programs list Wagner as "Associate Manager, with R.E. Johnston.) Spencer Clay, Accompanist in Recitals

The planned tour consisted of 50 appearances.

Incomplete listing; known recitals include:

17 Nov NYC (Carnegie Hall), Concert w/ NY Philharmonic, Stransky cond.
19 Nov St. Paul, MN (Auditorium) w/St. Paul Symphony [Blackfoot Indian Tribe members attended. See Grand Forks Daily Herald, Nov 19, 1912.]
21 Nov Davenport, IA (Moline Opera House)
24 Nov NYC, Hippodrome, SC, w/ Louise Potter
26 Nov ? Terre Haute (Concert for Blackfoot Indians – Note: the well-known postcard)
27 Nov Grand Rapids, MI (Power's Theater)
28 Nov Chicago, w/ Charlotte Maconda, Thanksgiving Day
1 Dec Milwaukee, WI (Pabst Theater) w/Spencer Clay and Charlotte Maconda
5 Dec Detroit, MI, Spencer Clay w/ Charlotte Maconda
9 Dec NYC, Bagby Morning Musicale
9 Dec Trenton, NJ, evidence is unclear if there were 2 appearances on Dec. 9th. Assisted by contralto, Susanna Dercum
11 Dec Camden, Victor recording session (#53)
18 Dec NYC, Mozart Society Concert at Hotel Astor, w/ Ysaye [San Francisco Chronicle says he will appear Dec. 22nd for this.]

- 21 Dec NYC, Carnegie Hall, Young People's Concert
 29 Dec Boston (Opera House), Verdi: Requiem Mass, w/ Marie Rappold (substitute on short notice for Miss. Amsden who was ill, Jose Mardones, Maria Gay) Musical Courier II, 1/8/13. Chorus & Orchestra of the theater under Mr. Caplet.

Boston Opera Company, 1912-1913 Season

- 14 Dec *Boston, Madama Butterfly*, w/ Giaccone, Swartz, Polese, et al.; cond. Moranzoni
 28 Dec *Boston, La Boheme*, w/ Fornari, Mardones, Tavecchia, et al.; cond. Moranzoni
 29 Dec Boston, Verdi: Requiem, w/ Amsden, Gay, & Mardones; cond. Caplet
 {further operatic appearances in italics below}

1913:

Tour, cont.

Accompanists: SC Spencer Clay, ES Edwin Schneider

- 2 Jan Recording session (Victor, Camden, #54)**
3 Jan Recording session (Victor, Camden, #55)
- 5 Jan NYC (Carnegie Hall), SC, w/ Alice Preston SC (Charlotte Maconda taken ill.)
 12 Jan NYC, Irish Choral Society Concert
 19 Jan NYC (Carnegie Hall), Alberto Bimboni acc. McCormack
 w/ Alice Nielsen, soprano, C.W. Cadman played accomps. to his songs
- 20 Jan *Boston, Barber of Seville*, w/ Pulcini, Fornari, Hempel, et al.; cond. Noranzoni
- 21 Jan Brooklyn (Academy of Music), Benefit for St. Vincent de Paul Society
[One of the first recitals with Edwin Schneider (ES) as accompanist.]
- 27 Jan Rochester, NY, ES, w/ Melville Clark, harp, and Ilsa Veda Duttlinger, violin
- 28 Jan *New Haven, La Boheme*, w/ Polese, Pulcini, Sillich, Bori, et al.; cond. Moranzoni
- 31 Jan Washington DC (Columbia Theater) Concert 4:30 pm
- 2 Feb Sunday Night Concert at Metropolitan Opera, w/ Sparks, Homer, Hinshaw
 4 Feb Charlotte, NC, w/ Alice Preston
 7 Feb *Boston, Don Giovanni*, w/ Didur, Destinn, Vanni Marcoux, Mardones, Amsden, Nielsen, Tavecchia; cond. Weingartner
- 12 Feb *Boston, Don Giovanni*, cast as on 7 February
 15 Feb *Boston, Don Giovanni*, cast as on 7 February
 22 Feb NYC (Carnegie Hall), ES, w/ Namara-Toye, soprano
 23 Feb Boston (Symphony Hall), ES (acc. & solos), w/ Melville Clark, harp
 Feb 24 Troy, NY, ES, w/ Ilse Veda Duttlinger, violin
- 2 Mar Washington, DC (National Theater), ES, w/ Alice Preston, Soprano
 Under auspices of The Gaelic Society
 7 Mar NYC (Aeolian Hall), Soloist with NY Symphony
 9 Mar NYC (Aeolian Hall), an Emmet celebration

- 11 Mar New Haven, CT (Woolsey Hall, Yale)
 12 Mar Madison, WI, ES
 16 Mar Chicago, IL (Orchestra Hall), ES, w/ Ilse Veda Duttlinger, violin
 17 Mar NYC (Carnegie Hall), ES, St. Patrick's Day, w/ Melville Clark, harp
19 Mar Camden, Victor recording session (#56)
 23 Mar Brooklyn (Academy of Music), ES, Easter recital, w/ Ellen Keller, violin
28 Mar Camden, Victor recording session (#57)
- 2 Apr **Date wrong???** Cleveland, OH (Coliseum), ES, w/ Ida Divinoff, violin
 2 Apr Toledo, Coliseum [on a poster]
 13 Apr Winnipeg, Canada (Walker Theater), ES
 17 Apr Toronto (Massey Hall), ES
 18 Apr Toronto, (Massey Hall), (different program), ES
 24 Apr Springfield, MA (Court Square Theater), ES. w/ Henriette Bach, violinist
 25 Apr Providence, RI, Infantry Hall with Lucy Isabella Marsh and Felix Fox (piano)
 29 Apr Paterson, NJ (Armory), ES, "Verdi Night" at Paterson Music Festival
- 1 May Camden, Victor recording session (#58)**
2 May Camden, Victor recording session (#59)
 3 May NYC, Mozart Society Breakfast Concert at Hotel Astor
 4 May NYC (Hippodrome), Farewell Concert (going to Europe) ES, w/ Henrietta Bach, violin, (for United Catholic Charities)
- 5 May [McCormack signs 3rd contract with Wagner for the spring of 1914 and the 1914-1915 Season tour. Also, about this time, the arrangements for McCormack's Australia-New Zealand Tour began to take shape, under the management of J. & N. Tait.]
- 13 May Brooklyn (Montauk Theater)
 ? May [McCormack & family sail for England, S.S. Kronprinz Wilhelm]

Covent Garden 1913 International Opera Season:

- 22 May *La Boheme*, w/ Melba, Gilly, Aquistapace, Malatesta, et al.; cond. Panizza
 (Silver Anniversary of Melba's 1888 debut at Covent Garden)
 26 May *La Boheme*, cast as on 22 May
 31 May *Madama Butterfly*, w/ Nielsen, Gilly, Egner, Leveroni, et al.; cond. Polacco
 4 June *La Boheme*, w/ Nielsen, Sammarco, Aquistapace, Malatesta, et al.; cond. Panizza
 10 June *La Traviata*, w/ Melba, Sammarco, Egner, Berat, Morin, et al.; cond. Panizza
 11 June *Madama Butterfly*, w/ Destinn, Gilly, Egner, Leveroni, et al.; cond. Polacco
 24 June *Madama Butterfly*, cast as on 11 June
- 30 June London (Queen's Hall), for Italian hospital (Caruso & Sammarco there.)
- 1 July *Faust*, w/ Melba, Marvini, Rouard, Heyl, Berat, Defrere; cond. Panizza
 4 July *La Boheme*, w/ Melba, Sammarco, Aquistapace, Malatesta, et al.; cond. Panizza

9 July *La Traviata*, cast as on 10 June
 10 July *Don Giovanni*, w/ Destinn, Rouard, Stralia, Nevada, et al.; cond. Polacco
 12 July *Rigoletto*, w/ Melba, Gilly, Huberdeau, Crabbe, Defrere, et al.; cond. Panizza
 15 July *Don Giovanni*, cast as on 10 July
 22 July *Romeo et Juliette*, w/ Melba, Roeder, Berat, Huberdeau, et al.; cond. Panizza
 23 July *Don Giovanni*, cast as on 10 June
 25 July *Madama Butterfly*, w/ Destinn, Gilly, Egener, Leveroni, et al.; cond. Polacco

Summer:

26 July [at home in Hampstead, according to a society page article]

Australia - New Zealand Tour

Vincent O'Brien & Donald McBeath

Assisting Artist: May Huxley, soprano

Tait Agency, Melbourne, planned the tour, 55+ concerts.

1 Sept McCormack arrives in Australia
 4 Sept Sydney (Town Hall)
 6 Sept Sydney (Town Hall)
 8 Sept Sydney (Town Hall)
 10? Sept Sydney (Town Hall)
 11 Sept Sydney (Town Hall)
 13 Sept Sydney (Town Hall), "extra" recital
 15 Sept Sydney (Adelphi Theatre), Matinee (O'Brien indisposed; Lawrence Godfrey-Smith substitutes as accompanist.)
 17 Sept Brisbane (Exhibition Hall) (O'Brien indisposed; E.R.B. Jordan substitutes as accompanist through 30 Sept.)
 18 Sept Brisbane (Exhibition Hall)
 20 Sept Brisbane (Exhibition Hall)
 22 Sept Brisbane (Exhibition Hall)
 24 Sept Rockhampton (Theatre Royal)
 25 Sept Rockhampton (Theatre Royal)
 27 Sept Brisbane (Exhibition Hall)
 30 Sept Toowoomba (Queensland) (Town Hall)

 2 Oct Newcastle (Central Hall) (O'Brien returns as accompanist.)
 6 Oct Sydney (Town Hall), "extra" recital
 7 Oct Sydney (Town Hall), "extra" recital, matinee
 10 Oct Sydney (Town Hall), "final" recital
 11 Oct Sydney (Town Hall), "extra-final" recital

 15 Oct Adelaide (Town Hall)
 16 Oct Adelaide (Town Hall)
 18 Oct Adelaide (Town Hall)
 20 Oct Adelaide (Town Hall)
 21 Oct Adelaide (Town Hall) additional unscheduled concert

23 Oct	Melbourne (Auditorium)
25 Oct	Melbourne (Auditorium)
28 Oct	Melbourne (Auditorium)
30 Oct	Melbourne (Auditorium)
	[McCormack, O'Brien, and McBeath appear on the cover of the <i>Australian Musical News</i> about this time.]
1 Nov	Melbourne (Auditorium)
4 Nov	Melbourne (Auditorium)
10 Nov	Geelong (Geelong Theatre)
11 Nov	Melbourne (Auditorium)
13 Nov	Melbourne (Auditorium)
17 Nov	Sydney (Town Hall)
19 Nov	Sydney (Town Hall)
20 Nov	Sydney (Town Hall)
22 Nov	Sydney (Town Hall)
26 Nov	Adelaide (Town Hall)
1 Dec	Bendigo (Victoria) (Royal Princess Theatre), Muriel Cheek in lieu of Huxley
8 Dec	Sydney (Town Hall?), "Complimentary Concert to Donald McBeath." (McBeath, McCormack, O'Brien, John Fay, May Huxley, Vera Watt)
13 Dec	Sydney (Town Hall), added "final" concert (!)
18 Dec	[McCormack departs for New Zealand – possibly on Dec 19 th .]
25 Dec	Christchurch, NZ (Theatre Royal)
26 Dec	Christchurch, NZ (Theatre Royal)
29 Dec	Dunedin, NZ
30 Dec	Dunedin, NZ

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1914:

Australia-New Zealand Tour, cont.

- 1 Jan Christchurch (Theatre Royal), NZ
- 2 Jan Christchurch (Theatre Royal)
- 4 Jan Wellington
- 5 Jan Wanganui
- 7 Jan Napier (Municipal Theatre)
- 9 Jan Wellington
- 10 Jan Wellington
- 13 Jan Auckland
- 14 Jan Auckland
- 16 Jan Auckland

- 17 Jan [McCormack departs New Zealand on R.M.S. Niagara, "Canadian-Australasian Royal Mail S.S. Line."]
- 27 Jan Honolulu, Matinee (This impromptu afternoon (2:45) appearance was arranged by exchange of radio messages during the voyage to Victoria, according to McCormack's earlier reminiscences (Key, pp. 324-325.)
- 3 Feb [McCormack and entourage arrive in Victoria, B.C., Canada]

1914 Spring US Tour (Wagner Management)

(Itinerary from the Diaries of Donald McBeath)

Vincent O'Brien, Accompanist; Donald McBeath, Violin, Assisting Artist

- 4 Feb Victoria, BC (Royal Victoria Theatre)
- 5 Feb Vancouver (Avenue Theatre)
- 7 Feb LA Times says McCormack will give a Farewell Concert Feb. 7 but may have been changed to the 14th
- 8 Feb Portland OR (Armory) 3 pm
- 11 Feb Los Angeles (Auditorium) VO'B/DM
- 12 Feb Santa Barbara
- 14 Feb Los Angeles (Scottish Rite Auditorium)
- 15 Feb San Francisco, Scottish Rite Auditorium (2:30 pm) Duncan ??/DM/V O'B) (It was announced that he had a cold)
- 17 Feb San Francisco, Scottish Rite Auditorium (8:15 pm) VO'B/DM
- 19 Feb Oakland, CA, Ye Liberty Playhouse (Fritz Kreisler in town; McBeath meets and plays with him informally. McCormack et al. also meet Maurice McLoughlin, a tennis star.)
- 20 Feb [Kreisler Concert: Beethoven Concerto.]
- 22 Feb [McBeath again plays for Kreisler and spends evening with him and McCormack.]
- 23 Feb Los Angeles (LA Times Feb. 16th)
- 27 Feb Los Angeles (Dinner with Harry Lauder after recital.)

- 3 Mar Wichita, KS

- 4 Mar [McCormack and entourage arrive in Kansas City, and, according to the Diary of Donald McBeath, “had our photo taken by the Pathe Freres Moving Picture Co.” The party continues on to Topeka for a recital and then return to Kansas City.]
- 5 Mar Topeka
- 6 Mar Kansas City (Convention Hall)
- 8 Mar Chicago (Orchestra Hall)
- 10 Mar St. Paul, MI, Concert w/ St. Paul Symphony Orchestra, cond. Walter Rothwell
- 11 Mar Minneapolis VO’B, (McCormack and McBeath visit with Mischa Elman before recital.)
- 12 Mar (or may be 13 Mar) Aurora IL (Grand Opera House)
- 15 Mar NYC (Hippodrome) More attended than have ever come before to Hippodrome.
- 17 Mar Detroit (Armory)
- 18 Mar Grand Rapids, MI
- 20 Mar Washington, DC (New National Theater), w/ Ellen Richmond Marshall, sop. 4:30 p.m.
- 21 Mar New York City (Visits with Victor Herbert. McBeath notes recital in private residence, but it is not clear if this was a McCormack recital.)
- 22 Mar Boston (Symphony Hall) afternoon, 2000 turned away.
- 23 Mar Springfield, MA
- 25 Mar NYC, Victor Recording session (# 60), w/ Fritz Kreisler**
- 25 Mar Jersey City
- 26 Mar Hartford, (Parsons Theater) record audience
- 28 Mar Ithaca (Apparently there were two concerts, at the University and in town) [McCormack et al. left Ithaca at 11:30 pm, and McBeath reports that the train was “wrecked at 12:40.” Although the company apparently appeared in recital the next day, McBeath’s comments in his diary indicate that they were all “very shaken up,” and that it was a “terrific railway smash {from which they were} just saved.”]
- 29 Mar Brooklyn, Academy of Music (Dinner afterwards with Kreisler, who regarded McBeath’s violin playing very favorably, and tutored him on this and several other occasions.)
- 31 Mar NYC, Victor Recording session (#61)**
- 2 Apr NYC, Victor recording session (#62)**
- 3 Apr Troy
- 5 Apr NYC (Met), Metropolitan Opera Sunday Night Concert w/Nelda Humphry, soprano and Maria Duchene, Contralto
- 6 Apr Camden, Victor recording session (#63)**
- 7 Apr Camden, Victor recording session (#64)**
- 7 April Washington, DC, Polis Theater
- 8 Apr Victor recording session (#65)**

9 Apr Victor recording session (#66)

- 12 Apr Brooklyn (Academy of Music) (Easter Sunday)
13 Apr [McBeath notes he is re-engaged for the 1914-1915 season.]
14 Apr Newark, NJ (Palace Ballroom)
16 Apr Albany, NY
17 Apr Toronto, Canada
18 Apr Buffalo, NY (unclear if a recital was given here this date)
19 Apr NYC (Hippodrome), Recital took place on a set for "HMS Pinafore." (with Union Jack British flag on stage as part of the set.)
21 Apr Philadelphia, Academy of Music, under auspices of St. Vincent de Paul
22 Apr Scranton, Town Hall
24 Apr Springfield, (probably MA)
25 Apr Newark, NJ
26 Apr Bridgeport, CT (acc. to McBeath Diary. An appearance at Brooklyn AM may have been cancelled due to late train on April 25th, noted by McBeath.)
27 Apr Trenton, NJ (The Trent)
29 Apr Paterson, NJ (Armory), Paterson Music Festival: "McCormack Night"
30 Apr New Haven, CT
2 May Syracuse
3 May NYC (Carnegie Hall) VO'B/DM
5 May [McCormack, family, O'Brien, and McBeath sail for England on *Kaiser Wilhelm II*. Caruso, Scotti, Alda, et al. also on board. During this voyage McBeath takes many photographs of Caruso and others, and McCormack is sketched by Caruso, with many hours spent in his company.]
11 May [Arrival at Plymouth on Kaiser Wilhelm II.]
[McCormack's residence is in Hampstead at 59 Netherhall Gardens, which was directly opposite Elgar's London Home, "Severn." McBeath records that the first discussions of a possible series of recordings from "The Dream of Gerontius" by McCormack took place during this stay in London. McBeath lived in London, boarding with fellow Australians and other friends for the next four months.]

Covent Garden, 1914 Grand Season:

- 20 May *Rigoletto*, w/ Melba, Gilly, Leveroni, Berat, Egner, et al., cond. Polacco
24 May Concert for Queen Alexandra by McCormack, Melba, and others
29 May *Rigoletto*, cast largely as on 20 May

9 June	Paris, Opera Comique, <i>La Boheme</i> , w/ Melba, Beriza, Ancona, De Segurola, et al.; cond. Panizza. Benefit for Opera Comique Pension Fund
13 June	Paris, Theatre Champs-Elysees, <i>Barbiere di Siviglia</i> , w/ Lyne, Berat, Amato, Vanni Marcoux, Tavecchia, et al.; cond. Moranzoni.
16 June	Paris, Theatre Champs-Elysees, <i>Barbiere di Siviglia</i> , cast as on 13 June

- 26 June *Mefistofele*, w/ Muzio, Didur, Raisa, Zucchi, Heyl, et al., Polacco
2 July *Don Giovanni*, w/ Destinn, Scotti, Teyte, Stralia, et al., cond. Polacco

4 July	<i>Mefistofele</i> , cast as on 26 June
8 July	<i>Mefistofele</i> , cast as on 26 June
9 July	<i>Tosca</i> , w/ Destinn, Gilly, Everett, Malatesta, Zucchi, et al., cond. Polacco
11 July	<i>Don Giovanni</i> , cast as on 2 July
13 July	<i>Madama Butterfly</i> , w/ Destinn, Gilly, Egener, Leveroni, et al., cond. Polacco
15 July	<i>Don Giovanni</i> , cast as on 2 July
23 July	<i>Madama Butterfly</i> , w/ Destinn, Gilly, Leveroni, Egener, et al., cond. Polacco
2 Aug	Ostend (Kursaal), Recital. [McCormack was traveling to Salzburg to take part in a performance of <i>Don Giovanni</i> at the Salzburg Festival. Two days later Germany invaded Belgium and the Festival was cancelled.]
20 Sept	London (Coliseum, Concert to Benefit Belgian Red Cross
29 Sept	[Planned departure from England cancelled.]
3 Oct	Glasgow (Saint Andrew's Hall), Glasgow Abstainers' Union Concert
7 Oct	London (Queen's Hall), Russian Concert in Aid of British Red Cross w/ Kirkby-Lunn, et al. and Russian Balalaika Orchestra.
10 Oct	[McCormack and family sail for US on the <i>Mauretania</i> . In the "Royal Suite."]
13 Oct	Concert aboard ship by McCormack and others.
16 Oct	[Arrival in New York City]
17 Oct	[Edwin Schneider arrives in NYC]
22 Oct	[McCormack and entourage depart for Grand Rapids to begin 1914-1915 Tour]

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American Superstar: 1914 - 1920
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American Tour (October 1914-May 1915)

Edwin Schneider, accompanist; Donald McBeath, violin, Assisting Artist

- 23 Oct Grand Rapids, MI
- 24 Oct [Musical evening at the home of Roderick White, with whom McCormack is staying in Grand Rapids.]
- 26 Oct [Planned appearance in Louisville is cancelled due the Theatre's burning down.]
- 26 Oct Fort Wayne, IN
- 27 Oct Lexington, KY (Woodlawn Park Auditorium?) ES/DM
- 29 Oct Indianapolis, IN (Murat Theatre) (Ona B. Talbot Concert series)
- 31 Oct NYC (Carnegie Hall)

- 1 Nov [NYC. Appearance at Carnegie Hall cancelled, McBeath notes in Diary.]
- 3 Nov Portland, ME (City Hall Auditorium)
- 4 Nov Worcester, MA
- 6 Nov [East Orange, NJ (High School Auditorium). This recital is also cancelled.]
- 7 Nov [McCormack in Boston; attends "Peg o' My Heart."]
- 8 Nov Boston, Symphony Hall? Concert in aid of St. Cecilia's Church.
- 10 Nov Providence, RI (Infantry Hall)
- 11 Nov [Scheduled recital in Hartford, CT is cancelled.]
- 13 Nov Washington, 4:30 p.m. at the National. After recital McCormack is entertained by Bryan, Secretary of State.]
- 15 Nov Brooklyn (Academy of Music)
- 17 Nov Pittsburgh
- 19 Nov Dayton, OH (Memorial Hall)
- 20 Nov Columbus, OH (Memorial Hall)
- 22 Nov NYC (Carnegie Hall) Sunday Afternoon, ES/DM
- 23 Nov NYC, Victor recording session (#67)**
- 24 Nov Newark, NJ (First Regimental Armory)
- 26 Nov Buffalo (Elmwood Music Hall)
- 27 Nov Rochester, NY (Convention Hall)
- 29 Nov Boston (Symphony Hall) afternoon concert

- 1 Dec Elizabeth NJ (new Armory)
- 2 Dec Philadelphia (Academy of Music)
- 4 Dec Toronto (Massey Hall)
- 6 Dec Chicago (The Auditorium)
- 8 Dec Peoria (Coliseum)
- 10 Dec Milwaukee (Pabst Theater)
- 14 Dec Spokane
- 16 Dec Seattle (The Moore)

[McBeath and L.A. times record that McCormack bought his Healy Stradivarius violin about this time, for \$10,000.00 in Chicago. Subsequent diary entries suggest that McBeath may have used this instrument for some appearances with McCormack. Note: 14 Jan 1916.]

- 18 Dec Portland, Heilig Theater (This appearance not noted by McBeath. But reviewed in the Oregonian.)
- 24 Dec San Francisco, at "Lotta's Fountain." Outdoor Concert. Key & McBeath both document this outdoor appearance, both noting "100,000" in attendance.
- 26 Dec [Banquet for McCormack at St. Francis Hotel, given by Wagner]
- 27 Dec San Francisco (Cort Theatre)
- 28 Dec Oakland (Ye Liberty Playhouse) – (Oakland Tribune Dec 29/14) ES/DM

1915:

- 1 Jan San Francisco (Scottish Rite Auditorium)
- 3 Jan San Francisco (Cort Theatre), matinee [different program]
- 5 Jan Los Angeles [McCormack ill; recital postponed.] Dispatch says "Tonight Cancelled."
- 7 Jan San Diego (Spreckles Theatre)
- 9 Jan Los Angeles (Trinity Auditorium)
- 10 Jan Los Angeles (Trinity Auditorium) in place of Jan 5th postponement.
- 11 Jan Fresno
- 12 Jan Los Angeles (reviewed) "Audience would not go home."
- 13 Jan Los Angeles
- 15 Jan Sacramento (Diepenbrock Theatre)
- 17 Jan San Francisco (Cort Theatre), matinee
- 21 Jan Denver (Auditorium)
- 23 Jan Kansas City (Convention Hall), McCormack declines to sing "Tipperary."

- 25 Jan Des Moines, IA
- 26 Jan St. Joseph, MO
- 28 Jan St. Paul, MN?

- 1 Feb Cleveland, OH, Gray's Armory
- 3 Feb Harrisburg, PA
- 4 Feb [Kreisler with entourage; sessions with McBeath on 4 and 6 Feb.]
- 5 Feb Waterbury, CT (Buckingham Hall)
- 7 Feb Brooklyn (Academy of Music – Old Music Hall), (McBeath ill, Roderick White assists)
- 10 Feb New Haven, CT (Woolsey Hall)
- 12 Feb Springfield, MA
- 14 Feb NYC (Carnegie Hall) – 3000 turned away! ES/DM
- 16 Feb Hartford, CT, Park Casino – reviewed Hartford Courant Feb. 17.
- 21 Feb Boston (Symphony Hall) - Christ on the Mount of Olives
- 22 Feb Boston (Symphony Hall)
- 24 Feb Richmond, VA (City Auditorium)

28 Feb Chicago

2 Mar Galesburg (could have been 1 Mar)

4 Mar St. Louis ES/DM

7 Mar Youngstown

9 Mar Greensburg

12 Mar NYC (Biltmore Hotel), Biltmore Morning Musicales with Mabel Garrison, soprano, and Lucille Orrell, cellist,

14 Mar NYC (Carnegie Hall) ES/DM

17 Mar city? ("Brady's")

19 Mar Washington, DC, 4:30 P.M.

21 Mar NYC (Century Theatre) ES/DM

26 Mar Washington, DC, ES/DM

28 Mar Atlantic City (B.F. Keith Theatre), Garden Pier

29 Mar Camden, Victor recording session (#68)

30 Mar Camden, Victor recording session (#69)

31 Mar Camden, Victor recording session (#70)
 [McBeath notes in his Diary that he "made records for Victor Talking Machine Co." on this date. Titles included "The Swan," "Traumerei," and "Wiegenlied." Only a test pressing of "The Swan" is known to be extant.]

2 Apr [Edwin Schneider breaks his arm while skating with Cyril & Gwen. Ludwig Schwab (LS) substitutes as accompanist for about two weeks.]

4 Apr Brooklyn (Academy of Music)

6 Apr Scranton (Armory)

7 Apr Utica (State Armory)

9 Apr Philadelphia, Academy of Music

11 Apr NYC (Carnegie Hall), w/ Ganz (He sings an entire Ganz group.)
 [McCormack is becoming ill at this point. Some of the following recitals (noted as "?") were scheduled but may not have been given.]

12 Apr Lawrence?

14 Apr Auburn?

16 Apr Williamsport?

18 Apr Paterson, NJ (Regent Theatre) (Printed program and newspaper review notes that Schneider is back; McCormack did perform.)

20 Apr Rochester (McCormack did perform, according to reviews.)

21 Apr Buffalo (performance confirmed)

24 Apr Binghamton?

25 Apr New York (Carnegie Hall) (His 11th concert in NYC This Season!! – full house plus!)

26 April [McCormack seriously ill; the tour is cut short the next day. The following scheduled recitals were cancelled due to McCormack's illness:

27 Apr	Montreal (postponed)	2 May	Boston (Cancelled See May
29 Apr	Albany (postponed)		22/15 Boston Herald)
30 April	Waldorf (?)	4 May	Providence
		6 May	?

8 May	Erie?		
10 May	Fort Wayne	16 May	Chicago
12 May	Indianapolis	18 May	Springfield
14 May	Louisville	21 May	Ann Arbor

9 May Boston (afternoon) Daily Globe May 10, 1915 This took place.
 19 May Washington, DC, National Theater (and will return next week.)
 25 May (or 27th) Montreal (review indicates this recital was given) “fully recovered”
 26 May Washington, DC, National Theater
 29 May Albany (after being postponed on Apr 29)
 30 May Boston, St. Cecilia Choral Society of Lynn, with a Catholic group of Church Choirs, a benefit of St. Mary’s Parish, 3200 attended.

[McBeath spends the summer in the US, part of the time with his relatives in Pittsburgh, with whom he stayed during many non-touring intervals.]

1 June Providence, RI (Infantry Hall)

8 June [McCormack signs 4th contract with Charles Wagner. This covers the 1915-1916 and 1916-1917 seasons.]

10 June NYC, Victor recording session (#71)

2 Aug [John and Lily attend the Saratoga Races with the Chauncey Olcotts, Wash. Post Aug 2/15.]

4 Aug Saratoga, NY (Convention Hall)
 7 Aug Ocean Grove, NJ (Auditorium) – 10,400 attend
 5 Sept Atlantic City (New Nixon Theater)
 6 Sept Ocean Grove, NJ (Auditorium)

21 Sept – [In Noroton, CT, McCormack saves the life of the sculptor Mario Korbel from drowning. McCormack had just, himself, learned to swim!]

American Tour

Edwin Schneider, accompanist; Donald McBeath, violin, Assisting Artist

3 Oct Lowell, MA
 5 Oct Montreal
 7 Oct Quebec City
 10 Oct Boston in aid of St. Mary’s Infant Asylum (Musical America Oct 16/15)
 12 Oct Springfield, MA
 14 Oct Toronto concert cancelled. Some had taken exception to his not singing Tipperary in Kansas City last year. But he chose not to sing it because it was not a concert level song. (A Musical America comment. Oct 9/15)

17 Oct Chicago (matinee)

19 Oct Springfield, IL (McBeath diaries suggest these 3 never took place.) JK says they did.

22 Oct Akron, OH? (possibly Cleveland)

25 Oct New Haven, CT?

27 Oct Scranton

29 Oct Hartford (Parsons Theater)

31 Oct Boston (Symphony Hall)

7 Nov NYC (Carnegie Hall) ES/DM

9 Nov Philadelphia (Academy of Music)

10 Nov Camden, Victor recording session (#72)

12 Nov Worcester

14 Nov Brooklyn (Academy of Music) ES/DM

16 Nov Troy ?

18 Nov Toledo (Coliseum)

21 Nov NYC (Carnegie Hall), ES/DM

23 Nov Newark, NJ (First Regimental Armory)

26 Nov Washington, DC, (The National Theater), 4:30 pm

28 Nov St. Louis ?

30 Nov Tulsa

2 Dec Fort Worth, TX, Coliseum (people said to be talking and laughing)

4 Dec Austin, TX (U of TX, Gregory Gym) John says most enthusiastic audience ever!

7 Dec Dallas, TX (Opera House)

9 Dec Houston, TX (McBeath notes that McCormack was ill, but he performed anyway.)

13 Dec New Orleans (Athenaeum) first time in New Orleans, ES/DM

18 Dec [McCormack ill again.]

19 Dec NYC (Hippodrome), Benefit for Knights of Columbus building fund. ES/DM

31 Dec *Chicago, La Boheme, w/ Farrar, Ancona, Journet, Pavlovska, et al.; cond. Ferrari*

1916:

7 Jan Pittsburgh (Carnegie Music Hall)

11 Jan Allentown, PA, with Arion Society (male choir), Lyric Theatre. (Group photo taken of McCormack with this choir, Schneider, and Wagner.)

13 Jan Philadelphia

14 Jan Camden, Victor recording session (#73)
[McBeath Diary: "Restrung Strad."]

Jan 16 NYC Carnegie Hall (Musical Courier 20 Jan 1916) afternoon ES/DM

19 Jan *Chicago, Don Giovanni, w/ Ancona, Rose, Journet, et al.; cond. Campanini*

21 Jan	Cincinnati (Music Hall)
23 Jan	Chicago (Auditorium Theatre))
26 Jan	Chicago (Fortnightly Club)
28 Jan	Grand Rapids
30 Jan	Chicago (Auditorium?)
2 Feb	Minneapolis
3 Feb	["Had photos taken by Moving Picture Company," McBeath noted in his Diary.]
5 Feb	Duluth, Armory
7 Feb	St. Paul
11 Feb	Yonkers (Proctor's Theatre, Getty Square) Grand Opening
13 Feb	NYC (Carnegie Hall)
15 Feb	Richmond, VA
17 Feb	Springfield, MA
20 Feb	Boston (SH)
22 Feb	Boston (SH)
25 Feb	Dayton
27 Feb	Cleveland (Gray's Armory)
29 Feb	Detroit (Arcadia)
2 Mar	Baltimore (Lyric Theater)
5 Mar	[Brooklyn (Academy of Music), cancelled at 3 p.m. on doctor's orders, due to McCormack's illness.]
9 Mar	Lima, OH (700 people from over 43 villages in the area.) [McBeath notes in Diary that he "tried over Strad, Guarnarius, Amati..."]
12 Mar	Chicago (Auditorium)
14 Mar	Huntington, WV
19 Mar	NYC (Carnegie Hall)
26 Mar	Providence, RI
31 Mar	New Haven, recital at Yale
April	[McCormack paid \$10,000. For a painting entitled Spring Rock Cover, and \$4000 for Autumn Landscape]
2 Apr	Boston, Symphony Hall, afternoon
4 Apr	Washington, DC
6 Apr	Wilkes-Barre
9 Apr	NYC (Carnegie Hall) ES/DM
11 Apr	Buffalo
13 Apr	Oswego (performed in Cathedral)
14 Apr	[McCormack buys a painting by Corot for \$20,000.]
16 Apr	Atlantic City (Keith's Garden Pier)
23 Apr	Brooklyn (Academy of Music) ES (Easter Sunday)
25 Apr	Elmira, NY
28 Apr	Philadelphia, Met Opera House (request concert)

- 30 Apr NYC (Hippodrome), ES/DM, 6600 present. (11th appearance in Greater NY this season.)
- 3 May Poughkeepsie
- 7 May NYC (Metropolitan Opera House), Sunday evening, Benefit Concert for the orphan children of Enrique and Amparo Granados, under the auspices of the Board of Directors of the Metropolitan Opera Company. w/ Pablo Casals (cello and also at piano), Paderewski, Kreisler (violin and also at piano), Mme. Julia Culp, Mme. Maria Barrientos, (Coenraad V. Bos, Edwin Schneider and Andrea De Seguraola at the piano).
- 9 May Camden, Victor recording session (#74)**
- 10 May Camden, Victor recording session (#75)**
- 11 May Camden, Victor recording session (#76)**
- 17 May Johnstown
- 23 May NYC (Century Theatre), Benefit concert for Dublin Relief Fund, ES/DM
- 30 May NYC (Hippodrome)

Summer:

[McCormack spends summer at home in Connecticut; McBeath gives several performances as part of a Chautauqua Tour during the summer of 1916, including at least one concert with Arthur Fiedler.]

- 12 July Complimentary Concert by Victor Artists: incl. A. Gluck, Reinald Werrenrath, Lambert Murphy, and McCormack, (Roseroom of the Traymore, Atlantic City, NJ) McCormack sings *Preislied* from Wagner's *Die Meistersinger*
- 5 Aug Ocean Grove, NJ (Auditorium) (ES/Florence Austin, violin)
- Sat after Aug 8, Washington DC (Convention Hall)
- 12 Aug Saratoga Springs, NY (ES/Florence Austin, violin)
- 22 Aug Boston (Symphony Hall), Recital for Shareholders of the United Drug Company
- Friday before Sept 17, 1916 What city? Coliseum (over 2000 people)
- 20 Sept **Camden, Victor recording session (#77)**
- 21 Sept **Camden, Victor recording session (#78)**

1916-1917 American Tour

Edwin Schneider, accompanist; Donald McBeath, violin, Assisting Artist

- 1 Oct Boston, Benefit for Knights of Columbus Building Fund
- 4 Oct Johnstown
- 6 Oct Toledo (Coliseum)
- 8 Oct Cleveland (Gray's Armory) ES/DM

10 Oct	Detroit
12 Oct	Middletown
15 Oct	Providence, RI
17 Oct	Springfield, MA
20 Oct	Pittsburgh (Carnegie Music Hall)
21 Oct	[McCormack purchases the 'Wieniawski' Guarnerius violin for \$15,000. He also presents McBeath with a violin bow by Hill.]
22 Oct	Chicago
24 Oct	Cincinnati
26 Oct	Nashville (Ryman Auditorium) (Yes, see review Oct. 29 Atlanta Constitution)
29 Oct	Chicago – Cancelled.
31 Oct	Duluth - Cancelled
Nov	San Jose Evening News (Nov 4) says Thursday night concert here was cancelled due to a severe cold.
3 Nov	Butte – Cancelled. (San Jose paper says he's still in Chicago.)
12 Nov	San Francisco (Exposition Auditorium) Cancelled.
14 Nov	Los Angeles, with Philharmonic
16 Nov	Los Angeles, with Philharmonic
19 Nov	San Francisco, Exposition Auditorium (largest audience for an individual singer)
21 Nov	Los Angeles (Shrine Auditorium) Two concerts combined in one. He had been ill and this may mean Nov 14 and 16 were cancelled, but they were with orchestra.
24 Nov	Salt Lake City (Tabernacle)
27 Nov	Denver (Auditorium)
30 Nov	St. Joseph
2 Dec	Kansas City (Convention Hall) over 6000 attended.
4 Dec	Wichita
6 Dec	Oklahoma City
8 Dec	Dallas (Fair Park Coliseum)
11 Dec	Shreveport
13 Dec	New Orleans
15 Dec	Atlanta (Auditorium Armory), 5500 persons in audience. ES/DM

[Between Nov. 19 and Dec 3, he sings to 35,000 people, appears as a “super” in a Charlie Chaplin movie, plays tennis with a world champion, bags 37 mallard ducks in one day, and purchases half interest in a copper mine. (Musical Leader Dec. 21, 1916)]

1917:

January - [McCormack starts the year with the purchase of two Rembrandt paintings and one Whistler at the cost of \$255,000.00]

- 7 Jan NYC (Hippodrome) (7000 attend, about 2000 turned away.) ES/DM
- 9 Jan Richmond, VA (City Auditorium)
- 11 Jan Philadelphia, PA
- 14 Jan Brooklyn (Academy of Music) ES/DM
- 17 Jan Pittsburgh, PA
- 19 Jan Cleveland, OH
- 21 Jan Chicago, IL
- 23 Jan Omaha (Auditorium) ES/DM
- 26 Jan Duluth (Armory) in place of concert cancelled in Oct. 1916.
- 28 Jan Washington Post says McCormack sang at unveiling of statue of Robert Emmet – 3 songs “She is Far from the Land”, “Oh Breathe Not His Name”, and “Star Spangled Banner”
- 29 Jan Milwaukee (Auditorium)

- 2 Feb Boston (Symphony Hall), Concert w/ BSO, cond. Muck
- 3 Feb Boston (Symphony Hall), Concert w/ BSO, cond. Muck
- 5 Feb Albany
- 6 Feb [McCormack, wife and family sang Star Spangled Banner at a matinee at the Hippodrome, to celebrate his becoming a U.S. citizen.]
- 9 Feb Washington, DC (Poli’s Theater) 4:30 pm, ES/DM
- 11 Feb NYC (Carnegie Hall) ES/DM
- 16 Feb Auburn

(Four concerts in Boston in eight days, 13,500 persons attend in Boston.)

- 18 Feb Boston (Symphony Hall), Sunday (Matinee) [this series: four different programs]
- 20 Feb Boston (Symphony Hall), Tuesday
- 22 Feb Boston (Symphony Hall), Thursday
- 25 Feb Boston (Symphony Hall)), Sunday (Matinee)

- 2 Mar St. Paul
- 5 Mar Minneapolis (Auditorium) ES/DM
- 8 Mar Fargo (Auditorium)
- 11 Mar Chicago
- 12 Mar [Interview by Florence French on the train to Grand Rapids.]
- 13 Mar Grand Rapids
- 14 Mar Minneapolis ES/DM (mentioned in Dallas Morning News Apr 8/17)
- ? Mar St. Paul (also mentioned in above news article, as a second concert, as successful as the first.)
- 18 Mar NYC (Carnegie Hall) matinee ES/DM
- 20 Mar Baltimore (Lyric Theater)

22 Mar Norfolk
 25 Mar Providence
 29 Mar **Camden, Victor recording session (#79)**

 1 Apr Atlantic City?
 5 Apr **NYC, Victor recording session (#80)**
 8 Apr Brooklyn Academy of Music
 8 Apr Atlantic City, Keith's Garden Pier Theater (evening).
 11 Apr Philadelphia (Metropolitan Opera House)
 13 Apr Washington, DC (Poli's Theater)
 15 Apr NYC (Carnegie Hall) ES/DM/Robert Gannon, organist
 17 Apr Buffalo (Elmwood Music Hall)
 19 Apr Erie (Exposition Hall)
 21 Apr Wakefield
 22 Apr Boston (SH)
 24 Apr Patterson
 26 Apr New Haven (at Yale?)
 29 Apr NYC (Hippodrome) for Red Cross, over 5500, ES/DM

 1 May [The 5th contract with Wagner was for the period 5-1-17 until 4-30-19.]
 1 May Newark (Armory), 10,000 in audience!
 4 May Danbury
 7 May New York City, Friendly Sons of St. Patrick, accompanied by Victor Herbert.

 9 May **NYC (?), Victor recording session (#81)**
 13 May NYC (Hippodrome), Benefit for French TB Soldiers' Relief Fund and The Athlone Relief Fund. War refugee soprano, Lily Meagher, ES/DM 6000 attend and \$14,000.00 is raised

 25 May [Noroton. McCormack sings the music of the Mass at St. John's Catholic Church during a service in which Gwen receives her first Communion and Cyril is confirmed. Bishop Curley presides.]

 [Summer 1917: McCormack at new home, "Rocklea," in Connecticut. McBeath enlists in Royal Flying Corps Cadet Wing, C.T.S (Canadian Training Squadron) and reports for duty on 31 August. He was initially called up, "for military service of the United States."]
 6 June [not singing, but John attends the Marist School's centennial.]
 7 June **Camden, Victor recording session (#82)**
 8 June **Camden, Victor recording session (#83)**
 ? June [Donald McBeath enlists in the Imperial Royal Flying Corps.]
 17 June NYC (Manhattan Opera House), Gambol of the Lamb's Club Concert

 20 June [McCormack receives honorary doctorate of Literature from Holy Cross College, in Worcester, Mass. (John McCormack sang the hymns of the Mass.) June 21,

Boston Herald. McCormack speaks on Irish literature and music, and sings at the banquet.]

21 June Boston Opera House concert for the Benefit for ninth infantry Red Cross appeal.

4 July Washington, D.C., Outdoor concert (President Wilson in attendance)

18 Aug Ocean Grove NJ (Auditorium), joint recital w/ Kreisler (ES)

24 Aug (or 21) Ocean Grove NJ (Auditorium), joint recital w/ Kreisler (ES)

31 Aug Brooklyn, Police Field Day Concert at Sheepshead Bay, w/ Caruso

31 Aug [McBeath begins military service, stationed in Canada for training.]

7 Sept NYC, Victor recording session (#84)

30 Sept NYC (Carnegie Hall), Benefit for the "Fighting 69th", ES/ Lily Meagher, soprano
[Concert under the auspices of The Friendly Sons of St. Patrick of the City of New York. Booklet has a Mishkin portrait and a picture of McCormack with his family in an Owen Magnetic (car). Meagher's name is spelled "Maher."] He raises \$11,000.00 for the cause.

1917-1918 American Tour

Edwin Schneider, accompanist; Andre Polah, Violin, Assisting Artist

Incomplete listing; known appearances include:

- 4 Oct Albany, NY
- 11 Oct (recital, city not known)
- 14 Oct Boston Opera House, with assisting artist Andre Polah

- 22 Oct [John McCormack sells Liberty bonds at McGreevy's Dep't. Store. He sings a song to each person who purchases a \$5000. Bond and gives a signed record to everyone who buys a bond over \$100.00 He donates these records and sings five songs.]

- 23 Oct Camden, Victor recording session (#85)**
- 5 Nov Minneapolis (Auditorium) ES/Andre Polah
- 10 Nov ? (ES, AP), review notes "the A Capella Management;" reviewer: Ella Smith
- 16 Nov NYC, Metropolitan Opera, *La Boheme*, w/ *Alda*, *de Luca*, *Miller*, *de Segurola*
Didur, *Malatesta*, *et al.*; cond. *Papi*
- 18 Nov NYC (Hippodrome), ES/Andre Polah, violin. "Army and Navy Night" ES/DM
- 29 Nov Atlanta, GA, Thanksgiving Recital (Auditorium Armory)

- 2 Dec Brooklyn (Academy of Music) ES/DM
- 9 Dec Boston (afternoon) Opera House
- 11 Dec Springfield MA, (Springfield Auditorium) (booklet has a picture of McCormack posed with children dressed up to represent "the Allies.")
- 14 Dec Boston (SH), BSO Concert (fr. BSO Archive sheet)
- 15 Dec Boston (SH), BSO Concert
[One of the above dates is likely the Benefit Concert in Aid of the citizens of Halifax, Nova Scotia. McCormack and other artists perform to raise money for the victims of the harbor explosion of 6 Dec. 1917, a disaster which killed 1700 and injured ca. 3000 others.]
- 16 Dec NY Hippodrome, McCormack sings at a Mass Meeting of the Red Cross organization, "Star Spangled Banner" and other songs.
- 18 Dec Washington (Belasco Theater) first Red Cross Concert, (Pres. & Mrs. Wilson)
- 20 Dec Philadelphia, (Met Opera House), Red Cross Concert
- 25 Dec NYC, Metropolitan Opera, *La Boheme*, cast largely as on 16 November
- 27 Dec NYC (Hippodrome)
- ?? Dec NYC (above concert may have been repeated at Carnegie Hall. -afternoon
- 30 Dec Boston (Symphony Hall), Red Cross Concert, 3200 persons, all proceeds to relief.

1918:

- 6 Jan. NYC (Hippodrome) ES/Andre Polah, violin
11 Jan Canton, OH (City Auditorium)
16 Jan (A Philadelphia newspaper says his voice failed at concert here Tuesday night.)

18 Jan [McBeath begins assignment as Instructor, flying the Curtis "Jenny."]

20 Jan Chicago (Auditorium Theatre)
25/26 Jan Chicago, CSO/Stock
29 Jan Lincoln NB (Colosseum)
31 Jan Kansas City
4 Feb NYC Met Opera, *Mma. Butterfly* (1917-18 Season), with Geraldine Farrar
10 Feb Boston
12 Feb Boston
14 Feb Boston
15 Feb [Vernon Castle's fatal crash. McBeath takes over his flight and airplane.]
17 Feb Boston (Sunday) (Wagner describes this week in Boston in *Seeing Stars*, p. 145.)
[During the time McCormack is in Boston doing four concerts in eight days, he also is guest of honor at a luncheon party which includes composers: George W Chadwick, Arthur Foote, Charles Martin Loeffler, Wallace Goodrich, Clayton Johns, and Philip Hale.]

20 Feb NYC, Metropolitan Opera, *Tosca*, w/ Farrar, Scotti, et al.; cond.. Moranzoni
24 Feb. NYC (Hippodrome)
?? Mar Cleveland
11 Mar Chicago, Red Cross Concert
14 Mar Salt Lake City (Tabernacle)
18 Mar Los Angeles, Red Cross Concert
21 Mar San Francisco, Red Cross Concert
25 Mar Denver (Auditorium), Red Cross Benefit Concert
30 Mar (A newspaper says he sings in Cleveland in March, but does not give a date.)
31 Mar NYC (Carnegie Hall)

2 April Washington DC, Polis Theater, 4:30 pm

5 Apr **Camden, Victor recording session (#86)**
7? Apr Providence (Schubert Majestic) [could be 17th]
16 Apr Washington, (Polis)
21 Apr Boston, with Boston Symphony (SH)
23 Apr Boston, Metropolitan Opera, *Tosca*, cast as on 20 February
26 Apr Washington (Polis Theater)

- 28 Apr NYC (Hippodrome) ["Broke all records." 1000 on stage alone, 65th sold out in NY alone.] ES/Andre Polah, violin
- 30 Apr NYC, Victor recording session (#87)**
- 1 May NYC, Victor recording session (#88)**
- 5 May NYC (Met), "Stage Women's War Relief" concert, organized by Farrar.
(Many artists participate, and the entire Act 2 from *Madama Butterfly* is given by Farrar "with four others." Sousa conducted.)
- 19 May (or 18th) NYC, Playhouse Vaudeville Show for Soldiers and Sailors. He sings 4 songs.
- 22 May [McCormack is pulled from the audience and paid \$5000.00 (for Red Cross) by F. Ziegfeld to sing 2 songs at Midnight Follies, New Amsterdam Theater.]
- 23 May NYC (Century Theatre) for Irish sufferers from recent Dublin Rebellion, ES/DM
- 26 May (or 25th) NYC (Hippodrome), (ES/DM), Benefit for NY Catholic Orphan Asylum.
[This recital raises over \$36,000 for the orphanage. McBeath is given special permission to appear as Assisting Artist at this recital. Son, Cyril McCormack auctioned off his recording.]
- end May Newark, New Jersey (according to Kansas City Star, June 5/18.
- 2 June Boston Mechanic's Building, Benefit Knights of Columbus (with Lily Meagher)
- 4? June Buffalo (Broadway Auditorium), w/ Lily Meagher, soprano
- 12 June Baltimore (Lyric Theater), w/ Lily Meagher, soprano, benefit for War Camp Fund
– all proceeds to the aid of soldiers.
- 14 June [McCormack offers his services to President Wilson for the War Effort.]
- 14 June Washington, Polis Theater, Knights of Columbus benefit.
- 16 June Worcester (evening) (Poli's Theatre), w/ ES, Lily Meagher, soprano
- June [McBeath still stationed in Toronto.]
- June [McCormack works with Pierre Key on his autobiography during his summer vacation, which he spends at his home in Noroton, CT. The work was completed on 12 August, according to the final chapter in the book.]
- 4 July Mount Vernon, Washington, McCormack sings at the tomb of George Washington: "The Star Spangled Banner."
- 17 Aug Ocean Grove, NJ (Auditorium) (ES/DM) McBeath was on leave so he plays.
- 30 Aug (or 31st) Brooklyn NY, Sheepshead Bay Race Track, Police Field Day
- 14 Sept [Mrs. Lily McCormack presents her London England residence as a social center for U.S. troops. (Alton House had 30 rooms.)]
- 22 Sept NYC (Hippodrome), Benefit Concert for the 165th Infantry, "The Fighting 69th"
w/ Galli-Curci, Ganz, & Lazzari (all artists under Wagner management)
- 24 Sept Camden, Victor recording session (#89)**

25 Sept Camden, Victor recording session (#90)

27 Sept NYC (Met), Fourth Liberty Loan Concert

29 Sept NYC (Hippodrome), Sailors' Comfort and Cheer League Benefit Concert,
Winston Wilkinson, violin, ES

30 Sept NYC (Carnegie Hall), Benefit Concert for Fourth Liberty Loan
w/ Caruso, Heifetz, et al.

1918-1919 American Tour

Edwin Schneider, Accompanist;

Assisting Artists:

Fall: Winston Wilkinson, Violin

Spring: Donald McBeath, Violin

Incomplete listing; known recitals include:

- 5 Oct Boston, Symphony Hall (afternoon)
- 6 Oct Boston concert cancelled and given on Nov. 3rd.

- 10 Oct [Lily's brother, Thomas, and his wife are killed when the mail boat *Leinster* is torpedoed. John and Lily adopt one of their 10 children (Kevin) and undertake to support the others.]
- 3 Nov Boston (SH) (review Nov 4/18)
- ? Nashville (undated review notes Wilkinson as assisting artist)

- 12 Nov NYC (Met), United War Work Concert ("Armistice Concert") \$75,000.00 raised. W Maggie Teyte, soprano and Jacques Thibaud, violin
- 14 Nov Portland OR - cancelled
- 20 Nov Portland OR – cancelled
- 22 Nov Hutcheson, KS, ES/WW
- 28 Nov. Lincoln, NE (St. Paul's Church), (possibly 27 Nov.), Thanksgiving Day evening

(1 Dec Must be wrong date! *Chicago, La Boheme*, w/ Galli-Curci, Rimini, Huberdeau, et al.; cond. Polacco, [Wagner tells about this performance on pages 158-159.]

- 1 Dec Charlotte, NC. (Have a review.)
- 2 Dec Kansas City, KS
- 5 Dec Hutchison KS
- 7 Dec New Orleans (Large electronic sign flashed "Welcome John McCormack Dec 7.)
- 10 Dec Dallas, TX
- 12 Dec Biloxi paper says he sang in New Orleans – possibly was 7 Dec.

Wed. after Dec 14 Washington Polis Theater

- 15 Dec NYC (Hippodrome). ES/WW
- 20 Dec NYC (Biltmore Hotel), Biltmore Friday Morning Musicales
w/ Lily Meagher & Rudolph Ganz /ES
- 26 Dec NYC, *Metropolitan Opera, Madama Butterfly*, w/ Farrar, Chalmers, Egener, Forna, Bada, et al.; cond. Moranzoni. McCormack's last Met appearance.

1919:

- (4 Jan Boston (McCormack performs but has a bad cold.) Did this happen?)
- 5 Jan Boston (a good review Jan 6th in the Globe.)
- 8 Jan Philadelphia (Met Opera House) probably cancelled due to McCormack's illness.

10 Jan	[A recital in Washington DC is cancelled.]
12 Jan	NYC (Hippodrome) (Review: “sufficiently recovered...”, but still sick)
14 Jan	Scranton (McCormack begins but is unable to continue the performance.)
17 Jan	Milwaukee (Auditorium), w/ “Lt. McBeath”
19 Jan	Chicago
21 Jan	Des Moines (Coliseum)
24 Jan	Omaha
25 Jan	Chicago (CSO, Stock) (recitatives/arias from <i>Jephtha</i> and <i>Ölberg</i>)
29 Jan	[McC letter to Charles Wagner places him in Kansas City: “...off to St. Louis in the morning.”]
30 Jan	Belleville, Illinois
31 Jan	St. Louis Coliseum 9000 people,
7 Feb	Pittsburgh (Syria Mosque) (Recital program is misprinted “1909.”)
9 Feb	Cleveland, T. Roosevelt Memorial. Harry Lauder speaks and McC sings “Star Sp.”
11 Feb	Dayton (Memorial Hall)
16 Feb	Boston, Symphony Hall (filled)
18 Feb	[Wagner places him in Boston at Copley Plaza Hotel.]
? Feb	(Friday after Feb.9/19, he sings in Washington at Polis Theater.
21 Feb	Boston
23 Feb	Boston
24 Feb	? (transcribed program) May be Boston.
2 Mar	NYC (Hippodrome) ES/KM
4 Mar	[McBeath “gazetted” out of military service and awarded a Captaincy. He rejoins the entourage for some dates. Polah continues to play on some dates after this, however, according to reviews, such as for 7? April.]
5? Mar	Omaha (Auditorium) (ES, DM) (Review notes that “Lieutenant McBeath” wore his uniform during the recital. Review also implies that this recital took place before March 6.)
16 Mar	NYC (Hippodrome) special concert (Catholic News March 8/19)
17 Mar	[NY, Friendly Sons of St. Patrick. McCormack sings “Star Spangled Banner”.]
21 Mar	Chicago (SH), Chicago SO/Stock (Rameau and Mozart)
22 Mar	Chicago (SH)
24 Mar	Indianapolis, Murat Theatre (DM) (program of MMcF)
29 Mar	Albany, NY, Bleecker Hall (or April 11 th ?)
3 Apr	New Haven, CT (Woolsey Hall), Yale School of Music
6 Apr	Boston, Symphony Hall (ES, DM)
? Apr?	Providence RI (Schubert Majestic Theater) (ES, DM) The reviewer noted that “Lieut. McBeath, violinist, back from army life, is again touring with McCormack,” and praised his playing, noting that the audience liked it as well. The review is dated 1919 from Providence RI, but the date is not given.
11 Apr	Albany NY (Harmanus Bleecker Hall)
14 Apr	Chicago (Auditorium) (ES, AP)

16 Apr Camden, Victor recording session (91)
 17 Apr Toronto?? (ES as assisting artist) **This does not seem accurate**
 20 Apr NYC (Hippodrome) NY Times says 10,000 were turned away!
 24 Apr Buffalo, NY (Elmwood Music Hall) (ES, DM)
 26 Apr Washington DC (Poli's Theater)
 27 Apr Kansas City
 28 Apr ? (transcribed program)

6/8 May Los Angeles (Shrine Auditorium), Behymer dates, 7000 attend, ES/DM
 11 May San Francisco (Exposition Hall/Civic Aud.), matinee, Mrs. Elizabeth Wilbur who wrote "Americans, Come" was honored at this concert.
 18 May San Francisco (Wagner says May 16th, but extant ad says 18th)
 ? May Tacoma (Armory)
 21 May Portland, OR (Public Auditorium)
 26 May Seattle (Arena) (Review notes Lt. McBeath.)
 29 May Butte

[McCormack presumably spends most of the summer in Connecticut.
 McBeath returns to Australia, where he remains through early November, when his engagement to Eleanor Thomas is announced.]

2 June Minneapolis, soloist w/ Minneapolis Symphony
 4 June Chicago, (CSO, Lutkin), "Dream of Gerontius"; Chicago North Shore Festival
 17 June or 18th, [McCormack becomes an American citizen, completing a 5 year process.]
 22 June McCormack sings at Catholic meeting in Defence of the Faith in France.

1 July Camden, Victor recording session (#92)

2 July Dream of Gerontius (**where?**)

4 Aug [New York, Temple Emanuel, Funeral of Oscar Hammerstein, McCormack sings two songs: "Ah, Sweet Mystery of Life" and "The Lost Chord."]

9 Aug Ocean Grove, NJ (Auditorium) (ES/Winston Wilkinson)
 19 Aug Boston (SH), "Peace Jubilee Concert," auspices of United Drug Co. (ES/WW)

20 Aug [McCormack purchases prize cows.]

30 Aug Brooklyn, Concert for Police Field Day at Sheepshead Bay, w/ Ponselle
 [Vincent Shean says Yankee Stadium - another date?]

1919-1920 American Tour

Edwin Schneider, Accompanist

Assisting Artists: Fall: Winston Wilkinson, violin.

Spring: Lauri Kennedy, cello; Donald McBeath, violin.

Incomplete listing; known dates include:

2, 3, 4 Oct Bangor? "Maine Music Festival," concert with other selections by orchestra and chorus. The Maine Music Festival ran from October 2-4 in Bangor and from October 6-8 in Portland. Date of this concert is uncertain.

5 Oct Boston (SH) Boston Sun. Herald

7 Oct Portland Maine

15 Oct Toledo Coliseum (ES, Wilkinson at violin)

19 Oct Chicago (Auditorium) (WW)

22 Oct Chicago (Auditorium Theater) - two Handel Songs.

23 Oct Columbus, (Memorial Hall), (ES, Wilkinson)

4 Nov NYC (Aeolian Hall), Beethoven Association Concert

5 Nov Camden, Victor recording session (#93)

6 Nov Baltimore (Fifth Regiment Armory) (ES, WW)

9 Nov NYC (Hippodrome) with Winston Wilkinson, violin, ES
This is his 100th concert given in New York.

14 Nov where?

21 Nov Des Moines (Coliseum) (LK)

27 Nov Atlanta (ES, WW) "All Star Concert Series"

1 Dec Charlotte NC (City Auditorium)

7 Dec Boston (SH) (Boston Herald Dec 8/19 (review))

10 Dec Camden, Victor recording session (#94)

11 Dec Camden, Victor recording session (#95)

14 Dec NYC (Hippodrome) ES/WW

20 Dec? Boston (Symphony Hall)

26 Dec NYC (Commodore Hotel Ballroom, Friday Evening Musicale)
concert w/ other artists, Anna Fitzlar and violinist Isolde Mendes

28 Dec NYC (Hippodrome), Concert for Catholic Big Brothers
w/ Ethel Barrymore (1 song) and Cecil Burleigh

1920:

2? Jan? Bridgeport (Polis Theater) with Wilkinson

5 Jan Philadelphia (Ballroom Bellevue-Stratford) (DM)

9 Jan Philadelphia (Monday morning)

11 Jan NYC (Hippodrome) ES/DM

13 Jan Pittsburgh (Syria Mosque), Recital (DM)

[McBeath appears as Assisting Artist for several performances with McCormack in January; thereafter Lauri Kennedy, also an Australian, fills this role.]

18 Jan	Chicago
20 Jan	Rock Island, IL
26 Jan	Kansas City
29 Jan	St. Louis, Coliseum, ES/DM
8 Feb	Boston (Sun) Boston (SH)
10 Feb	Boston (Tues) Boston (SH)
12 Feb`	Boston (Thurs) (SH)
15 Feb	Boston (Sun) (SH)
17 Feb	Springfield Mass (Ad in Kreisler program says Mc will sing this concert)
24 Feb	Schenectady (State Armory) (LK)
26 Feb	NYC, Rubinstein Musicale. Waldorf-Astoria Grand Ballroom
29 Feb	NYC (Hippodrome), "Testimonial Concert for the American Legion" w/ Mary Garden; Chicago Opera Orchestra, cond. Charlier; address by General John Pershing after the intermission. There is a fire at this performance. McCormack is presented with a gold medal.
? Feb	Worcester Mass. (Police said only sacred songs could be performed.) 4 Mar
	Camden, Victor recording session (#96)
5 Mar	NYC (Met) (ES, LK)
7 Mar	NYC (Hippodrome) ES/LK (debut)
	Tues. After Mar 7/20 Washington, Polis Theater
	Sun before Mar 14 (or May) Minneapolis, (McCormack helps move the piano at beginning of concert.)
19 Mar	Milwaukee (Auditorium) (ES/LK)
23 Mar	Cincinnati (Music Hall) (ES, LK)
30 Mar	Camden, Victor recording session (#97)
1 Apr	Camden, Victor recording session (#98)
2 Apr	Camden, Victor recording session (#99)
4 Apr	NYC (Hippodrome), ES/LK
6 Apr	NYC, Euphony Society Concert
9 Apr	Clinton Iowa (Coliseum) (M McF program)
13 Apr	Buffalo (Elmwood Music Hall) (ES/LK)
16 Apr	(Where?) 2:30 pm program
18 Apr	NYC (Hippodrome), Farewell Recital, ES/LK (7,244 attend.)
20 Apr	Newark, NJ (First Regiment Armory)
24 Apr	(Where?) have a program without city listed.
25 Apr	Boston (SH)
28 Apr	Springfield, MA?, Lily Meagher Recital, w/ D. McBeath as Assisting Artist; - scheduled (per extant leaflet) but possibly cancelled.
1 May	NYC (Carnegie Hall) soloist with Boston SO, cond. Monteux (Many orchestra members go on strike and are not present so some orchestral numbers had to be changed. Performance is well-received.)

- 2 May NYC (Hippodrome), "Oscar Hammerstein Memorial Foundation Concert"
(ES for McC.) w/ Tetrizzini, Emma Trentini, Eleanora de Gisneros, Nicola Zerola,
Frank Pollack. All were former artists with Hammerstein's Manhattan Opera Co.
- 4 May (some say May 6) [New York, Farewell Banquet in McCormack's Honor at the
Waldorf Astoria. Over 1000 federal, state, & city officials and business people.]
- 5 May **New York, Victor recording session (#100)**
- 14 May Grand Forks, ND (booked)
- 18 May [McSweeney and McBeath depart San Francisco on the S.S. Sonoma to
prepare for the Fall 1919 Tour of Australia and New Zealand.] **Date?**

after May 30 – 2 concerts in LA, Clines Auditorium booked (Mon and Wed next)

- 31 May Los Angeles
- 1 June Los Angeles, LA Philharmonic
- 2 June Los Angeles LA Philharmonic (a reviewer criticizes and McCormack responds in
detail with very good comments on June 3rd in the Musical Courier.)
- 6 June San Francisco (Exposition Auditorium) (LK)
(Program, with Hartsook photo, notes "Commencement World's Tour.")
- 9 June [McSweeney and McBeath arrive in Australia.]
- 17 June Portland OR, Public Auditorium
- 20 June San Francisco (Exposition Auditorium) (ES, LK) 8000 in audience

Globetrotting, 1920 - 1934

1920:

SUMMER/FALL TOUR: AUSTRALIA

Edwin Schneider, Accompanist; Donald McBeath, Violin, Assisting Artist

This tour is arranged and managed by the brothers J. and N. Tait, with McSweeney
Assisting.

- 13 July [McCormack arrives in Australia on *Ventura*, with Lily, the children, and
his brother James. Donald flies over the ship as an aerial greeting as it
approaches Sydney Harbor.]
- | | | | |
|---------|------------|------------------|-------|
| 20 July | Sydney, TH | "First Concert" | Tue |
| 22 July | Sydney, TH | "Second Concert" | Thurs |
| 24 July | Sydney, TH | "Third Concert" | Sat |
| 27 July | Sydney, TH | "Fourth Concert" | Tue |
| 29 July | Sydney, TH | "Fifth Concert" | Thurs |

31 July	Sydney, TH	"Sixth Concert"	Sat
2 Aug	Sydney, TH	"Seventh Concert"	Mon
4 Aug	Sydney, TH	"Eighth Concert"	Wed
7 Aug	Sydney, TH	"Ninth Concert"	Sat (Matinee)
11 Aug?	Sydney, TH		
14 Aug?	Melbourne, TH	"First Concert"	Sat
17 Aug	Melbourne, TH	"Second Concert"	Tue
19 Aug?	Melbourne, TH	"Third Concert"	Thurs
21 Aug?	Melbourne, TH	"Fourth Concert"	Sat
24 Aug?	Melbourne, TH	"Fifth Concert"	Tues
26 Aug	Melbourne, TH	"Sixth Concert"	Thurs
28 Aug	Melbourne, TH	"Seventh Concert"	Sat
30 Aug	Ballarat, Victoria (Coliseum)		
1 Sept	Melbourne, Exhibition, "Special Request Program"		
4 Sept	Adelaide, "Exhibition"		
7 Sept	Adelaide, "Exhibition"		
9 Sept	Adelaide, Exhibition ("God Save the King" episode -McCormack is accused of refusing to sing "God Save the King." The remainder of the tour is cancelled, except for the following appearance.) London Daily Mail Sept 11, 1920.		
2 Oct	Sydney, Final Australian appearance; Benefit for Lewisham Hospital.		
	[The remaining dates on the tour, which were cancelled, included recitals in Adelaide, Geelong, and Melbourne. The 23 recitals from 20 July through 2 October have been confirmed.]		
6 Oct	[McCormack sails from Sydney for Marseilles. He was originally scheduled to depart Perth on 25 October for London. McBeath remains in Australia. He marries Eleanor Thomas on March 30, 1921. They remain in Australia until late July, when they travel to the US (via Vancouver).]		
Nov 21	McCormack arrives in Paris. London Daily Mail Nov.20/20 says he "arrives in London this week" and is expected to sing at Kingsway Hall.		
5 Dec	(Paris Conservatoire) McCormack solos in a regular symphony concert of the Orchestra of the Paris Conservatoire Nationale, "the oldest and most conservative concert series in France." (Musical Courier, Sept. 7?, 1921.) This includes "Il mio tesoro" and Beethoven's "Jehovah, Hear Me." The recitative and Aria from <i>Christ on the Mount of Olives</i> with Jean Marie Darré as accompanist (reviewed in Paris Herald Tribune) may have happened later that week in a concert for the benefit of the fund for retired professors of the Conservatoire. One of these events is referred to by James Joyce, who attends, in the letter cited by Lily McCormack in her book.		

1921:

- 8 Jan Paris, McCormack sings at French-American welfare event
- 2 Feb Monte Carlo (Salle Garnier), recital
- 9 Feb Monte Carlo (Salle Garnier), recital
- 16 Feb Monte Carlo (Salle Garnier), recital

Before 20 Feb – [The McCormacks meet with Jean DeReszke at his home in Nice, on the Riviera. McCormack sings a French and an Italian song and “Norah O’Neale.” He sings for 40 of DeReszke’s students, to everyone’s delight. (Musical Courier Mar 24 speaks of New York World Feb 20.)]

Monte Carlo Opera, Salle Garnier

- 26 Feb *Tosca*, w/ Rizza, Gilly, Chalmin, Ceresole, Delmas, et al.; cond. Lauweryns
- 5 Mar *Tosca*, cast as on 26 February
- 9 Mar Monte Carlo, (Garnier) recital
- 16 Mar Monte Carlo, (Garnier) "Grand Concert"
- 23 Mar Monte Carlo, (Garnier) recital
- 26 Mar *Die Zauberflöte*, w/ Nielka, Pareto, Barienska, Badini, Melnick, et al.; Jehin
- 31 Mar *Die Zauberflöte*, cast as on 26 March
- 2 Apr *Barber of Seville*, w/ Pareto, Badini, Vanni Marcoux, et al.; cond. Lauweryns
- 5 Apr *Die Zauberflöte*, cast as on 26 March
- 9 Apr *Tosca*, cast largely as on 26 February
- 14 Apr *Barber of Seville*, cast as on 2 April
- 16 Apr booked to sing in Manchester, England

Late Apr-Early May [McCormack returns to US on the S.S. Aquitania.]

- 5 May NYC (Hippodrome), with Lily Meagher, Concert for American Commission for Relief in Ireland, 7000 attend and raises \$76,000 box office.
- 22 May Boston Opera House (afternoon) Benefit for American Committee for Relief in Ireland, with Meagher, soprano

Summer:

Before 15 June – [McCormack sings at a charming soiree at home of Mrs. Rutherford Stuyvesant (Spur June 15, 1921).]

- 16 June **Camden, Victor Recording session (#101)**
- 17 June **Camden, Victor Recording session (#102)**

- Sat after July 1 [He attends a boxing match in Jersey City – Jack Dempsey vs Georges Charpentier]
- 27 July [A cable to McBeath, aboard the Makura, arriving in Vancouver, from McSweeney indicates that McCormack wants him as Assisting Artist for the following season (which, due to changed circumstances for both) would be their last together.]
- 9 Aug Saratoga Springs (ES, DM)
- 13 Aug [A Boston Globe ad states that “John McCormack sees (the film) “The O’Brien Girl” twice and will be coming to see it again.]
- 25 Aug Ocean Grove, NJ (Auditorium) (ES, DM)
- Sept [McCormack and family at home in Connecticut before the fall tour. A press photo shows John and Lily in costume at a neighbor’s party. The Hartford Courant shows a photo of McCormack on his boat near Noroton, CT.]

1921-1922 US Tour

Edwin Schneider, Accompanist; Donald McBeath, Violin, Assisting Artist

Tour listing according to Donald McBeath’s diary:

- 15 Sept [McCormack motors to Hartford from his summer place in “Canada Point” with Mrs. McCormack, to test out acoustics in the Armory.]
- 28 Sept Hartford, CT (State Armory) 7000 people
- 30 Sept Burlington, VT (Univ. Vermont Gymnasium)
- 2 Oct Providence, RI (Shubert Majestic Theatre)
- 4 Oct Woonsocket, RI (Armory?)
- 7 Oct Albany, NY (Armory)
- 9 Oct Boston SH
- 11 Oct Boston SH
- 14 Oct Philadelphia (Metropolitan Opera House)
- 16 Oct NYC (Hippodrome) ES/DM (Review says 16,000 present and 10,000 turned away. NY Times, Oct. 17/21, all new songs)
- 19 Oct Wheeling, WV
- 21 Oct Pittsburgh, PA (Syria Mosque)
- 24 Oct Baltimore (Lyric Theater)
- 26 Oct Cumberland?
- 28 Oct Washington, DC (New National Theatre) afternoon
- 30 Oct NYC (Hippodrome) ES/DM
- Nov [John McCormack buys a Franz Hals painting: “Portrait of a Man”, for \$150,000.]
- 2 Nov Trenton, NJ (The Arena)
- 4 Nov North Hampton
- 6 Nov [Boston - cancelled]
- 8 Nov Syracuse (possibly cancelled, but printed program exists)

- 10 Nov Binghamton?, NY (Armory)
- 13 Nov Cleveland (Masonic Auditorium)
- 15 Nov Akron, OH (Armory)
- 17 Nov Cincinnati, OH
- 20 Nov Indianapolis, IN (Murat Theatre)
- 22 Nov Ann Arbor, MI (Hill Auditorium)
- 24 Nov Buffalo, NY (Elmwood Music Hall)
- 27 Nov NYC (Hippodrome), Benefit for Knights of Columbus, ES/DM
- 29 Nov Richmond, VA (City Auditorium)

- 1 Dec Greensboro, NC (Reviewer notes that McCormack “opens the local concert season, although suffering from tonsillitis....noted singer gives great concert....”
- 3 Dec Winston-Salem, NC (Auditorium Theatre)
- 5 Dec Savannah, GA
- 7 Dec Atlanta, GA (Auditorium) (He has a cold, “not at his best” (Atlanta Constitution)
- Dec Chattanooga, TN (Tabernacle)
- 12 Dec Montgomery, AL (Municipal Auditorium)
- 14 Dec Nashville, TN
- 16 Dec Memphis, TN (Pantages Theatre) ES/DM
- 18 Dec Birmingham, AL (Loew’s Bijou)

- 22 Dec [McCormack attends Benefit Concert for Moritz Moszkowski at Carnegie Hall and reception afterwards. He purchases for \$1000 a program autographed by the 15 pianists who gave the concert.]

1922:

- 4 Jan Newark (Armory), Concert for the Catholic Young Men’s Diocesan Union
- 6 Jan Washington, 4:30 pm, Nat. Theatre, Benefit for St. Rose’s Technical School
- 8 Jan NYC (Hippodrome), ES/DM
- 11 Jan Grand Rapids, MI
- 13 Jan Milwaukee, MN (Auditorium)
- 15 Jan Chicago, IL
- 17 Jan Saint Louis, MO (Coliseum)
- 17 Jan [McBeath notes in his Diary that the “tour to the coast has been postponed,” which suggests, with forboding, that McCormack is not feeling up to par.]
- 19 Jan Springfield, Missouri (Convention Hall) 5000 people attend.
- 21 Jan Muskogee, OK
- 23 Jan Oklahoma City, OK (New Coliseum)
- 25 Jan Okmulgee, OK (Wednesday Morning Music Club)
- 30 Jan Tulsa, OK (Convention Hall)

- 1 Feb Kansas City, MO (Convention Hall)
- 5 Feb Minneapolis, MN (Auditorium) (McCormack has difficulty completing this concert. McBeath writes, “John broke down last night.” McSweeney says the illness started here, but McCormack will perform the three very difficult Loeffler

pieces on March 10 and 11 in Boston and March 16th in NYC before his serious illness. He starts cancelling after this and becomes very ill in late April.)

- 6 Feb (St. Paul, MN), scheduled but cancels because of McCormack's first illness this Spring: "Laryngitis" acc. to newspaper accounts, which also notes that "several" engagements had to be cancelled.
- 9 Feb Detroit, MI – Cancelled all week says NY Times Feb. 9th.
- 12 Feb NYC (Hippodrome) McCormack introduced composer Herbert Hughes who came to America to bring his Irish airs. "Norah O'Neill" replaced another song. ES/DM
- 14 Feb Philadelphia, PA (Metropolitan Opera House)
- 16 Feb Washington, DC (New National Theatre)

[At this point the planned itinerary, shown below, begins to change, due to McCormack's developing illness. Performances that were scheduled but may not have occurred are marked "?" Some dates/places were changed. For example, McCormack was originally scheduled to appear in San Francisco on April 9, but the NY Times advertises a Hippodrome appearance for April 9 over a period of several days in early April.]

- 19 Feb Boston (Symphony Hall), Sunday matinee (recit. & aria from "Christ on Mt. of Olives")
- 20 Feb [Lawrence, MA. Program indicates that Schneider, McBeath, and others appear, but not McCormack.]
- 22 Feb Boston (Symphony Hall)
- 23 Feb Bradford, MA (McCormack may not have appeared, though ES and DM did.)
- 24 Feb Portland, ME (City Hall)

- 26 Feb [Times announces the sale of the Noroton CT property Lilydale Farm, 163 acres.]

- 26 Feb Boston (3:30 pm matinee) full house.
- 28 Feb Brooklyn (Academy of Music) ES/DM

- 3 Mar Holyoke
- 5 Mar Lynn
- 8 Mar Rochester
- 9 Mar [rehearsal for 10 March concert]
- 10 Mar Boston, (Symphony Hall), Monteux/BSO. McCormack sings three of Five Irish Fantasies for voice and orchestra by Charles Martin Loeffler to poems by William Butler Yeats. These are "The Host of the Air", "The Fiddler of Dooney", and "Caitlin O'Hoolahan (Uallachain)" (words of the last song by W. Heffernan) ("Hosting of the Sidhe" and "Ballad of the Foxhunter" are not sung although part of the cycle.)
- 11 Mar Boston, repeat above (News says he "was suffering from a cold but sang as the great artist he is – as nearly perfectly as we can hear it in this world.")
- 12 Mar Chicago
- 16 Mar NYC (Carnegie Hall), Boston SO w/ Monteux, as on March 10-11, 3 songs from Charles Martin Loeffler's new work, "Five Irish Fantasies" sung to excellent reviews, so voice must have been relatively healthy. He also sang 2 Bach.

- 17 Mar [Pontifical Mass at St. Patrick's Cathedral, 1000 from 69th regiment. McCormack attends as a Knight of St. Gregory.]
- 19 Mar NYC (Hippodrome) Did this one take place?
- [The following 7 scheduled recitals were probably all cancelled, although printed programs exist:]
- 24 Mar Des Moines??
- 27 Mar Lincoln??
- 29 Mar Topeka??
- 31 Mar Denver??
- 2 Apr Chicago "First hoarseness appeared after a concert April 2nd in Chicago." (NY World April 23, 1922)
- 3 Apr Salt Lake City??
- 5 Apr Detroit (cancelled)
- 7 Apr Leland??
- 9 Apr [San Francisco (changed to NYC, Hippodrome, then cancels after the 5000 people had arrived.)]
[At this point the severity of McCormack's illness terminates the tour. All subsequent engagements are cancelled. By Sunday, April 9 it is clear that McCormack is dangerously ill; the diagnosis is a streptococcal throat infection. The crisis worsens during the following week, and newspapers in several cities carry daily stories, often on the front page.]
- 13 Apr [NY Times (April 13, Thursday): "desperately ill . . . 2 days near death..."]
- 14 Apr [NY Times: "John McCormack dangerously ill"]
- 16 Apr [LA Times: "McCormack better after third lancing"] (Easter Sunday)
- 19 Apr [NY Times: "McCormack out of Danger"]
- 2 May [McCormack sails from the US with Lily and three children, on the Aquatania, to continue his convalescence in England. A news photo shows him and his family aboard ship outbound (photo dated 5-2-22). Medical opinion in May 1922 is that it might be 6-12 months before he can sing again. That being the likelihood, Donald McBeath and Eleanor sail home to Australia from Vancouver on May 19, and the spring 1922 recitals are his last with McCormack.]
- June 14 [McCormack, on his 38th birthday, sang "Ashore" and a cradle song to friends in private. (Washington Post June 18/22)]
- Summer:** [McCormack lives in England at Netherswell Manor, Stow on the Wold, which was the home of Miss Mary Scott. During the summer he studies lieder with Henschel, and visits with Herbert Hughes. Recovery from his illness is relatively swift, and he returns to the US for fall recitals.]
- Aug 19 [McCormack arrives in Dublin.]

- Aug 22 [at The Ritz in Paris – sings for friends.]
 Sept 3 [McSweeney says McCormack sings twice for friends: 1. Home of Herbert Hughes he sings “Oft in the Stilly Night” and 2. At the home of de Navarro for Navarro’s 32nd and McCormack’s 16th anniversary.]
 Sep 29 [Stratford (England) McCormack sings “Star Spangled Banner” at the presentation of a portrait of Edwin Booth.]
 Oct 4 [McCormack returns to the US. on the Olympic.]

Fall American Tour

Edwin Schneider, Accompanist

Assisting Artists: Rudolph Bochco, violin; others?

Incomplete listing; known recitals include:

- 5 Oct Montreal
 15 Oct NYC (Hippodrome) “No trace of illness” (Half a million wanted to attend! Over 6000 did)
18 Oct Camden, Victor recording session (#103)
 18 Oct Philadelphia (Academy of Music) ES/Rudolph Bochco, violin
20 Oct Camden, Victor recording session (#104)
 25 Oct Boston (Symphony Hall) He sang Panis with piano, violin (Rudolph Bochco, & organ (Albert W. Snow)
 5 Nov NYC (Hippodrome)
 8 Nov New Haven (Woolsey Hall) ES/Rudolph Bochco, violin
 10 Nov Boston (Symphony Hall)
 14 Nov _____ (Shrine Auditorium)
 16 Nov _____ (Shrine Auditorium)
20 Nov Camden, Victor recording session (#105)
 26 Nov NYC (Hippodrome) ES, Rudolph Bochco, violin
 30 Nov Buffalo (Elmwood Music Hall) Thanksgiving concert
 7 Dec Boston (SH) with violinist Rudolph Bochco
 10 Dec NYC (Hippodrome) afternoon ES
 12 Dec Washington (Polis Theater)
 14 Dec Brooklyn (Academy of Music)
 15 Dec [reception in his honor at the Catholic Club]

 16 Dec [McCormack sails for England on The White Star liner, Majestic, to holiday with his sons in England.]

1923:

[Lauri Kennedy (cello) appears with McCormack as assisting artist for five seasons between 1923 and 1930.]

- 16 Jan Dublin (Theatre Royal), (ES, LK)
 18? Jan Dublin

Monte Carlo Opera, Salle Garnier:

27 Jan *Barber of Seville*, w/ Capsir, Orsoni, Molinari, Lamskoy, et al.; cond. de Sabata
30 Jan *Madama Butterfly*, w/ Rizza, Bilhon, Larina, Ceresole, et al.; cond. de Sabata
1 Feb *Barber of Seville*, cast as on 27 January
4 Feb *Madama Butterfly*, cast as on 30 January
8 Feb *Tosca*, w/ Rizza, Molinari, Marvini, Delmas, Stephane, et al.; cond. de Sabata

This seems dubious:

? [McCormack possibly returns to the US in February for the following recital.]
25 Feb Rochester (Eastman Theater), recital (ES, LK) (But, there was a review in the newspaper, *Democrat & Chronicle* - clipping at Burns Library.)
? [McCormack returns to Europe.]

10 Mar *Martha*, w/ Capsir, Molinari, Archibald, Trabucchi, et al.; cond. Lauweryns
17 Mar *La Foire de Sorotchintzi*, World Premiere of Tcherepnin edition, McCormack sings the role of Gritzko.
[w/ Luart, Bailac, Arnal, Charlesky, Marvini, Ceresole; cond. N. Tcherepnin
20 Mar *La Foire de Sorotchintzi*, cast as on 17 March
22 Mar *La Foire de Sorotchintzi*, cast as on 17 March
25 Mar *La Foire de Sorotchintzi*, cast as on 17 March
[McCormack's last appearance in opera.]

European Tour, Spring 1923

Edwin Schneider, Accompanist

Incomplete listing; known appearances include:

27 Mar Monte Carlo, ("Casa del Mare, Home of Mr. O'Hagen")

22 Apr Berlin, soloist in Concert with Berlin PO, Bruno Walter, cond.
23 Apr Berlin, soloist in Concert with Berlin PO, Bruno Walter, cond.
26 Apr Prague, recital (possibly April 27)
29 Apr Prague, recital

2 May The New York Times March 11, 1923 says he gave a concert in Vienna on May 2 for the Distressed Musicians' Fund, but this seems unlikely as he was in Berlin that night.

2 May Berlin, recital (Review: "McC takes German Capitol by Storm." Washington Post says he sang a Schubert song never before heard in Berlin.)
8 May Paris (Theatre des Champs-Elysees), Concert for the Devastated Regions
25 May Berlin, recital

?? [A Chicago newspaper clipping, dated 5 April 1923 alludes to upcoming recitals in Copenhagen, Christiana, and Leipzig (two in each city). These have not been confirmed and probably did not occur. The same clipping alludes to upcoming opera appearances “after June 15” in Baden-Baden under Stransky (2 Mozart roles).

There is no evidence that these took place.]

5 June [He sings at soiree given by Ambassador Herrick at the Embassy. (NY Times)]

7 June [It is announced that he has taken Mr. Graham White’s house, Piggott’s Manor near Watford, 16 miles from London.]

Summer 1923 – [Portrait of McCormack painted by Sir. William Orpen (after tennis).]

12 Aug Dublin for Ally Memorial Fund

14 Aug Dublin for Ally Memorial Fund

19 Aug Dublin Recital (ES, LK)

6 Sept [McCormack receives “Freedom of the City of Dublin.”]

? Sept [McCormack returns to US.]

24 Sept Camden, Victor Recording Session (#106)

25 Sept Camden, Victor Recording Session (#107)

26 Sept Camden, Victor Recording Session (#108)

1923-24 American Tour

Edwin Schneider; Lauri Kennedy, cello, Assisting Artist

Incomplete listing; known recitals include:

30 Sept NYC (Century Theatre), Benefit for NY Foundling Hospital;
Dorothy Kennedy, pf. also assisting.

4 Oct Albany, NY (State Armory)

7 Oct Boston (Lauri Kennedy, cello)

9 Oct Boston (full house) (Lauri Kennedy, cello)
And another Tuesday evening in Boston

14 Oct NYC (Century Theatre) ES/LK

21 Oct NYC (Century Theatre)

28 Oct Cleveland - 12,500 people in new city built auditorium.

4 Nov Chicago

6 Nov Milwaukee (Auditorium)

22 Nov Cincinnati (Musical Digest Nov 27/23)

23 Nov Toledo

26 Nov Youngstown OH (City Auditorium)

29 Nov Buffalo, NY (Elmwood Music Hall), Thanksgiving recital

Oct–Nov? Springfield MS

- 2 Dec NYC (Century Theatre) ES/LK/DK
- 9 Dec Boston (Symphony Hall)
- 11 Dec Boston (Symphony Hall)
- 16 Dec Knickerbocker Theatre, NY, McCormack does part one of a concert for Christmas and Relief Fund.
- 19 Dec NYC (Carnegie Hall), "State Symphony Orchestra", cond. Josef Stransky
- 25 Dec Sings at Henry Miller's theater, (afternoon) with many others, in a tribute to Vaudeville star, Cecelia Loftus.
- 27 Dec [McCormack's brother James (age 27) marries Gertrude Murphy (age 22). McCormack serves as altar boy, Lily as bridesmaid, and Edwin Schneider as best man. Followed by breakfast at McCormack's home.]
- 30 Dec NYC (Manhattan Opera House) matinee, many special guests in audience, 3 pm. ES/LK/DK

1924:

- 6 Jan NYC (Manhattan Opera House), Benefit for NY Hospital Nursery (His Farewell till next November) ES/LK
- 11 Jan Washington DC, (Polis Theater)
- 19 Jan Asheville NC (Auditorium)
- 25 Jan Nashville TN
- 4 Feb Fort Worth, TX
- 19 Feb Los Angeles (Philharmonic Auditorium)
- 21 Feb Los Angeles (Philharmonic Auditorium)
- 2 Mar San Francisco
- 6 Mar Long Beach, CA, (Municipal Auditorium)
- 9 Mar (Newspaper says Washington DC but this is impossible.)
- 10 Mar [Lily and Gwen are in a train wreck. (Boston Globe Mar. 11/24)]
- 16 Mar San Francisco [Wagner says this was "2 weeks" after the 2 March recital.]
- 24 Mar Denver (Auditorium) ("Slack Series")
- 7 Apr St. Louis (Coliseum) 8000 persons attend.
- 8 Apr Camden, Victor Recording Session (#109)**
- 9 Apr Camden, Victor Recording Session (#110)**

- 19 Apr [McCormack sails for England “to spend the summer in Europe.”
Musical America, 19 April, also notes that fall 1924 Tour will begin
15 Oct.]
- 20 May Paris Theatre des Champs-Elysees, Beethoven Festival commemorating the
Centenary of the 9th Symphony, 4th Concert, Paris Conservatory Orchestra,
Walter Damrosch, conductor. McCormack sang “Adelaide,” and the Aria from
“Christ on the Mount of Olives.” Also performed: Symphonies #6 and #7.

Summer:

- 26 June London, Concert to Benefit (?) Westminster Hospital, HD/Madame Suggia
- 3 Aug Dublin, Theatre Royal (ES, Henri Deering, pf.), Tailteann Games concert
- ? Aug Dublin, 2nd recital, probably also at Theatre Royal

Fall:

- 4 Sept London, Gramophone Co. Recording Session (#111)**
- 19 Sept London, Gramophone Co. Recording Session (#112)**
- 24 Sept London, Gramophone Co. Recording Session (#113)**
- 5 Oct London (Queen’s Hall), first appearance in England since 1914.
- 10 Oct [McCormack is made a “Chevalier of French Legion of Honour.”]
- 08 Oct [McCormack leaves for USA.]
- 14 Oct [Arrives in NYC on S.S. Majestic; arrival included in news film footage]

1924-1925 American Tour

Edwin Schneider; Lauri Kennedy, cello

Incomplete listing; known recitals include:

- 15 Oct Philadelphia (Metropolitan Opera House) ES/LK
- 19 Oct Boston (Symphony Hall) It is his 80th concert at Symphony Hall and the 80th time
he has sold out the house.)
- 21 Oct Boston (Symphony Hall)
- 24 Oct Boston (Did he do this concert?)
- 26 Oct NYC (Carnegie Hall)
- 2 Nov Hartford CT (Capitol Theater)
- 9 Nov NYC, (Carnegie Hall) with baritone Reinald Werrenrath & string trio,

ES/LK/George H. Gartlan
16 Nov Chicago
18 Nov Milwaukee

Nov It is announced in the Pacific Coast Musician that McCormack has been decorated by the French government with the Cross of "Chevalier de la Legion d'honneur" in recognition of his services to the French cause in the World War. (Nov 1, 1924)

12 Dec Washington (Polis Theater)
14 Dec NYC (Manhattan Opera House), Benefit for Unemployed Mothers' Shelter
McMahon Memorial Temporary Shelter, ES\LK\DK\ G.H. Gartlan, organ
17 Dec NYC, Victor Recording Session (#114)

1925:

1 Jan New Year's Day Broadcast (McCormack's first radio broadcast) with Bori.
4 Jan NYC (Carnegie Hall)
15 Jan Buffalo
18 Jan NYC (Carnegie Hall)
26 Jan Philadelphia (packed house)

3 Feb Atlanta GA
9 Feb McCormack is ill – resting.

Feb-Mar McCormack is sick about Feb.9th and will rest till March (Hartford Courant 2/25)
24 Mar St. Louis Coliseum
Before 2 Apr – Miami (White Temple) 2000 attend (Musical Courier Apr 2, 1925)
Before 2 Apr – Muncie, IN (Ball Gymnasium) 4000 people, ES/LK (Musical Courier 2 Apr)
5 Apr NYC (Carnegie Hall) LK/DK
8 April Chicago (Orchestra Hall)
13 Apr Omaha (Auditorium)
16 Apr Springfield, IL
19 Apr Chicago (Orchestra Hall) "Popular Request program"
23 Apr Camden, Victor Recording Session (#115)
24 Apr Camden, Victor Recording Session (#116)
26 Apr Boston (Symphony Hall)
30 Apr Boston (SH) full house – request program (John P. Marshall organist for Panis.)

30 Apr [McCormack's last contract with Wagner ends.]

1 May [Dennis McSweeney becomes McCormack's manager on 1 May 1925 and serves in this capacity until he dies in 1934, as announced in *Musical America*, 19 April 1924.]
5 May Cincinnati "Dream of Gerontius"

9 May [McCormack departs US on the S.S. Olympic, as shown in press photo.]

24 May London (Royal Albert Hall), (LK, ES, DK)

Summer:

June [News film footage includes John, Parents, Family, and Foley children. Press photos show McCormack with his Mother and Father.]

7 June London (Albert Hall)

19 June [McCormack dines with Maria Jeritza and Antonio Scotti at the Savoy.]

27 Sept London (Albert Hall) (ES, LK)

30 Sept Dublin (Theater Royal) (ES, LK)

9 Oct McCormack, Lily, and Gwen arrive in New York City on unnamed steamship, as shown in press photo.] (possibly the 10th)

14 Oct Camden, Victor Recording Session (#117)

1925-1926 US Tour

Edwin Schneider; Lauri Kennedy

McSweeney press release, 2 April 1926, reports that “exactly fifty” recitals were given, beginning 15 Oct. [1925] in Philadelphia, and ending in San Francisco on 28 March.

Very incomplete listing:

15 Oct Philadelphia (Metropolitan Opera House)

18 Oct Boston (Symphony Hall)

20 Oct Boston (Symphony Hall)

25 Oct NYC (Carnegie Hall) LK

27 Oct NYC, Victor Recording Session (#118)

1 Nov Cleveland

5 Nov Grand Rapids (Armory) Thursday evening, ES/LK

10 Nov Ripon Wisconsin (population only 3800 but 3000 attended concert as promised!)

16 Nov St. Paul (hall? had organ)

18 Nov Rockford IL (Shrine Temple)

27 Nov Columbus, OH

17 Dec NYC, Victor Recording Session (#119)

18 Dec NYC, Victor Recording Session (#120)

23 Dec NYC, Victor Recording Session (#121)
24 Dec NYC, Victor Recording Session (#122)

1926:

1 Jan NYC, Broadcast, New Year's Day Broadcast with Lucretia Bori
3 Jan NYC (Carnegie Hall), Benefit for Maternity Center
10 Jan Hartford CT (Capitol Theater)
16 Jan Washington DC
23 Jan Washington DC, Washington Auditorium ("Mrs. Wilson-Greene Presents")
3 Feb Fort Worth, (First Baptist Auditorium)
8 Feb Austin (Men's Gymnasium, University of Texas)
2 Mar Los Angeles (Philharmonic Auditorium)
9 Mar Los Angeles

17 Mar [Press photo shows John, Lily, Gwen, & McSweeney arriving in San Francisco.]

18 Mar San Francisco (Exposition Auditorium)
24 Mar St. Louis (Coliseum) 5000 people
25 Mar ? , "Municipal Auditorium"
28 Mar San Francisco [Behymer brochure advertises McCormack, Chaliapin, & Gigli]

3 Apr [McCormack and entourage sail for "the Orient" according to a McSweeney Press Release dated 2 April. He also notes that they expect to be back "in July."]

1926 Tour of Japan and China:

Edwin Schneider, Accompanist and probable Assisting Artist
NY Times, 26 Sept. 1926 noted that there were 4 recitals in Shanghai and 16 in Japan.
Tokyo recitals were held at the Imperial Theater.
Incomplete listing; known dates include:

"Mr. McCormack appears four times in Shanghai but the audience for the most part is composed of British and Americans." (New York Times Sept. 26, 1926)

20 April Shanghai
22 April Shanghai
24 April Shanghai

McSweeney says 8 concerts in Tokyo, also Kobe and Osaka. (LA Times June 22, 1926.)

2 May Tokyo (He opens the new Imperial Theater in Tokyo.)
4 May Tokyo

6 May Tokyo
8 May Tokyo
10 May Tokyo

Summer: (This summer list does not make sense geographically.)

16 June Washington DC (Polis Theater)
17 July Ocean Grove NJ
22 July Los Angeles (Shrine Auditorium) (ES, Wm. van der Burg, cello), Behymer event
26 July Vancouver, B.C., recital reported in *The Vancouver Sun*, 15 July 1926 This concert could not have happened on this date as he was already in LA!
2 Sept Los Angeles (Shrine Auditorium)
8 Sept San Francisco, Exposition Auditorium
11 Sept Where?? (There is a program cover with date)
25 Sept [McCormack arrives in NYC, NY Times, 26 Sept. 1926.]e54

28 Sept NYC, Victor Recording Session (#123)
30 Sept NYC, Victor Recording Session (#124)
1 Oct Camden, Victor Recording Session (#125)
4 Oct NYC, Victor Recording Session (#126)

Fall American Tour

Edwin Schneider, Accompanist & Assisting Artist
Incomplete listing; known recitals include:

11 Sept Denver (Auditorium) ["Slack Series"]

7 Oct Montreal (review in Montreal Gazette)
17 Oct Boston (Symphony Hall)
24 Oct NYC (Carnegie Hall) ES/LK/DK

21 Nov Chicago (Auditorium Theatre) (WB cellist)
22 Nov Chicago (Auditorium Theatre) ??
23 Nov Columbus, OH (Memorial Hall) – largest crowd ever in Memorial Hall.
28 Nov NYC (Carnegie Hall) ES/James Liebling, cello

8 Dec Brooklyn Academy, ES
12 Dec Boston (Symphony Hall) (Edwin Schneider is assisting artist.)
15 Dec Washington DC (Washington Auditorium)

17 Dec NYC, Victor Recording Session (#127)

21 Dec NYC (Carnegie Hall) (Philharmonic Orchestra, cond. Mengelberg & Georgesco)
This is a benefit for Orchestra Pension Fund with McCormack as soloist.

27 Dec [Gwen McCormack's "coming out" event at the Ritz Carlton in NYC.]

1927:

- 1 Jan NYC, Broadcast, *New Year's Day* with Rosa Ponselle.
6 Jan Baltimore, Lyric (Benefit for the Archbishop Curley Scholarship Fund)
7 Jan [McCormack sails for England. The January 1927 issue of *The Cunarder* notes that John and Cyril were leaving on *The Berengaria*.] (& NY Times Jan 8th)

Winter Tour, England and Scotland:

Edwin Schneider, Lauri Kennedy

NB: Printed generic program: "International Celebrity Concerts.")

Incomplete listing; known recitals include:

- 6 Feb London (Albert Hall)
12 Feb Manchester
15 Feb Leeds (Town Hall)
17 Feb Liverpool
19 Feb Edinburgh
23 Feb Glasgow (St. Andrew's Hall)
27 Feb London (Albert Hall)
11 Mar Sheffield
? [Other recitals in early March? McCormack does not sail until late March.]
13 Mar London (Albert Hall)

? Mar Aboard ship *RMS Majestic*, Sunday Shipboard Concert

27 Mar [McCormack arrives in US – 24 hours late due to continuous storm.]

Spring Recitals and Recording Sessions, US:

Edwin Schneider, Accompanist

Assisting Artists: ES in some recitals, as well as James Liebling and Jean Bedetti, cellists

Incomplete recital listing; known appearances include:

- 3 Apr NYC (Carnegie Hall) (ES, JL)
10 Apr Boston (Symphony Hall) with Bedetti, cellist
12 Apr NYC, Victor Recording Session (#128)
14 Apr NYC, Victor Recording Session (#129)
17 April NYC (Carnegie Hall) (ES, JB, Gartlan, organ), Benefit: Holy Cross College Building Fund
1 May NYC (Ziegfeld Theatre), Mississippi Flood Benefit, with Will Rogers

4 May NYC, Victor Recording Session (#130)
6 May NYC, Victor Recording Session (#131)

7 May [McCormack sails for England on the Laconia – Cunard Lines.]

Summer:

[McCormack appears to have spent the summer in Ireland.]

31 July Dublin (Theater Royal)

7 August Dublin (Theater Royal)

20 Aug [Mayor Walker of NYC dines with McCormack.]

1 Sept London, Gramophone Co. Recording Session (#132)

2 Sept London, Gramophone Co. Recording Session (#133)

5 Sept London, Gramophone Co. Recording Session (#134)

18 Sept Dublin (Theater Royal) (ES, LK) "Dublin Civic Week"

Sept? [McCormack finds a lost Handel composition "Praise the Lord."]

Late Sept [McCormack sails for US.]

2 Oct [McCormack arrives in the USA on Cunard "Carinthea."]

Fall Tour, US

Edwin Schneider; Lauri Kennedy, cello

Very incomplete listing; known recitals include:

4 Oct [McCormack attends the performance of "The Merry Malones" at the Erlanger Theater as guest of George M. Cohan.]

6 Oct Lakewood NJ (?) (Strand Theater), "A Ten Times One Club Presentation"

9 Oct Boston (Symphony Hall)

11 Oct NYC, Victor Recording Session (#135)

12 Oct NYC, Victor Recording Session (#136)

14 Oct NYC, Victor Recording Session (#137)

16 Oct NYC (Carnegie Hall) (ES, LK, Gartlan, organ)

24 Oct Buffalo Consistory

6 Nov Chicago (Auditorium)

9 Nov Lincoln NE (University of Nebraska Coliseum)

17 Nov [McCormack on Radio, broadcast recorded (earlier) from Brooklyn singing "Little Grey Home in the West" and urging people to buy a home "in the East."]

23 Nov Davenport Iowa

27 Nov Chicago Request Program

4 Dec NYC (Century Theatre) ES/LK cello, and Dorothy Kennedy, accomp.

Short Trip to England

- 8 Dec [Sails from NY on the Aquitania for Europe to spend Christmas with his parents for first time in 25 years. (Western Times Exeter Dec.9/27 & Brooklyn Daily Eagle Dec. 8)]
- 19 Dec London (Mayfair Hotel) – says only appearance in London this year, with “exceptionally large number of people present.” (Manchester Guardian Dec 19/27)]
- 20 Dec [Arrives at Moore Abbey (Henry Ford will visit there.)]
- 21 Dec [Receives Honorary Doctorate of Music from Senate of Nat. University of Ireland. He will soon entertain Henry Ford.]

1928:

- 4 Jan [He leaves for New York on the “Majestic” White Star Line. A photo from the Sheehan files shows a date of 10 Jan 1928 of McCormack, with Lily and Gwen arriving.]
- 13 Jan NYC, Victor recording session (#138)**
- 17 Jan NYC, Victor recording session (#139)**
- 20 Jan Victor Radio Broadcast with Jeritza
- 23 Jan Washington DC
- ? Feb [McCormack receives the Papal Honor of Count of the Holy Roman Empire.]
- 6 Feb Austin TX, University of Texas: Gregory Gymnasium
- 19 Feb Houston TX. Sings to 5000 people.
- 24 Feb Nashville, Ryman Auditorium (from newspaper advance notice)
- 18 Mar San Francisco, recital
- 22 Mar Los Angeles (Philharmonic Auditorium)
- 27 Mar Los Angeles (Philharmonic Auditorium)
- 8 Apr Los Angeles (Easter Sunday)
- 4 May [Sails to England or Ireland on ship “Homerio” of White Star Line at midnight.]
- 20 May Dublin (Theatre Royal)
- 27 May Dublin (Theatre Royal)
- 10 June Paris (Theatre Champs-Elysees), concert CANCELLED (Daily Mail May 28/28)
- 10 June London (Mayfair Hotel)
- 13 June [McCormack attends the annual Theatrical Garden Party and wears lavender. (Daily Mail Hull Engl. June 13/28)]
- 25 June London (Albert Hall), Benefit Concert for Queen Charlotte Hospital

15 Aug [Athlone (St. Mary's Church), McCormack sings the music of the Mass.]

Sept [McCormack possibly at Moore Abbey.]

1 Sept [McCormack sings five Irish songs at a dinner at Governor's Mansion (Gov. General McNeill)]

Fall: [There appears to have been no Fall Tour in 1928.]

4 Oct [McCormack, Lily, & Gwen attend wedding of Gene Tunney at Hotel Rusaic in Rome. Marriage to Josephine Lauder, only 20 in attendance. (Devon & Exeter Daily Gazette 4 Oct/28).]

16 Oct [Paris, McCormack is at the Hotel George V, where he is interviewed and the reporter notes that he is on vacation (NY Herald, 17 Oct. 1928).]

24 Oct [McCormack states in the Oct 16 interview that he is returning to the US on 24 Oct. "so I can be there in time to see Al Smith elected President."]

28? Oct [McCormack Family at Vatican for Papal audience - press photo]

? Nov [McCormack returns to US; with family]

19 Nov **NYC, Victor recording session (#140)**

21 Nov **NYC, Victor recording session (#141)**

27 Nov **NYC, Victor recording session (#142)**

28 Nov **NYC, Victor recording session (#143)**

6 Dec **NYC, Victor recording session (#144)**

7 Dec **NYC, Victor recording session (#145)**

Dec or Jan [McCormack sails to England.]

1929:

UK Concert Tour: "International Celebrity Subscription Concerts"

Edwin Schneider, Accompanist; Lauri Kennedy, cello, Assisting Artist

20 dates; Lionel Powell, Director. 21 January through 21 March:

The schedule is included in a generic program that probably served some of the appearances.

21 Jan	Glasgow (St. Andrew's Hall)
27 Jan	London (Albert Hall)
30 Jan	Belfast (Ulster Hall)
2 Feb	Dublin (Theatre Royal)
5 Feb	Bristol (Colston Hall)
7 Feb	Plymouth (Guild Hall)
9 Feb	Manchester (Free Trade Hall)
12 Feb	Nottingham (Albert Hall)
17 Feb	London (Albert Hall)
20 Feb	Liverpool (Philharmonic Hall)
[27 Feb	Dundee (Caird Hall) postponed
2 Mar	Edinburgh (Usher Hall)
4 Mar	Glasgow (St. Andrew's Hall)
6 Mar	Stirling (Albert Hall)
8 Mar	Hanley (Victoria Hall)
11 Mar	Blackburn (King Geo. Hall)
13 Mar	Newcastle (City Hall)
16 Mar	Brighton (Dome)
18 Mar	Sheffield (Victoria Hall)
21 Mar	Cheltenham (Town Hall)
25 Mar	Dundee (in place of Feb 27]

17 Mar. New York Times says he sang twice in Belfast on the above tour.

27 Mar [McCormack sails to USA.]

Spring 1929 American Tour:

Edwin Schneider; Lauri Kennedy

Incomplete listing; known recitals include:

7 April NYC (Carnegie Hall) ES/LK

10 Apr NYC, Victor recording session (#146)

12 Apr NYC, Victor recording session (#147)

14 April Boston (Symphony Hall)

18 April Columbus

28 April Chicago (Auditorium Theatre)

5 May NYC (Hippodrome), ES/LK/Walter Wild Organist/Dorothy Kennedy, accomp.)

9 May NYC, Staten Island (Ritz Theater) Port Richmond Benefit for Staten Island Choral Club

? May [McCormack signs the contract to make the film, *Song O' My Heart*.

May [McCormack sails for UK]

17 May [McCormack arrives in UK.]

19 May Dublin (Theatre Royal)

Summer:

June [McCormack purchases race horse, Caragadour (Derby Daily Post 6-18-29)]

[McCormack spends the summer at Moore Abbey. Exterior scenes for *Song o' My Heart* are filmed on the grounds.]

30 June *McCormack broadcasts at Cashel, Commemorative Mass at the Rock of Cashel.*

June [High Mass for 3500 in Tipperary. McCormack sings several hymns.]

9 Aug [McCormack "is entertaining a party of American visitors at Moore Abbey." NY Herald, 9 Aug 1929.]

17 Aug [Party at Moore Abbey, reported in NY Herald, 17 August 1929.]

Fall:

28 Sept Dublin (Theatre Royal?)

2 Oct [McCormack, Lily, and Gwen sail on the liner *Olympic* for the US. They apparently left from Paris and traveled to Cherbourg to embark. The New York Herald, 3 Oct. 1929, noted that they had been "on the continent..." for "a prolonged stay."]

15 Oct NYC, Victor recording session (#148)

16 Oct NYC, Victor recording session (#149)

17 Oct NYC, Victor recording session (#150)

18 Oct NYC, Victor recording session (#151)

Nov [McCormack travels from east coast to California by liner, the S.S. Pennsylvania, via the Panama Canal, arriving on Nov. 2nd.]

14 Nov Los Angeles (Philharmonic Auditorium), having arrived in L.A. on Nov. 2nd. (Changed from Nov. 14th to the 5th and then back to the 14th.) Alexander Borisoff, cellist, assisting.

Nov-Dec [McCormack in Hollywood: Filming SOMH and recording musical selections (in the Philharmonic Auditorium, Los Angeles). Filming continues through February, 1930.]

17 Nov? San Francisco (Dreamland Auditorium), possible recital

28 Nov *Los Angeles, Broadcast (NBC)*

1930:

- Jan- [McCormack in Hollywood: Filming SOMH and recording musical selections]
- 1 Feb [McCormack purchases home in Solano Canyon, Brentwood Heights near L.A.]
- 19 Feb **NYC, Victor recording session (#152)**
- 21 Feb **NYC, Victor recording session (#153)**
- 27 Feb **NYC, Victor recording session (#154)**
- 10 Mar **NYC, Victor recording session (#155)**
- 11 Mar First Showing of *Song O' My Heart*, NYC (44th Street Theater) The McCormacks attend.
- 13 Mar *NYC, Broadcast (NBC)*
- 14 Mar [McCormack, Lily, and Gwen sail from NYC on the S.S. Majestic. News film footage shows John, Sheehan, and McCarthy saying their farewells.]
- Apr- [McCormack in Ireland or England.]
- May
- 27 May Reception in honor of SOMH at Prince Edward Theatre (where?)

Summer:

- 8 June [McCormack and Lily at Mayfair Hotel.]
- June [McCormack probably spends much of the summer of 1930 at Moore Abbey.]
- ? June McCormack sings at Roman Catholic Emancipation ceremonies.
- 25 June [McCormack falls out of his speedboat and is rescued. (Manchester Guardian June 26)]
- 22 July London (His Majesty's Theatre) Celtic Congress – McCormack and others sing.
- 16 Sept [Ballybrit? McCormack sings at wedding of Marion Desse and William Bland. Gwen is a bridesmaid & she sings Benedictus.]

Fall Tour of Britain and Ireland

Edwin Schneider, Accompanist; Vitya Vronsky, piano, Assisting Artist
Incomplete listing; known recitals include:

- 28 Sept Cork
Oct Manchester

(He is addressed about his chain smoking, (five cigarettes in half an hour) but claims he does not smoke more than 15 cigarettes a day and the day before and day of a concert he does not smoke at all. Daily Mail, Hull England Oct 28, 1930.)

8 Nov Manchester (Free Trade Hall)
10 Nov London (Queen's Hall) (probably concert w/ orchestra)
30 Nov London (Albert Hall) (ES, Vita Vronsky)

3 Dec London, Gramophone Co. Recording Session (#156)
4 Dec London, Gramophone Co. Recording Session (#157)
5 Dec London, Gramophone Co. Recording Session (#158)

8 or 9 Dec Broadcast ("Monday Week from Nov 28th) McCormack sings for Sir Martin Melvin at 70th Birthday banquet of Catholic magazine "The Universe" from Stationer's Hall. He sings "Drink to Me Only."

Dec-Jan [McCormack sails for US in late Dec or (probably) early January.]

1931:

13 Jan [Lily and Gwen move ahead to Los Angeles, in Solano Canyon. He comes later.]

Winter-Spring American Tour

Edwin Schneider, Accompanist

Assisting Artists: Alfred Boyington, violin; Walter Brauer, cello

Incomplete listing; known recitals include:

16 Jan NYC (Carnegie Hall) (ES, AB)
19 Jan Hartford (possibly 18 Jan)
21 Jan Boston (Symphony Hall) (Alfred Boyington – violin)
25 Jan Chicago (Civic Opera House)
28 Jan St. Louis (ES/ WB), Benefit Concert, Boys' Club of St. Louis. Reviews say 8000 in attendance.

1 Feb Brooklyn (Academy of Music) "Looking a bit weary and somewhat older . . and suffering from a cold . ." (Brooklyn Daily Times – Feb 2, 1931)

5 Feb NBC Broadcast (sponsor: Maxwell House-General Foods)

8 Feb Boston (Symphony Hall) Twentieth Anniversary of his first appearance on a Boston Concert Stage) He gets most responses out of Boston, Dublin, and Sydney.

15 Feb Chicago (Civic Opera House)

22 Feb NYC (Carnegie Hall)

17 Mar NYC, Broadcast (NBC)

5 Apr San Francisco (Dreamland Auditorium), Easter Sunday

25 Apr Los Angeles (?) (reviewed in "Saturday Night" 4-25-31)
28 Apr Los Angeles (Philharmonic Auditorium) ES/Ladjos Shuk, cellist

Summer :

[McCormack at San Patrizio, his home in (Brentwood) Hollywood.]

6 July RCA Victor recording session (#159)
20 July Los Angeles, Broadcast, Hollywood Bowl (NBC)

1931:

1931-1932 American Tour

Edwin Schneider

Assisting Artists: Alfred Boyington (some recitals); Schneider

Incomplete listing; known recitals include:

6 Sept Los Angeles (Olympic Stadium), Pontifical Mass and Sacred Concert
2 Oct [Press photo dated 10-2-31 shows McCormack on a pier with a swordfish.]
2 Oct Salt Lake City???
5 Oct Denver (Auditorium) ["Slack-Oberfelder Series"]
10 Oct St. Paul
21 Oct Ann Arbor MI (Hill Auditorium) ES
22 Oct [Arrives in NYC - press photo with caption]
25 Oct *NYC, Broadcast, NBC "Twilight Hour"*
27 Oct White Plains (Westchester County Center) (ES, PF, assisting artist)
30 Oct Toronto, ES acc. & solos (Massey Hall)

2 Nov RCA Victor recording session (#160), McCormack's last session for Victor

8 Nov Boston (Symphony Hall) (ES, AB)
10 Nov Providence
15 Nov NYC (Carnegie Hall) (ES, AB)
29 Nov Washington DC
2 Dec Brooklyn (Academy of Music) Catholic Benefit
3 Dec NYC (Town Hall), Endowment Concert, ES
8 Dec Chicago
10 Dec Kansas, Univ., ES acc. & solos
11 Dec Lawrence KS

1932:

- 5 Jan Los Angeles (Philharmonic Auditorium) May have been postponed to Jan 29th due to a conflict with Athletic Benefit contest.
- 12 Jan San Francisco (Dreamland Auditorium)
- 14 Jan San Francisco (Dreamland Auditorium)
- 29 Jan Los Angeles (Philharmonic Auditorium)
- 20 Feb San Diego (Spreckel's Theatre)
- 2 Mar St. Petersburg FL (First Methodist Church), ES/ES
- ? Mar Chicago
- ? Mar Philadelphia
- 20 Mar Boston (SH) cancelled – no reason given
- 27 March NYC (Carnegie Hall), "180th concert in NYC," Easter Day, McCormack's 180th concert in NYC, ES
- 31 Mar Philadelphia (Academy of Music)
- 2?Apr NYC (Radio City Music Hall), "Holy Hour" program with Cardinal Hayes and Alfred Smith
- 10 Apr NYC, Broadcast, "General Electric Hour"
- 12 April NYC (Metropolitan Opera House), ES & Musicians' Symphony Orchestra Benefit for Unemployed Musicians; cond. Sandor Harmati. Program note explains "The Forlorn Queen."
- 13 or
- 14 Apr [McCormack sails for England on the *Bremen*.]
- 20 Apr [Press photo shows McCormack and Leslie Boosey "whose firm staged his debut in England 25 years ago when he was then unknown."]

1932, Spring - Summer Appearances

Edwin Schneider, Acc.; Lauri Kennedy, cello, Asst. Artist

Incomplete listing; known appearances include:

- 24 Apr London (Albert Hall), "Twenty-Fifth Anniversary Concert" ("Presented by Leslie Boosey"), ES/LK, et al. 8000 people present/many encores.
- 5 May [McCormack sings "Panis Angelicus" at St. Patrick's Vespers.]
- 12 May Folkestone (Leas Cliff Hall)
- 26 May London (Albert Hall), "News Chronicle World Celebrity Concert in Aid of the Musician's Benevolent Fund". cond. Elgar; w/ Schorr, Austral, Backhaus, Gerhardt, Henry Wood, L. Ronald, Kreisler, Boult, etc.
- 27 May London, Gramophone Co. Recording Session (#161)**
- 31 May London, Gramophone Co. Recording Session (#162)**
- 7 June London (Theatre Royal, Drury Lane), ES, Gala Matinee; McC: 3 selections. Benefit for the Hertford British Hospital, Paris. Many other artists.

- June [McCormack in Ireland for the Eucharistic Congress.]
- 26 June *Dublin (Phoenix Park), Eucharistic Congress. High Mass, Broadcast (BBC) 500 men and boys chorus, and McCormack sings "Panis Angelicus"*
- 17 July Stratford on Avon (group 2: 4 Shakespeare songs)
- 18 July [McCormack visits with Edward Elgar at the English home of Mary Anderson de Navarro. Elgar accompanies McCormack as he sings parts of *The Dream of Gerontius*, and the two discuss the possibilities of the Gramophone Co. recording the complete work, a project which did not occur due to the costs.]
- 24 July Southsea
- 31 July Douglas, Isle of Man
- 4 Aug (Song of my Heart still playing at Albert Hall Barnstable Aug 11 and rest of the week.) North Devon Journal Barnstable England Aug 4-32.
- 14 Aug Eastbourne
- 19 Aug Folkestone
- 21 Aug Scarborough
- 16 Sept London, Gramophone Co. recording session (#163)**
- 20 Sept Liverpool (Philharmonic Hall), Benefit for the Liverpool Building Fund.
w/ ES and Vincent O'Brien, organ

25th Anniversary Tour: Britain and Ireland

Edwin Schneider, Accompanist; Ania Dorfman, piano, Assisting Artist
(Vincent O'Brien accompanies at some recitals); 2 or more programs.

- Sept Belfast
- 25 Sept Cork
- 27 Sept Cork
- 29 Sept Limerick
- 1 Oct Dublin Theatre Royal)
- 4 Oct Derry
- 7 Oct Blackburn
- 9 Oct St. Helen's
- 11 Oct Sheffield
- 13 Oct Newcastle
- 15 Oct Edinburgh
- 16 Oct London (AH)?? – 29 songs!
- 18 Oct Birmingham
- 20 Oct Cheltenham (Cheltenham & Leicestershire Graphic. Oct 20/32)
- 22 Oct Brighton
- 24 Oct Leicester
- 26 Oct Liverpool
- 30 Oct London (Albert Hall) 29 songs (AD)

2 Nov Hull
 4 Nov Preston
 7 Nov Middlesbrough
 9 Nov Nottingham (Albert Hall) Concert in Aid of Safer Motherhood Appeal. Incl. London Philharmonic Orchestra.
 12 Nov Manchester
 14 Nov Glasgow
 16 Nov Dundee
 18 Nov Aberdeen
 22 Nov Coventry
 24 Nov Bristol
 26 Nov Torquay
 29 Nov Exeter (Civic Hall) review - 22 songs
 1 Dec Leeds
 4 Dec Bournemouth

8 Dec London (Albert Hall), Concert in Aid of The Safer Motherhood Appeal:
 McCormack, Beecham, Sargent, LPO, Dorfmann, Teyte, and Tetrazzini.
 10 Dec Bath (Bath Chronicle and Herald Dec 10/32) w Pump Room Orchestra.

?? [Sydney MacEwan meets and sings for McCormack, introduced by Compton Mackenzie. MacEwan describes this in his autobiography (pp. 128-130). This meeting may have been during the summer of 1932 or 1933.]

30-31 Dec [McCormack sails for New York.]

1933:

5 Jan [McCormack arrives in New York aboard the S.S. Bremen as shown in press photos.]

10 Jan NYC, Broadcast, with Joseph Bonime (CBS)

Winter-Spring American Tour, 1933

Edwin Schneider

Incomplete listing; known recitals and performances include:

15 Jan Boston (Symphony Hall)
 22 Jan Brooklyn (Academy of Music), w/ ES solos
 25 Jan Pittsburgh (Syria Mosque), ES solos
 29 Jan NYC (Carnegie Hall), ES solos
 31 Jan Hartford, CT (Horace Bushnell Hall), ES solos

5 Feb NYC, Broadcast (NBC), General Electric Hour

10 Feb NYC, Broadcast (CBS), "The Inside Story" w/ Edwin C. Hill

12 Feb Chicago (Orchestra Hall)

20 Feb Houston TX (City Auditorium)

22 Feb NYC Carnegie (I only have a flyer/ad.)

28 Feb NYC cancelled due to laryngitis.

5 Mar New Jersey - Rutgers

20 Mar [Press photo shows McCormack receiving an award in Philadelphia.]

23 Mar New York City

26 March NYC (Carnegie Hall), ES solos (incl. one ES composition)

2 Apr NYC (Radio City Music Hall), w/ Martinelli et al.

9 Apr Chicago (Orchestra Hall) to celebrate "Holy Year"

16 Apr Atlantic City NY Garden Pier

18 Apr NYC (Carnegie Hall), Benefit for Catholic Boys' Clubs of NY
w/ Lucrezia Bori, ES

24 Apr Newburgh, NY (Auditorium Free Academy), Benefit for Scholarship Fund of
Mt. St. Mary Alumnae; ES piano solos

? Utica, NY (possibly a fall recital; review exists in collection at BC)

Summer 1933

5 June [University of Notre Dame, McCormack receives the Laetare Medal,
Al Smith presiding; McCormack sings *Believe Me* ...]

? [McCormack sails to England.]

12 Aug [Last Thursday the writer of "I Hear You Calling Me" Harold Lake died in Lond.]

Sat. after

24 Aug Bournemouth Municipal Pavilion was scheduled, acc. to the Manchester Guardian
August 24th, 1933.

7 Sept **London, Gramophone Co. recording session (#164)**

13 Sept **London, Gramophone Co. recording session (#165)**

16 Sept [London (Brompton Oratory), McCormack's daughter Gwen marries Edward Pike.
The Archbishop of Liverpool officiates. McCormack sings "Ave Maria." and/or "The
Prayer Perfect." Derby Evening Telegraph says 16th (Daily Mail says wedding date is
Sept 14.) – Sang upstairs in the side gallery of the church and returned to family after
singing. (large crowd)]

? Sept? [McCormack returns to US]

Fall Engagements

[There may have been more recital or concert dates interspersed with the following broadcasts, but details have not all been traced.]

- | | |
|--------|--|
| 4 Oct | NYC, Broadcast, National Conference of Catholic Charities |
| 4 Oct | McCormack sings at Conference Dinner of the 19 th Meeting National Conference of Catholic Charities, Society of St Vincent de Paul at Waldorf-Astoria, NY. He sings only two songs: “Oh Dry Those Tears” by del Rego and “Prayer Perfect” by Oley Speaks. |
| 11 Oct | NYC, Broadcast: Vince Program, w/ William Daly’s Orchestra (NBC: WJZ) |
| 18 Oct | NYC, Broadcast: Vince Program, w/ William Daly’s Orchestra (NBC: WJZ) |
| 25 Oct | NYC, Broadcast: Vince Program, w/ William Daly’s Orchestra (NBC: WJZ) |
| 1 Nov | NYC, Broadcast: Vince Program, w/ William Daly’s Orchestra (NBC: WJZ) |
| 8 Nov | NYC, Broadcast: Vince Program, w/ William Daly’s Orchestra (NBC: WJZ) |
| 11 Nov | Opening of NBC Headquarters in Radio City – radio broadcast. McCormack on the broadcast with Maria Jeritza and Will Rogers |
| 15 Nov | NYC, Broadcast: Vince Program, w/ William Daly’s Orchestra (NBC: WJZ) |
| 22 Nov | NYC, Broadcast: Vince Program, w/ William Daly’s Orchestra (NBC: WJZ) |
| 29 Nov | NYC, Broadcast: Vince Program, w/ William Daly’s Orchestra (NBC: WJZ) |
| 4 Dec | Washington DC (recital) (reviewed) |
| 6 Dec | NYC, Broadcast: Vince Program, w/ William Daly’s Orchestra (NBC: WJZ) |
| 13 Dec | NYC, Broadcast: Vince Program, w/ William Daly’s Orchestra (NBC: WJZ) |
| 17 Dec | NYC (Carnegie Hall), Benefit for St. Benedict the Moor Mission Church
w/ Mary Lewis, soprano |
| 20 Dec | NYC, Broadcast: Vince Program, w/ William Daly’s Orchestra (NBC: WJZ) |

1934:

Winter - Spring Engagements [incomplete listing]

- | | |
|--------|---|
| 10 Jan | NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ) |
| 12 Jan | Norwich CT (Slater Hall) |
| 17 Jan | NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ) |

- 24 Jan *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
 31 Jan *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 7 Feb *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 10 Feb NYC, (Madison Square Garden), "Festival Concert ... to benefit Musicians' Emergency Fund." Damrosch, w/Gabrilowitsch et al.
- 14 Feb *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
 21 Feb *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
 28 Feb *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 7 Mar *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 11 Mar Chicago (Auditorium), ES solos, sponsored by "The Good Friends of the Sisters of Mercy - John B. Murphy Hospital"
- 14 Mar *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 15? Mar [McCormack sails for England about March 15 and arrives at Southampton about 23 March.]
- 24? Mar [McCormack sails for South Africa on the *Caernarvon Castle* the day after he arrives at Southampton.]

Spring 1934: South African Tour:

Edwin Schneider, Accompanist and Assisting Artist

The tour is approximately six weeks during March and April.

There are between 9 and 18 (possibly more) appearances. NY Times says 15 recitals (Sept 11/34) Incomplete listing; known dates include:

- 9 Apr Capetown (City Hall) (opening recital)
 15 Apr Johannesburg (Coliseum)
 22 Apr Johannesburg (City Hall)

Summer:

May-July [After his South African tour McCormack travels to Marseille. According to Lily's account, they spend some time traveling in Europe that includes a trip up the Rhine and to Cologne, and then to Lucerne to visit Rachmaninoff. Lily comments that they do not spend the summer at Moore Abbey but instead take a house in England in Kent, since Cyril is in London and Gwen and her husband in Lancashire.]

24 Aug London, Gramophone Co. recording session (#166)

29 Aug London, Gramophone Co. recording session (#167)

? Sept [McCormack returns to US in early September.]

Fall

18 Sept *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ).*
[One of only two surviving recordings from a Vince Program are part of
this program ("Alma Mia"). This program was possibly broadcast Sept. 19.

3 Oct *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*

10 Oct *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*

17 Oct *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*

19 Oct [Death of Dennis McSweeney at age 54.]

24 Oct *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*

31 Oct *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*

7 Nov *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*

10 Nov [McCormack sailed for England.]

Winter Tour, 1934, UK and Ireland

Edwin Schneider, Accompanist; Ania Dorfmann, piano, Assisting Artist.

Schneider may have served as Assisting Artist at some recitals.

Incomplete listing; known appearances include:

18 Nov London (Albert Hall)

25 Nov Dublin

2 Dec London (Albert Hall)

8 Dec Dublin (Capitol hall)

10 Dec Belfast (Ulster Hall)

11 Dec Ulster? - not listed with others

16 Dec Cork (Savoy Cinema)

26 Dec Galway (Savoy Cinema)

6 Jan [McCormack returns to USA.]

Farewells: 1935 - 1938

1935:

American Broadcasts and Recitals, Winter - Spring 1935

[After the death of Dennis McSweeney, McCormack's American appearances are managed by his brother, James McCormack.]

Broadcasts and recital appearances include:

- 9 Jan *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ).
One of only two surviving recordings from a Vince Program was part
of this program ("The Heavy Hours").*
- 15 Jan Boston (Could be 1934)
- 16 Jan *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 23 Jan *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 29 Jan New York (Carnegie Hall) (Could be 1934.)
- 29 Jan Brooklyn Academy (Could be 1934.)
- 30 Jan *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 17 Feb San Francisco (Opera House) New York Times Feb 10th says that he will sing in San
Francisco, Oakland, Pasadena, Los Angeles, and San Diego. But he appears to be up
north, so this/these programs may not have taken place.)
- 1 Mar Los Angeles (Philharmonic Auditorium)
- 13 Mar *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 17 Mar *NYC, Broadcast for Knights of Columbus Catholic Action*
- 20 Mar *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 27 Mar *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 3 Apr *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 7 April Wash. DC, Concert to celebrate the 250th anniversary of Bach & Handel,
with Howard Hanson, et al.
- 10 Apr *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 17 Apr *NYC, Broadcast: Vince Program, w/ William Daly's Orchestra (NBC: WJZ)*
- 21 Apr [New York. St. Patrick's Cathedral Easter Mass. McCormack attended.]
- 8 May Philadelphia (Academy of Music), ES (for St. Mary's Hospital Nurses' Home)

- 11 May [Press photo shows McCormack at Waterloo Station, London, with his adopted son, Kevin, as the latter leaves for South Africa.]
[McCormack leaves New York on the liner *Bremen*, NY Herald, 17 May 1935, not to return to the US until September of 1936.]
- 16 May [*Bremen* reached Cherbourg; McCormack does not disembark.]

Spring - Summer Appearances and Tour:

Edwin Schneider

An extant generic Recital Program says simply "Summer Tour 1935."

The following list of known appearances is probably incomplete:

- 20 May London (Queen's Hall), Jubilee Gala Celebrity Concert in Aid of Queen Charlotte's Maternity Hospital. Several artists; McCormack sings aria from Lothario (Handel); Erica Morini also appears.
- 21 May London (Savoy Hotel), Banquet in Aid of British Women's Symphony Orchestra. McCormack sings; Beecham is among the speakers.
- 26 May London (Albert Hall), ES, w/ Guila Bustabo, violin, Hall was "scarcely half full."
- 28 May London (Drury Lane Theatre), Tribute for Marie Tempest. McCormack appears with many other celebrities and stars.

Summer 1935

June-Aug [McCormack lives at Moore Abbey part of the summer. He notes in his Memoirs that he was in Rome for duty at the Vatican in May of this year. His time in Europe may have extended into the month of June, but he is back in London towards the end of that month.]

27 June London, Gramophone Co. recording session (# 168)

28 June London, Gramophone Co. recording session (# 169)

15 July Southsea (listed in summer tour program.)

16 July Portsmouth

18 July London? recital, "South Parade Pier"

20 July [A Yarmouth steamer gangway collapses and McCormack has to be rescued.]

21 July Yarmouth (Royal Theater)

23 July London, Gramophone Co. recording session (#170)

29 July Blackpool

5 Aug Torquay (Pavilion)

11 Aug Llandudno (Pier Pavilion)

15 Aug Llandudno (Pier Pavilion), orch. plays interludes

- 18 Aug Douglas ?
- 21 Aug *Broadcast (NBC): Special Broadcast for Thomas Meighan. McCormack (London), w/ Charlotte Greenwood, Debroy Sommers, Sir Seymour Hicks, et al. Two air checks of McCormack and his "Goodbye" to Meighan survive.)*
- 25 Aug Blackpool (Feldman's Theatre), Lyra String Quartet plays interludes
- 1 Sept Margate (Winter Gardens)
- 4 Sept [He returns to Ireland to rest (re clipping in scrapbook at BC)]

McCormack tours the UK and Ireland during the entire 1935-1936 Season.

Fall Tour, 1935, UK & Ireland

International Celebrity Subscription Concerts (Harold Holt, Dir.)

Edwin Schneider (Accompanist at all recitals & Assisting Artist at some)

Assisting Artists: Betty Humby (BH), Piano; Ania Dorfmann (AD), piano;

Lisa Minghetti (LM), violin.

A generic programme booklet, no date, with selections presented in a fashion similar to McCormack's UK programme booklets 1932-38, lists the following appearances:

- 13 Sept Recital at Preston (Lancashire) or Margate (Winter Gardens)
- 19 Sept Dublin (Theatre Royal), (sang several songs to workers)
- 23 Sept [Dublin TR ("The New Royal Revue ... supported by Count John McCormack" No performance by McCormack.)]
- 26 Sept Isle of Thanet, Sunday evening
- 4 Oct Dunkalk (Town Hall), ES solos
- 6 Oct Cork (Savoy Cinema)BH
- 8 Oct Derry (Guildhall), BH
- 10 Oct Belfast (Ulster Hall), BH
- 12 Oct Dublin (Theatre Royal), BH
- 18 Oct Birmingham (Town Hall), BH
- 20 Oct Cardiff (Empire Theater)
- 22 Oct Middlesbrough (Town Hall), BH
- 24 Oct Blackburn (King George's Hall) Cancelled due to lack of support, acc. to Manchester Guardian Oct 23, 1935, but there may have been local economic factors.)
- 26 Oct Manchester (Free Trade Hall), BH
- 28 Oct Preston (Public Hall)
- 30 Oct Leicester (De Montfort Hall), BH
- 2 Nov Brighton (Dome), AD
- 4 Nov Leeds (Town Hall), AD
- 8 Nov Bradford (Eastbrook Hall), AD

10 Nov Derby (Grand Theatre), LM, Celebrity Concert (for Princess Elizabeth Derbyshire Royal Infirmary benefit) 16 songs plus encores for McC.
 11 (or12) Nov Sheffield (City Hall), AD
 16 Nov Hastings (White Rock Pavilion)
 18 Nov Sunderland (Victoria Hall)
 20 Nov Liverpool (Central Hall), AD
 23 Nov Edinburgh (Usher Hall), AD
 25 Nov Perth (City Hall), AD
 27 Nov Newcastle (City Hall)
 5 Dec Hull
 9 Dec Dundee (Caird Hall)
 11 Dec Aberdeen (Music Hall)
 13 Dec Glasgow (St. Andrew's Hall)
 15 Dec London (Albert Hall)

 22 Dec *Broadcast (Dublin), w/ symphony orchestra*

 Dec? [Schneider returns? To US?]

1936:

Winter-Spring Tour, Ireland and Britain:

J.F. Larchet and Percy Kahn, Accompanists

Assisting Artist: Joan Trimble, Claire O'Beirne, and Adela Verne (London only), piano.

Incomplete listing (probably); known recitals include:

9 Jan London – Cancelled?
 15 Jan Sligo (Gaiety Cinema) (JL, CoB)
 22 Jan (Ballymena (Town Hall), cancelled due to death of King)

 2 Feb London (Albert Hall) May have been postponed.

 4 Feb London (Albert Hall), Memorial Concert in Commemoration of His Late Majesty King George V, (proceeds for the Musicians' Benevolent Fund.)
 Many artists and conductors, including McCormack (Percy Kahn, acc.)

 9 Feb [Press photo: McCormack and John Drinkwater on tennis court at Moore Abbey.]

 12 Feb Ballymena (Town Hall), Joan Trimble Assisting Artist, Percy Kahn, Acc.
 18 Feb Limerick (Savoy Cinema) (PK, JT)
 ? Feb Dublin

15 Mar Glasgow (Paramount Theatre) concert in aid of necessitous children's holiday camp fund.
22 Mar Glasgow

31 Mar London, Gramophone Co. recording session (#171)

1 April [McCormack announces that he will retire on Oct 15, 1937.]
5 Apr London (Albert Hall)

7 Apr London, Gramophone Co. recording session (#172)
(McCormack's last recording session until 30 November 1939.)

16 Apr Tralee (Ashe Memorial Hall)
19 Apr Galway (Savoy Cinema), with Joan Trimble Assisting Artist; John Larchet, acc.

26 Apr London Casino (new restaurant) – to sing at 10 pm and 11 pm.

11 May [Contract to appear in "Wings of the Morning" reported in press.]
14 May _____ Hyde Park Hotel, benefit concert in aid of Seamen's Home
__ May Enniskillin

Summer:

[McCormack probably at Moore Abbey during part of summer.
This is the McCormack family's last summer at Moore Abbey.
A press photo of McCormack and John Drinkwater on the tennis court at Moore Abbey is dated 9-2-36.]

? Elstree, Filming segment of *Wings of the Morning*

12 Sept Dublin (Theatre Royal)

21 Sept [McCormack returns to US. From Ireland. He is at sea on Sept 20, aboard RMS Queen Mary (Cunard White Star Line), according to an extant autograph.]

Fall Broadcasts and Recitals:

Edwin Schneider, Accompanist

McCormack's Final American Recital Season

(There is no known evidence that it was so billed.

Incomplete listing; known appearances include:

4 Oct Broadcast (Philadelphia): General Motors Symphony (NBC), cond. Stokowski
7 Oct Nashville, TN
11 Oct Broadcast: Magic Key of RCA (McCormack comments that the broadcast is originating from Nashville. Later data suggests that he was in a studio in North Carolina. McCormack also comments that he is singing for "a select audience at

Moore Abbey. ”)

- 5 Nov Milwaukee (Pabst Theatre)
6 Nov Milwaukee (Pabst Theater)
12 Nov Boston (Symphony Hall) – benefit for Guild of St. Elizabeth – His farewell appearance in Boston. He is 53 years old.
- 19 Nov NYC, Broadcast (NBC), Rudy Vallee Hour
- 24 Nov Montreal (Monument National), ES piano solos
29 Nov Chicago (Orchestra Hall)
- 3 Dec [One of McCormack’s paintings sold for \$10,000.00 at auction.]
- 7 Dec Detroit (Orchestra Hall)
11 Dec Evansville
- 27 Dec Broadcast: *Magic Key of RCA*, (acc. Schneider, pf., Black, cond.)

1937:

Winter - Spring Broadcasts and Recitals:

Edwin Schneider, Accompanist

Incomplete listing; known appearances include:

- 2 Jan Broadcast: *Sealtest Saturday Night Party*, McCormack was M.C. and sang
4 selections
- 9 Jan Broadcast: *Shell Chateau with Joe Cook*; many other guests as well.
- 31 Jan [McCormack in Miami. Extant news picture shows him with Jack Dempsey watching a tennis match.]
- 1 Feb Broadcast (NBC), Red Cross Program (fund raiser)
- 10 Mar Newark (Mosque Theater), soloist at Concert w/ Philadelphia Orchestra
11 Mar Newark (Mosque Theater) with Phila. Orchestra (benefit for Julliard scholarship.)
(not sure if there were two performances or just a wrong date.)
- 14 Mar Broadcast (NBC): *Magic Key of RCA* (Milton Cross & Ben Brauer, announcers),
NBC Symphony, cond. Frank Black. McCormack announces Robert Irwin.
- 16 Mar **Buffalo, NY, (ES), John McCormack’s Final American Recital**
(Note: Letter to Monsignor Ryan, 6-1-37, indicates that this recital was not on St. Patrick’s Day, as is sometimes erroneously noted)

4 Mar? [Contents of Moore Abbey are auctioned off. (Mar 4/37 Observer)]
? [McCormack ends his lease of Moore Abbey sometime in the spring of 1937 or Fall of 1936, as mentioned in the above letter (with no date given).]

? Mar [McCormack arrives in Hollywood in late March, per above cited letter. He and Lily apparently live there until May or June 1938.]

13 May *Broadcast (Hollywood), Bing Crosby Kraft Music Hall*

Summer 1937:

20 June [Jane Cotton, who leased San Patrizio puts on a Birthday party for McCormack with a fortune teller tent. John sings two songs: "Drink to Me Only" and "Believe Me, If . . ."

June-Aug [The McCormacks are in Hollywood during the summer, living in rented house, since San Patrizio is rented out. In the [date?] letter to Monsignor Ryan he notes that he is at work on his memoirs. In the *Memoirs* he notes that he was at work on them on July 20, when word came of the death of Marconi.]

Fall 1937:

Sept-Dec [McCormack is apparently in California throughout the fall of 1937. No appearances or broadcasts have been traced. He makes no studio recordings in 1937.]

1938:

Jan [An extant letter from McCormack indicates that he is still in Hollywood.]

1 Mar Los Angeles (Philharmonic Auditorium), with Lajas Shuk, cello

17 Mar [McCormack sings at Friendly Sons of St. Patrick group with tenor James McGarrigle.]

17 Mar *Hollywood, Broadcast (NBC), Royal Gelatin Hour: Rudy Vallee program*

17 April *Hollywood? Broadcast (NBC), Standard Brands Bakers program,*

18 April [McCormack at Tennis Tournament in Beverly Hills - press photo]

25 Apr *Hollywood, Broadcast (NBC), Universal Notre Dame Night, Various performers/venues. McCormack's portion is relayed from Hollywood.*

Summer 1938

? May [McCormack and Lily return to England. It seems possible that Lily

returns first, followed by John. Lily comments in her book (p.166) that they “took another place in Surrey” during “that” summer. Gwen (who lives in Lanashire with her husband) is expecting and gives birth on Aug 5th. Lily goes to Liverpool to be with her. An extant announcement that McCormack arrives at Southampton on Aug 29 on the *Bremen* is difficult to factor in here.]

3 June [McCormack’s mother, Hannah McCormack, dies age 82 in Monkstown, County Dublin.

**Farewell Tour, Britain and Ireland,
Gerald Moore, Joseph Saxby, et al., Accompanists.**

Assisting Artists: Betty Humby, Eleanor Warren, Kendall Taylor, “Ranier” (boy cellist)

20 Sept Folkestone (Leas Cliff hall)
25 Sept Eastbourne (Winter Gardens)

2 Oct Cork (Savoy Cinema)
4 Oct Limerick (Savoy Cinema)
8 Oct Dublin (Theatre Royal), JS/JS
10 Oct Belfast (Ulster Hall), JS/JS
15 Oct Manchester (Free Trade Hall) (Hall only half filled but good review.)
18 Oct Liverpool (Central hall)
22 Oct Edinburgh (Usher Hall)
24 Oct Birmingham (Town Hall), GM
27 Oct Glasgow (St. Andrew’s Hall)
31 Oct Leeds (Town Hall)

3 Nov Newcastle (City Hall)
5 Nov Bristol (Colston Hall)
9 Nov Waterford (Regal Cinema)
11 Nov Carlow (Ritz Cinema)
15 Nov Tralee (Ashe Memorial Hall), Gerard Shanahan, acc. and Assisting Artist
17 Nov Wexford (Theatre Royal)
20 Nov Thurles (New Cinema)
23 Nov Preston (Public hall)

**27 Nov London (Albert Hall), GM/BH, London Farewell Recital.
Humby played interludes; w/ Eleanor Warren, cello; Arnold Grier, organ**

? Dec London (Dorchester Hotel), recital. Strong notes that this is “a special concert ... attended by the Queen” (p. 267).

6 Dec *Broadcast (London), Scrapbook for 1903, McCormack appears to commemorate his 1903 winning of the Feis Ceoil (national broadcast) w/Gertie Millar*

8 Dec *Broadcast (London), Scrapbook for 1903 (repeat of above) (regional broadcast)*

[McCormack makes no 78 rpm commercial recordings in 1938.]

Retirement and Return: 1939 - 1945

1939:

- Jan [McCormack and his wife Lily travel to Egypt for a vacation. They stay in Cairo for several weeks, and depart for Rome after hearing the news of the death of Pope Pius XI on February 10. In Cairo McCormack is interviewed at least once, and Lily describes the trip in her book (pp.. 169-170)]
- Feb [Rome: McCormack travels to Rome, arriving in late February just before the Conclave. John participates in the coronation (2 March 1939) as a Papal Chamberlain and afterwards is presented to the new Pope, Pius XII (Eugenio Pacelli, reportedly McCormack's favored candidate).
[Father Sydney MacEwan is also in Rome at this time.]
- March [London: John and Lily take a flat in Lansdown House in Berkely Square.]
- May -
June [Kensington: McCormack rents a larger house with the intention of advising and possibly also teaching promising young singers. This residential arrangement apparently continues until the outbreak of war.]
- 27 May *London, Broadcast (BBC), noted in Radio Times, 19 May 1939. 9:45 pm.-10:15 pm.*
- June [McCormack is on vacation at Shean Lodge in Ballycroy, Co. Mayo for a week or more in June 1939. NB Letter to Monsignor Ryan on June 29, 1939 from the lodge.]
- ? Sept Germany and the Soviet Union invade Poland. Great Britain declares War.
- Sept [Ascot: The McCormacks move to a smaller house in Ascot.]
- Oct [Preparations for the Red Cross Tour.]
- 5 Nov *London, Broadcast (BBC), McCormack on "These You Have Loved"*
- 6 Nov *London, Broadcast (BBC), McCormack sings with BBC orchestra*

Red Cross Tour

Gerald Moore, Accompanist;

Sarah Buckley, Robert Irwin (baritone), & Dale Smith, Assisting Artists

[Lily reports that McCormack sings in 39 concerts from 11 Nov. 1939 to 5 May 1940.]

Generic programme booklets list varying numbers of concerts.

11 Nov Liverpool (Philharmonic Hall)

16 Nov Wolverhampton (Civic Hall)

18 Nov Manchester (Free Trade Hall)
 21 Nov Leicester (De Montfort hall)
 23 Nov Birmingham (Central)
 25 Nov London (Queen's Hall) with Robert Irwin and Sarah Buckley
 28 Nov Cambridge? (PW)

30 Nov London, EMI recording session (#173)

3 Dec Glasgow (St. Andrew's Hall)
 7 Dec Hanley (Victoria Hall)
 9 Dec Bath (Pavilion)

17 Dec The "Order of the Crown of Stuart" is conferred on McCormack. [Date is that of the Observer article announcing this.]

1940:

14 Jan Coventry (New Hippodrome)
 21 Jan Northampton (New Theatre)
 28 Jan London (Streatham Hill Theatre)

1 Feb Cheltenham (Town Hall) 2:30 p.m.
 4 Feb Preston (New Victoria Cinema)
 6 Feb Sheffield (City Hall)
 11 Feb Llandudno (Pier Pavilion)
 15 Feb Nottingham (Albert Hall), Concert in Aid of Polish Relief Fund
 18 Feb London (Golder's Green Hippodrome)
 25 Feb Derby (Grand Theatre)
 29 Feb Stratford-Upon-Avon (Memorial Theatre)

3 Mar Middlesbrough (Town Hall)
 7 Mar Berwick (The Theatre)
 10 Mar Dumfries (Lyceum Theatre)
 17 Mar Glasgow (Paramount Theatre, St. Andrews Hall) Aid for War Relief, S.
 Buckley/R.Irwin
 24 Mar Leeds (Paramount Theatre)
 31 Mar Blackpool (The Tower)
 7 Apr Penzance (Ritz Cinema)
 9 April Exeter (Civic Hall)
 11 Apr London (Queens Hall) Toc H War Benefit with other artists.

12 April London, EMI recording session (#174)

28 Apr Revival of Scrapbook 1903 for BBC Radio also with Gertie Millar (Darby Evening Telegraph April 30, 1940)

30 Apr London, Broadcast (BBC), "John McCormack in Songs and Stories for the Forces." With Leslie Baily, Leslie Woodgate, Gerald Moore, BBC Men's Chorus, Freddie Grisewood, et al. McCormack appears on the cover of Radio Times (BBC magazine) for 26 Apr 1940 with a notice for this broadcast.

? Swansea (Brangwyn Hall) (GM, SB, RI; booklet similar to 1939-40 style) JW

2 May London, EMI recording session (#175)

19 June London, EMI recording session (#176)

25 June London, Broadcast (BBC), ENSA Concert, "Naval Occasions," w/ Evelyn Laye, Flanagan and Allen, et. al. Probably originated at Theatre Royal, Drury Lane. Gerald Moore accompanies McCormack.

3 July London (Dorchester Hotel) McCormack will sing a number of songs at the Norwegian Relief Matinee. Exiled King and his son Crown Prince Olav attend. Much sympathy. McCormack sings "I'll Walk Beside You."

11 July London, EMI recording session (#177)

9 Aug London, EMI recording session (#178)

Fall:

11 Oct Bristol, Broadcast: Star Time (BBC Home Service), w/ Gerald Moore and the Revue Orch., cond. Hyam Greenbaum (all McCormack)

13 Oct Bristol, Broadcast: Star Time (BBC Home Service), w/ Gerald Moore and the Revue Orch., cond. Hyam Greenbaum (all McCormack). The broadcast programs for 11 & 13 October 1940 were probably recorded a few days earlier in Bristol.

25 Oct London, EMI recording session (#179)

17 Dec London, EMI recording session (#180)

25 Dec Bristol, Broadcast: Star Time (?) (BBC Home Service), w/ Gerald Moore, pf. (all McCormack). Probably recorded a few days earlier.

? [Charles Wagner publishes his memoirs, *Seeing Stars*, in 1940.]

**1940 or 1941 Glasgow Green's Playhouse with Elliot Dobie, baritone, Jean Rennie, violinist, and Miss Gladys Henderson accompanist. (program: P Worth no date)
It is Edwin Schneider's 8th season.**

1941:

5 Jan *Radio (BBC?) says "John McCormack in 'Tom Moore' (Derby Eve. News Jan 4/41)*

7 Jan [Death of McCormack's father in Dublin.]

19 Jan Glasgow, GM, with Polish Army Choir & Jean Dawson, soprano;
 for Glasgow War Relief Fund. Paramount Theatre.

28 Jan London, EMI recording session (#181)

1 Feb [London (St. James Church, Spanish Place), McCormack sings one solo at the
 wedding of Lord Sempill (Daily Mail Feb 1 and Derby Evening Telegraph. Feb 1.
 Isobel Baillie and Janet Garred also sing.)]

6 Mar London, EMI recording session (#182)

16 Mar Glasgow, GM, "Grand All Star Variety Concert" with Evelyn Laye, Harry Lauder,
 City of Glasgow War Fund. (Lauder may have cancelled.)

20 Apr [McCormack attends a concert to honor the retirement of Vincent O'Brien from
 Radio Eireann, held at the Gaiety Theatre.]

21 Apr [McCormack's son Cyril marries Patricia Eccles. McCormack sings two songs.]

30 Apr *BBC Radio "All McCormack" production. He sings and speaks about his life.*

29 May London, EMI recording session (#183)

25 June London, EMI recording session (#184)

26 Aug London, EMI recording session (#185)

17 Sept London, EMI recording session (#186)

21 Sept London (Albert Hall) RAF orchestra, McCormack and other artists

6 Oct London, EMI recording session (#187)

20 Oct Liverpool, McCormack sings for several hundred dockers.

6 Nov London, EMI recording session (#188)

8 Nov London, EMI recording session (#189)

14 Nov – [L.A.G. Strong book on McCormack is launched.]

15 Nov *Bristol, Broadcasts (BBC), Irish Half Hour programs, w/ L.A.G. Strong.
A notice in Radio Times (15 Nov 1941) suggests that McCormack
alternates his appearances with several other performers. L.A.G. Strong
indicates that he did about 6 programs. The show is recorded in Bristol.
An ad in Radio Times indicates that Strong was Compere. Nov 15 show had
BBC Orch. & Chorus.*

25 Nov London, EMI recording session (#190)
29 Nov *Radio (BBC) Irish Half Hour (for the Forces.)*
3 Dec London, EMI recording session (#191)
13 Dec *Radio (BBC) Irish Half Hour (for the Forces)*
16 Dec London, EMI recording session (#192)
23 Dec London, EMI recording session (#193)
27 Dec *Radio (BBC) Irish Half Hour (for the Forces)*

1942:

2 Jan *London, Broadcast (BBC), at the home of Dame Irene Vanbrughn. Interview and
conversation with McCormack, Vanbrugh, Maggie Teyte, Eileen Joyce,
Herbert Dannison, & Gerald Moore.*

10 Jan *London - On radio – “Irish Half Hour”*
24 Jan *Irish Half Hour – on radio.*

21 Feb London (Wigmore Hall), Wolf Lieder (5), with London SO, cond. W. Goehr

19 Apr Glasgow, Green’s Playhouse – a large movie theatre (probably this date) – with
Gerald Moore, Elliot Dobie, (baritone), Jean Rennie (violin), and Gladys Henderson.

24 Apr [London (Newmarket Theatre) McCormack sings for Cyril Maude’s 80th Birthday
Grand Benefit Performance.]

26 May London, EMI recording session (#194)

28 July Haymarket SW I, His Majesty’s Theatre, United Nations Matinee, (program PW)

10 Aug London, EMI recording session (#195)

Fall:

10 Sept **London, EMI recording session (#196), McCormack's last recording session.**

23 Nov *London, Broadcast (BBC) A BBC photo shows McCormack in the studio. The caption indicates that the broadcast is to troops overseas. Lily may be referring to this broadcast in her book (p. 180) when she comments that John never gave another concert or broadcast.*

1943:

[McCormack and Lily living at the Shelbourne Hotel.]

24 Apr [McCormack is recovering in Dublin from acute tonsillitis. (Nottingham Evening Post Apr 24/43)]

1944:

17 Jan [Lily says he has acute tonsillitis and likely will not sing again. (Hartford Courant Jan 18, 1944.)]

[McCormack and Lily move to "Glena" on Dublin Bay.]

19 Jan [McCormack apparently says although he's been ill for some months he "hopes to renew his associations with the concert platform." (Nottingham Evening Post 19th Jan/44)]

1 Mar [NY Times shows photo of Irving Berlin visiting McCormack. (Berlin comes from Belfast where he is doing a show.)]

14 June [*The BBC and Radio Eireann broadcast programs commemorating McCormack's life and career.*]

26 Oct [McCormack attends a banquet for the Dublin Grand Opera Society.]

1945:

June [McCormack is not invited to the Presidential Inauguration at Dublin Castle, which he regards as a slight.]

2 July John and Lily's 39th wedding Anniversary

- Aug-Sept [Tenor, Christopher Lynch visits at McCormack's home.
It is said that McCormack's last singing is an imitation of Chaliapin at a party at
his home, for a Victor recording contract to be signed by Christopher Lynch.]
- 16 Sept** **[McCormack dies in Dublin, shortly before midnight.]** (Derby Evening
Telegraph Sept 17/45)
- 18 Sept Funeral is held at Church of the Assumption, Booterstown. Pro-Cathedral Choir sings
at the grave.
- 24 Sept Solemn Requiem Mass is held at St. Patrick's Cathedral in New York. 3000 attend.

a sketch only – probably not for book:

Memorials: 1945 - 1984

Add Icon of an Age and the Statue in 2007

1940's and 1950's

- | | |
|------|---|
| 1947 | The Capuchin Annual
Annual Memorial Masses |
| 1949 | RCA LCT 1036 LP |
| 1948 | Lily book
Roden Discography: Gramophone and Appendix to Lily
Irish 78 rpm recording reissues begin |
| 1949 | Strong reissued
John McCormack Society founded, Dublin, Ireland
John McCormack Society founded, New York City, US |
| 1956 | Leonard McDermott-Roe and Jim Sheehan collaborate on the first comprehensive
discography of McCormack's recordings
American Gramophone Society (AGS) issues McCormack Memorial 78 Set |
| 1958 | RCA Camden 407, "John McCormack Sings Irish Songs" issued, with
phenomenal sales. |

1960's and 1970's

196__ Scarry Dissertation. Add articles re Joyce etc etc

1971 Death of Lily McCormack

1971 2nd edition of McCormack Discography by Roe issued

Showings of Song o' My Heart

date/ Scarry knighted

1973 *John McCormack: His Own Life Story* reissued

1977 Pearl LP series begun

1977 Ledbetter

1977 Athlone Memorial to John McCormack placed

Note plaque in 2004 in London here

ADD Year of publication of significant books and articles

Note POH Letters booklet

Musical Plays re McC

1980's to Date:

- 1984 Centenary of McCormack's birth: Celebrations in Ireland and the US
interviews with Cyril etc
- 198?? First CD's issued: remark re quantity, Pearl, Cheyne series
- 1984 Scarry made a Commander of the Order of St. MacSweeney
- 1984 Postage stamps issued commemorating John McCormack, Ireland & US
- letters Ryan
- Establishment of Manning Collection
- Museum foyer, exhibitions etc
- Ledbetter reissued as bio
- Statue in Dublin
- 2009 O'Hara Letters
- Dedication of Museum Foyer
- Icon of an Age
- Marston set of 4 CDs – Acoustical
- Marston set of 16 CDs – Electrical

